



# Is it too late to start talking with trees?

Annette Arlander 2023



A close-up photograph of tree bark, showing a complex, layered, and cracked texture in shades of grey, brown, and tan. The bark is the background for the text.

Maybe, but nevertheless an example

‘Pondering with a Pine in the Park 7’, an episode in the podcast *Talking with Trees*

<https://soundcloud.com/user-90370389>

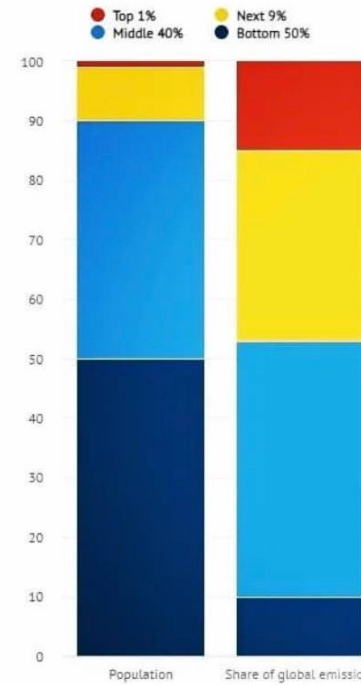
and a video in the series on the RC (scroll down for the most recent)

<https://www.researchcatalogue.net/view/1323410/1889522>

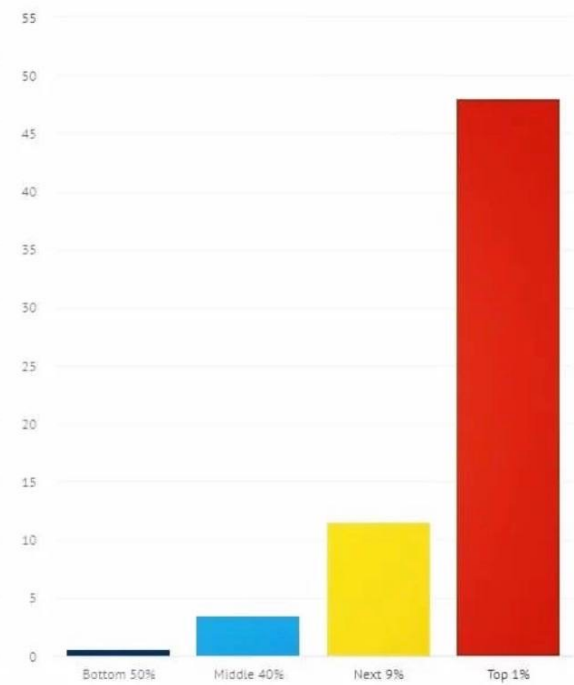
# Reference and complement

Gladwell, Malcolm. 2000. *The Tipping Point. How Little Things Can Make a Big Difference.* Boston, New York, London: Little, Brown and Company.

Global population share (%)



Average carbon emissions per person (tCO<sub>2</sub>)



# Context

Pondering with Pines – Miettii mäntyjen kanssa  
– Funderar med furor (blog)

<https://ponderingwithpines.wordpress.com/>

Pondering with Pines – Miettii mäntyjen kanssa  
– Funderar med furor (archive/portfolio)

<https://www.researchcatalogue.net/view/1323410/1589526>

Podcast *Talking with Trees* on Soundcloud

<https://soundcloud.com/user-90370389>



# Background

Meetings with Remarkable and Unremarkable Trees (blog)

<https://meetingswithtrees.com>

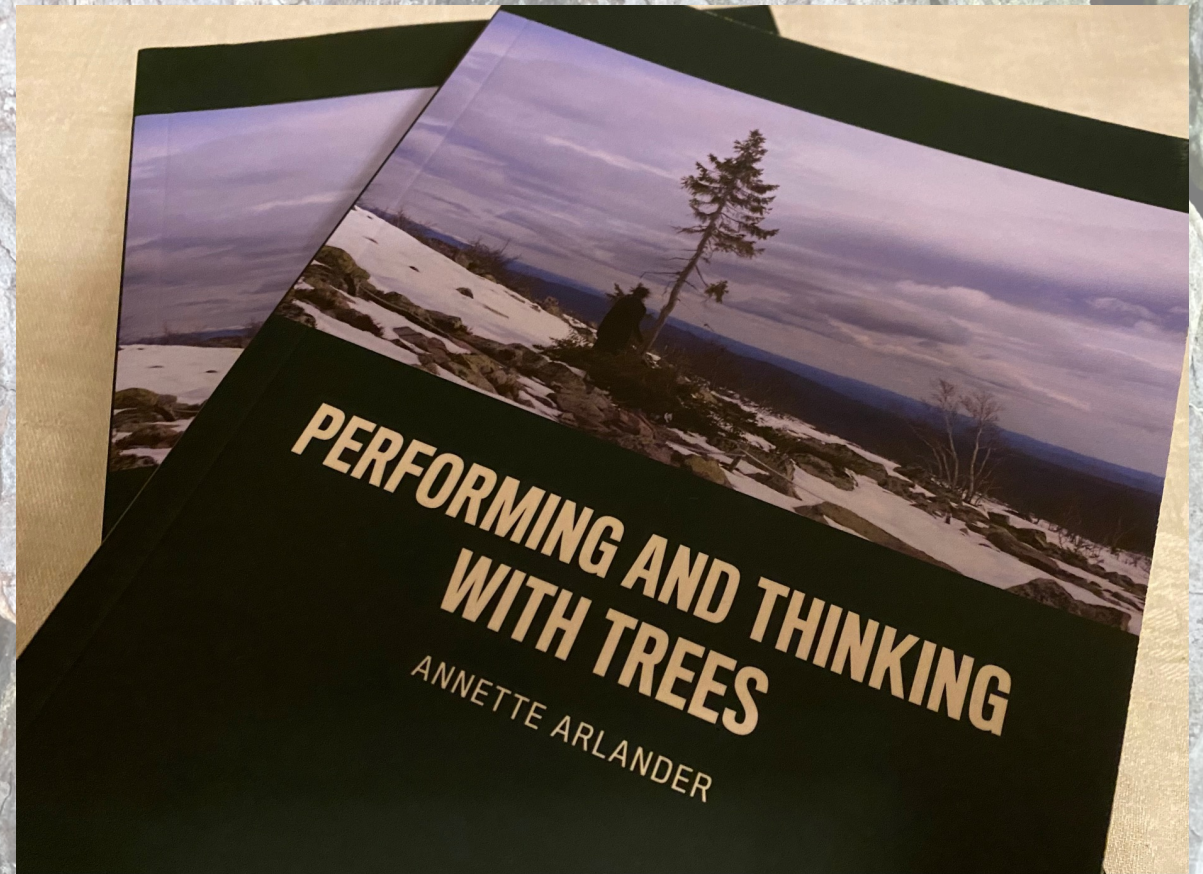
Meetings with Remarkable and Unremarkable Trees (archive/portfolio)

<https://www.researchcatalogue.net/view/761326/761327>



# Recent Publications

- *Performing and Thinking with Trees*, Art theoretical writings from the Academy of Fine Art 15, University of the Arts Helsinki. 2022. Also pdf: <https://taju.uniarts.fi/handle/10024/7666>
- “Writing with a Pine: Addressing a Tree as Audience.” *Näyttämö ja Tutkimus* [Stage and Research] 9, 103–120. (NB. Page in Finnish, pdf in English) <https://journal.fi/teats/article/view/127615>



# The first experiments with podcast

*Talking with Trees* on Soundcloud

<https://soundcloud.com/user-90370389>

sound tracks from videos, *Kuusi Hyvä 1-7*, letters to a spruce on Harakka Island in 2020 in Finnish

recorded talking for video soundtrack, *Tala om det för tallen 1-7*, on Örö in 2021 in Swedish









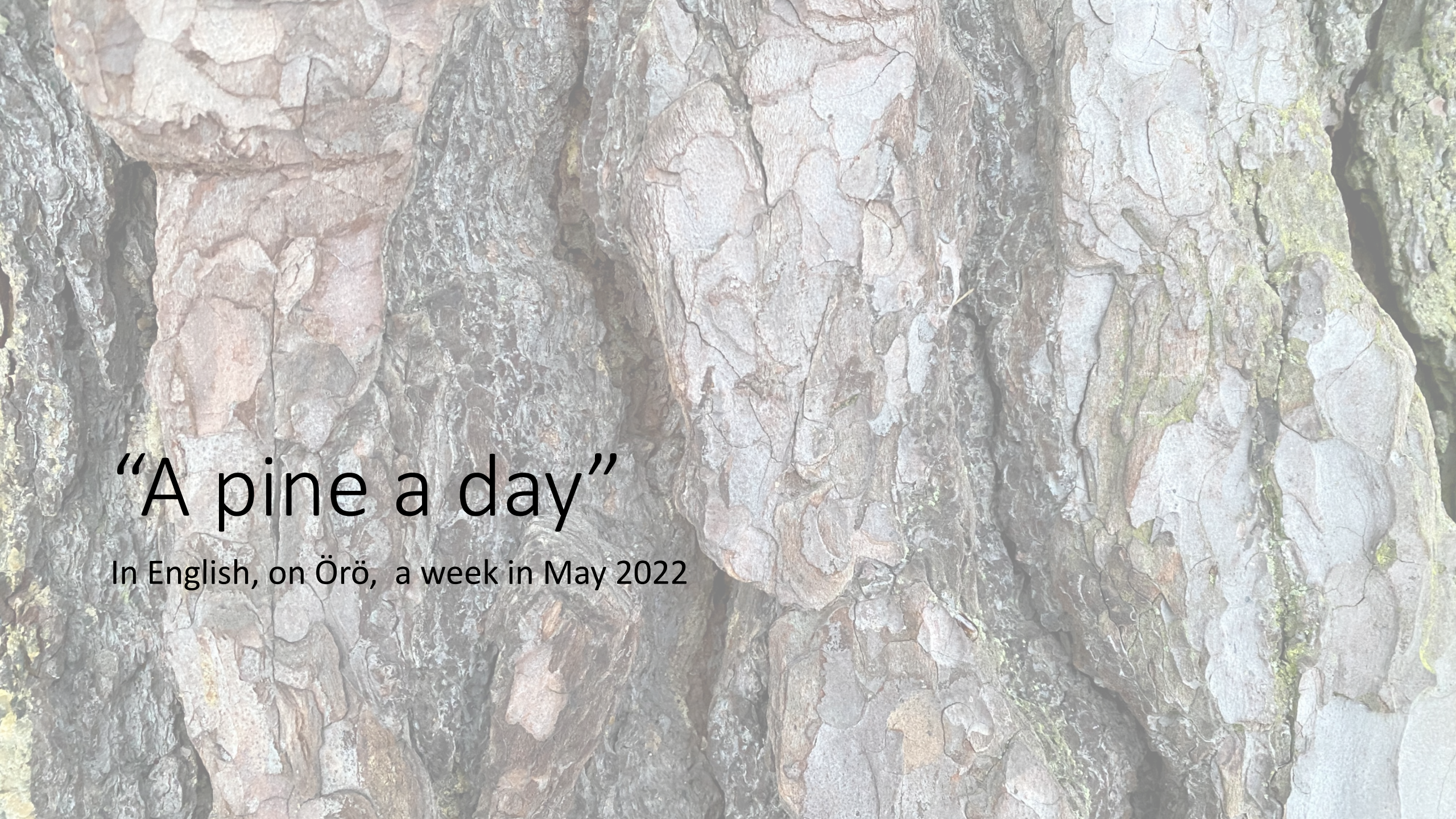
# Talking with Pines

In English, once a month in Helsinki and Stockholm 2022

Published as videos on the RC and as episodes in the podcast







# “A pine a day”

In English, on Örö, a week in May 2022

















# With contorta pines in Öskjühlid

In English, Reykjavik June 2022











# With pines in Bodafors

In Swedish, Bodafors July- August 2022















# With the Silakkari Pine

Three talks in Finnish, in Saari manor, Mynämäki, August 2022







# Sundays with the Seurasaari Pine

Ongoing, in Finnish, from October 2022, not podcast but material for video





# Extra: With a maple tree

In Swedish, approximately once a month, not podcast, Stockholm 2023





# Pondering with a Pine in the Park

twice a month, in English, Helsinki 2023, both video and podcast episode

The only currently ongoing conversations published as episodes in the podcast  
*Talking with Trees* on Soundcloud



# Questions or topics to discuss

- The podcast as a form (and how much can you extend it?)
- The 'real time' or ex tempore aspect (relation to performance art?)
- The subjectivity of the pine (acknowledged or appropriated?)
- Time and tipping points (too late or too early?)
- The aim for the listener (listen and enjoy or 'try this at home'?)
- Other?





Thank you for your attention!