

## Tactile Documentation

This section offers detailed guidance on how to recreate the tactile experiences embedded in the instruments used during the June 19 performance.

It is not a guide for reproducing the instruments themselves, nor for replicating their sonic qualities or visual designs. Instead, it focuses solely on reconstructing the tactile conditions—the materials, physical arrangements, and interactions—that shaped how the instruments felt in the hands of the participants.

By following these instructions, readers may reproduce the tactile sensations of the original setup, though the resulting sound and appearance may differ.

### **Lua**

Materials & Purchase Guide:

- Wall Clock

IKEA PLUTTIS: <https://www.ikea.com/de/en/p/pluttis-wall-clock-black-10540847/>

IKEA TJÄLLA: <https://www.ikea.com/de/en/p/tjalla-wall-clock-silver-colour-80540882/>

- Copper Sticker Sheet

<https://www.amazon.de/dp/B0C9ZT9XBV>

- Mini Transducer

<https://www.amazon.de/dp/B0C3DZCBDZ?th=1>

- Mounting Material: UHU patafix or similar adhesive

Tactile Setup & Interaction:

- 1 . Disassemble the wall clock and remove the transparent front panel.
- 2 . Attach the transducer to the back side of the transparent panel using patafix or a similar adhesive.
- 3 . Reassemble the clock casing so that it retains its original weight and form.
- 4 . Apply the copper sticker to the front surface of the transparent panel.
- 5 . Connect the transducer to an audio source.
- 6 . While playing sound (preferably with varying frequencies and pitches), engage tactiley by:
  - Holding the full body of the clock in your hands to feel its weight and resonance,
  - Touching and gently rubbing the copper-covered panel,
  - Tapping or pressing on the transparent surface,
  - Observing how different sounds cause distinct vibrations across the entire object.

This setup allows for a multisurface tactile experience, combining the vibration of the panel with the physical presence and weight of the object as a whole.

## Mar

Materials & Purchase Guide:

- Plastic Cup

IKEA KALLSINNIG: <https://www.ikea.com/de/en/p/kallsinnig-glass-plastic-blue-40597333/>

IKEA KALAS Mug (mixed colours): <https://www.ikea.com/de/en/p/kalas-mug-mixed-colours-00461379/>

- Metal Spring

<https://www.amazon.de/dp/B06XKPC7FS>

<https://www.amazon.de/dp/B06XGG9SB5>

- Latex Balloons

[https://www.amazon.de/dp/B09157RP56?social\\_share=cm\\_sw\\_r\\_cso\\_cp\\_apin\\_dp\\_4153H9ET9CJJ9N2EZNWT&previewDohEventScheduleTesting=C&th=1](https://www.amazon.de/dp/B09157RP56?social_share=cm_sw_r_cso_cp_apin_dp_4153H9ET9CJJ9N2EZNWT&previewDohEventScheduleTesting=C&th=1)

Tactile Setup & Interaction:

1. Create a small hole at the bottom of the plastic cup using a drill or heated metal tool.
2. Insert the metal spring through the hole and twist it into place so that it anchors securely at the bottom of the cup.
3. Cut off the narrow tail end of a latex balloon, stretch it open, and tightly fit it over the mouth of the cup to form a tense surface.
4. Once assembled, interact with the instrument by:

Tapping or slapping the balloon membrane,

Plucking or flicking the spring,

Shaking or rotating the entire object.

Each gesture produces distinct tactile feedback: the spring delivers soft metallic resistance, the balloon provides stretch and rebound, and the cup body resonates subtly with low-frequency vibration. This combination invites continuous exploration of material tension, surface texture, and internal movement.