

Experiment III 20220629

A

Section A, measures 1-5. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. Measure 1 is a whole note in 4/4. Measure 2 is a half note in 4/4. Measure 3 is a half note in 4/4. Measure 4 is a half note in 2/4. Measure 5 is a half note in 4/4. The piano accompaniment starts in measure 2 with a half note in 4/4, followed by a half note in 4/4, and then a half note in 2/4. The piano accompaniment ends in measure 5 with a half note in 4/4.

B

Section B, measures 6-8. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. Measure 6 is a whole note in 4/4. Measure 7 is a whole note in 4/4. Measure 8 is a whole note in 2/4. The piano accompaniment starts in measure 6 with a half note in 4/4, followed by a half note in 4/4, and then a half note in 2/4. The piano accompaniment ends in measure 8 with a half note in 4/4. The text "--> verfremden..." is written above the piano accompaniment in measure 8.

2
C

11

13

D

A m(add 9)

E

20

A♭maj7(#5) C m/G D♭/F F#6 E m(b6)

improv

Alle Wdh. sind potentiell offen.
 Die Reihenfolge aller Teile ist ebenfalls offen.
 Experiment II kann auch mitbenutzt werden.