

Fantasie for Vocal Solo

Emma Hedrick

I Andantino

First section of the musical score, marked 'I Andantino'. It consists of nine staves of music in G major (one sharp) and 4/4 time. The tempo is Andantino. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics start with *p* (piano) and progress through *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The section concludes with a *rit.* (ritardando) marking and a final *mf* (mezzo-forte) dynamic.

6

10

15

20

24

29

32

p

mf

mp

f

rit.

mf

36 II Allegro

Second section of the musical score, marked 'II Allegro'. It begins at measure 36 and consists of one staff of music in G major (one sharp) and 4/4 time. The tempo is Allegro. The music features eighth and sixteenth notes, some with accents.

2
40



44



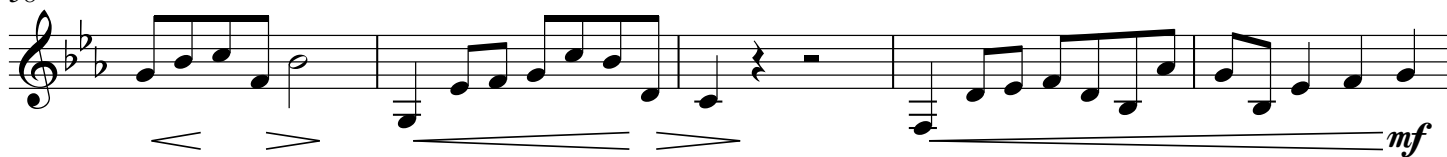
48



52



58



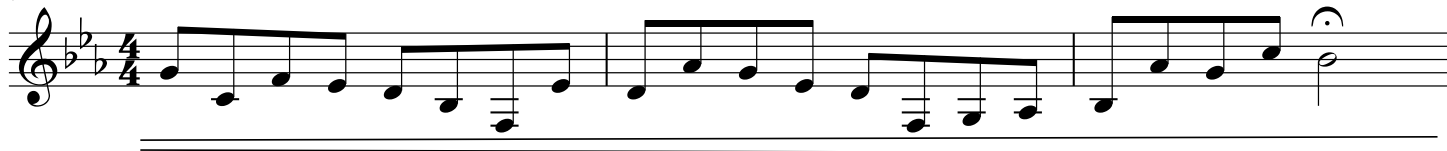
63



67



71



74



78

