

[Maicyra Leão]

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Aracaju-Sergipe-Brazil

Academic Experience

2009 – Actual	Permanent Professor at Theater Department of Federal University of Sergipe – Brazil.
2014 – Actual	Coordinator of the Research Group Art, Diversity and Contemporary Studies – Federal University of Sergipe and Superior Research Council- CNPq – Brazil.
2006 – 2009	Assistant Professor Jr. for Extensive Projects – Catholic University of Brasília –Brazil.
06/2012 – 06/2013	Guest PhD Student at Theaterwissenschaft, Freie Universitat Berlin, Germany. Supervisor: Prof. Dr. Susanne Foellmer. Scholarship: improving coordination of higher level staff - CAPES/ Brazil.
2010 – 2014	PhD student at Scenic Arts Postgraduation Program at Federal University of Bahia, Brazil. Supervisor: Prof. Dr. Sonia Rangel. Thesis title: Poetics of conviviality: performative processes from the self to the sharing.
2005-2008	Master in Contemporary Art at University of Brasília, Brazil. Supervisor: Prof. Dr. Maria Beatriz de Medeiros. Dissertation title: Pirate Performance: performance in Public Spaces.
2000-2004	Bachelor in Acting at Department of Theater, University of Brasilia, Brazil.

Main Artistic Experience

2010-2012	<i>Cambana</i> . Interdisciplinary project. Conception, directing and acting. Research of 2 years with calons communities (gipsies) and theatrical interventions presented in open air trade markets of the cities where they live.
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- 2010 - 2011 *Twitch: the incredible performance of Beliefs*. Performance. Conception and directing. Result of an imersive creative process, where artists of diferent fields were invited to live together and develop a play.
- 2009 - 2010 *Foreign Viewer*. Street Theater. Conception, directing and acting. Itinerary project among 9 cities creating site-specific plays about the private narratives shared by the people of the cities.
- 2008-2010 *Fora do Eixo* (Out of the axis). Project of urban interventions. Concept and organization of 3 editions in Brasília, Brazil. Sponsor: National Art Foundation and Federal District Art Founds
- 2008-2011 Artistic Residences: Forest Interactions Terra Una, in Mantiqueira Mountains; Tatui - Critics of Art Magazines, in Recife; and VER, in the ecovila Terra Una.
- 2007 – 2012 **Solo Performances:**
- Es tut mir Leid
 - Remote Sites (evento), at ZKU – Zentrum für Kunst und Urbanistik, Berlin, 2012.
 - Nau:
 - Transperformance Festival, Rio de Janeiro, 2011.
 - Guarda-corpo:
 - Performance Arte Brasil Festival, Rio de Janeiro, 2011.
 - Osso - Latin American Festival of Performance, Salvador, 2011.
 - Visual Arts Week, Recife, 2010.
 - Luto:
 - Encuentro Hemisférico de Performance e Política, NYU, Bogotá, 2009.
 - Corpocidade, Salvador, 2008.
 - Internacional Bienal of Performance-Deformes, Santiago do Chile, 2008.
 - Experimentos Gramíneos :
 - Encuentro Hemisférico de Performance e Política, NYU, Buenos Aires, 2007.
 - Visual Arts Week, Recife, 2006.
 - Picola:
 - IX Bienal do Recôncavo Baiano, São Felix, 2008.
 - Simbiogênese
 - The circle, collective exhibition in National Museum, Brasília, 2007.

Main Publications (in portuguese)

- 2015 Co-Editor of the book "Life and act: creative and educational practices in Theater and Dance". Curitiba: CRV.
- 2014 "Gypsy conviviality and the deterritorialization of the search for foreign fictions" in: Body in Context, Belo Horizonte: Scriptum.
- 2011 "Under the shadow of a relational aesthetics: the collaborative aspects of contemporary poetics" in: Dance, Theater and Education in the contemporary society. Ribeirão Preto: Alphabeto.
- 2010 Co-author of the book " Foreign View – a theatrical experience of looking from the capital to the countryside". Brasília: UnB.
- "Pirate State: daily life and suspension in performances in the street". In: National Meeting of Anthropology and Performance, São Paulo: UNICAMP, USP.
- 2008 "Ritualism in Performance: Antonin Artaud and Marina Abramovic". In: National Seminar of Visual Culture. Goiânia: UFG.
- 2007 "Pícola – Colateral Psicosis", in: Performance and Space. Brasília: UnB

Prizes and Grants

- 2011 Myriam Muniz Prize; National Foundation of Arts - Brazil, for the project: Calón a quilo- Cambana
- 2009 Street Theater Prize; National Foundation of Arts - Brazil, for the project: Grass of Desert
- 2008 Myriam Muniz Prize; National Foundation of Arts - Brazil, for the project: Foreigner View.
- 2006 Special Prize of the Jury for the acting as "Prompter", in the Play "Six Character in search of na Author". Best Play, Best Direction and Best Group of Actors; Festival of Theater of Blumenau.

Qualifications: Languages

Portuguese (native language); Spanish (fluent); English (fluent); German (intermediate)