

VANESSA BARTLETT

www.vanessabartlett.com

CURATED EXHIBITIONS

- 2017 *Are We All Addicts Now?* Solo Show by Katriona Beales, London (in development)
Group Therapy second iteration Galleries at University of New South Wales, Sydney (in development)
- 2015 *Group Therapy: Mental Distress in a Digital Age*, FACT (Foundation for Art and Creative Technology), Liverpool, UK. Co-curated with Mike Stubbs
- 2008 *Slowness*, Redwire Gallery, Liverpool, UK
The Liar, the Witch and the Wardrobe, Bridewell Gallery, Liverpool, UK
- 2007 *Kensington Cradle Songs*, solo show by Hannah Tuulikki, Bridewell Gallery Liverpool UK

PUBLICATIONS

Books

- 2015 Bartlett, V, (ed.) 2015. *Group Therapy: Mental Distress in a Digital Age*, Liverpool University Press, Liverpool

Book Chapters

- 2016 Bartlett, V, *Web Archives and Performance: The Future of History?* London: Bloomsbury (in press)
- 2015 Bartlett, V, Marsden, R, *MACHINE-SPIRIT: In conversation with Lu Yang*, Copenhagen

Journal Articles

- 2015 Muller, L, et al, 2015, 'Understanding Third Space: Evaluating Art-Science Collaboration'. ISEA 2015: Proceedings of the 21st International Symposium on Electronic Art
- 2014 Bartlett, V, *New Medium, Old Archives?* 'Exploring Archival Potential in The Live Art Collection of The UK Web Archive' International Journal of Performance Art and Digital Media, vol. 10, no 1, pp. 91-103
- 2011 Hemment, D, et al, 'Climate Bubbles: Games to Monitor Urban Climate', Leonardo, vol 44, no 1, pp. 64-65

Conference Papers

- 2015 Annual International Arts and Health Conference, Art Gallery of New South Wales, Sydney, *Psychologies of Interaction*
The Sackler Conference: Art, Design and New Technology for Health, Victoria and Albert Museum, *Psychologies of Interaction*
- 2014 Knowing Through Showing, University of New South Wales, *Group Therapy: Mental Distress in a Digital Age*
- 2013 Performing Documents Conference, University of Bristol, *Artists Blogs and Social Media as Digital Performance Archives*
- 2007 Identity Symposium: Liverpool John Moores University, *Electronic Ontology: An Invitation to Watch Me Disappear (Twice)*
- 2005 Pleasure: The Slovenian Society for Aesthetics, Student Symposium. *Remote Intimacy: Pleasure and Proximity in Online Performance*

Selected Invited Talks

- 2016 Wellcome Trust, London
- 2015 Grey Projects, Singapore
Arbyte Gallery, London
Kaldor Public Art Projects 30, Marina Abramović in Residence, Sydney
- 2012 The Science Museum, London

EDUCATION

PhD Curating 2018

University of New South Wales, Sydney

Thesis title: Psychologies of Interaction, can digital art help to raise awareness of mental health issues?

MRes Humanites and Cultural Studies 2012

Birkbeck, University of London

Thesis title: Archiving Mental Health using New Technology

BA(Hons) Fine Art 2006

Glasgow School of Art

Thesis title: Electric Ontology, Online Performance and the Aesthetics of Disappearance

ERASMUS Exchange, The Academy of Fine Art, Helsinki 2005

UNIVERSITY LECTURING AND TEACHING

2015 University of New South Wales, Research Foundations in Art and Design, Sessional Lecturer

University of New South Wales, Leadership in the Creative and Cultural Industries, Sessional Lecturer

2011 Manchester Metropolitan University, BA(Hons) Art History and Curating: guest lecture in curating live art

2010 University of Chester, BA Performing Arts: guest lecture in professional practice

SELECTED PROFESSIONAL EXPERIENCE

2010-11 **Performance Programmer: The Bluecoat**

- Curator for the Bluecoat's programme of performance, film and talks
- Line manager for a team of volunteers, interns and temporary Arts Programme Assistant
- Responsible for the annual programming budget with a turnover of £70,000
- Increased scope and accessibility of artistic commissions by facilitating relationships with external organisations such as Greenbank Sports Collage, a specialist centre for disabled sports men and women
- Supported the delivery of experimental, accessible and alternative live art events through collaboration with DaDaFest, festival of disability arts and Homotopia festival of queer culture
- Commissioning producer for Liverpool Biennial of Contemporary Art projects with Brian Catling and Guillermo Gómez-Peña

2009 **Research Assistant: Environment 2.0 Creative Assemblages, with FutureEverything Lancaster University, Goldsmiths, University of Exeter**

- Co-authored a survey of 100+ creative, interdisciplinary projects on energy, climate and environmental sustainability. My investigation fed into a paper written by the project investigators that featured in Leonardo Journal published by MIT press

2009 **Environment 2.0 Coordinator, FutureEverything at Cube Gallery**

- Installation coordination for Environment 2.0 gallery presence at Cube Gallery Manchester including budgeting and coordination with the technical team
- Administrating the commissioning partnership between FutureEverything, Lancaster University, The Natural History Museum and The Met Office

2008 **Research and Production Coordinator: Hannah Hurtzig's Blackmarket**

Supported the development of this ambitious international commission by Hannah Hurtzig and Arts Council England, Liverpool Culture Company and the Live Art Development Agency