

ADRIÁN CRESPO BARBA

# CÁNTICO III

*(A mis padres)*

for voice, large ensemble and live electronics

2019

Commissioned by Codarts Composers Festival.

This piece was premiered on May 23rd, 2019 at Maas Theatre (Rotterdam),  
performed by Marta Marlo and xxxxxxxx.

Conductor: xxxxxxxxx

© Adrián Crespo Barba  
Rotterdam/Madrid, 2019.

(...) Subo más alto. Aquí  
todo es perfecto y rítmico.  
Las escalas de plata  
llevan de los sentidos  
al silencio. El silencio  
nos torna a los sentidos.  
Ahora son las palabras  
de diamante purísimo:  
Roca,  
águila,  
playa,  
palmera,  
manzana,  
caminante,  
verano,  
hoguera,  
cántico...

...cántico (...)

José Hierro, «*Una tarde cualquiera*», 1953

**Foreword**

**Prefacio**

## Instrumentation

Flute (doubling Piccolo)  
Oboe  
Clarinet in Bb  
Bass Clarinet in Bb

Trumpet in C  
2 Tenor trombones

2 Percussion players\*

Synthesizer

Harp

Solo voice

4 Violins  
2 Violas  
2 Cellos  
2 Double basses

Live electronics

\*Percussion 1: Temple blocks, Wind chimes set (glass, metal, bamboo), Vibraphone, Mark tree, 3 Triangles (different sizes), Tam-tam, 2 suspended cymbals (different sizes), Sizzle cymbal

\*Percussion 2: Glockenspiel, Bass drum, Tambourine, Clashed cymbals, Tubular bells

Duration: 17 minutes aprox.

The score is in C

## **Lyrics**

### **I: Caña**

*Cuando yo canto la caña,  
el alma pongo en el cante (...)*

*Caña* by Rafael Romero

### **II: Fandango**

*Porque el mundo a mí me critique,  
no siento pena ninguna.  
Yo soy águila imperial  
y mientras tenga una pluma  
no dejaré de volar.*

*Fandangos del Carbonerillo* by Manuel Vega

*Yo me acuerdo, cuando niña,  
me cantaba y me mecía.  
Qué felicidad tan grande  
dormir como yo dormía  
en los brazos de mi madre.*

*Fandango natural* by Gordito de Triana



# Cántico III

*(a mis padres)*

for voice and large ensemble

A. Crespo Barb  
2018/201

**I: «La caña»**

**♩ = ca. 85 «molto sostenuto»**

4  
8

6  
8

8  
9

Flute

Oboe

Clarinet

Bass Clarinet

Solo  
(w/ harmon mute)

Trumpet

*mp espr. e mesto*  
(w/ harmon mute, stem fully inserted)

*p*

*pp*

*mp*

*p*

*f*

*mp dolce*

Trombone 1

*fff*  
(w/ harmon mute, stem fully inserted)

Trombone 2

*fff*

Percussion 1

Temple blocks

Wind chimes set (play randomly using the different types of wind chimes)

*fff*  
Glockenspiel (w/ bow)

*ppp lontano*

Percussion 2

*pp*

*p*

*pp*

*p*

(D C# Bb / E F# G A)

Harp

*p*

*p*

plucked

*p*

Synthesizer

**♩ = ca. 85 «molto sostenuto»**

Violin 3

IV (con sordino, ord. and sul pont. ad lib.)

(change the bow unobtrusively)

pp

ppp lontano

Violin 4

IV (con sordino, sul tasto)

pp

morendo

Viola 1

extreme bow pressure → (ord.)

III

pp

morendo

con sordino (non vib, ord. and sul pont. ad lib. )

(change the bow unobtrusively)

ppp lontano

Viola 2

extreme bow pressure → (ord.)

III

pp

extreme bow pressure → (ord.)

morendo

Violoncello 1

extreme bow pressure → (ord.)

fff

morendo

Violoncello 2

extreme bow pressure → (ord.)

fff

morendo

Double Bass 1

extreme bow pressure → (ord.)

fff

morendo

Double Bass 2

extreme bow pressure → (ord.)

fff

morendo





**poco accel.** . . . . . **17** ♩ = **ca. 90**

Fl. *p* (non vib.) *morendo* *p* (non vib.) *morendo*

Ob.

Cl. *pp* very gentle entrance *morendo*

B. Cl. *pp* very gentle entrance *morendo*

Tpt. *p* pathetic *morendo*

Tbn. 1 (open) *pp* very gentle entrance *morendo* *gliss.* *pp* very gentle entrance *morendo*

Tbn. 2 (open) *pp* very gentle entrance *morendo* *gliss.* *pp* very gentle entrance *morendo*

Perc. 1

Perc. 2 **Tambourine** *ff* *seco* **Glockenspiel** (four mallets) *ff*

Hp. plucked *sf* plucked *sf*

Synth. («Full swell» preset) *pppp* quasi imperceptible *pppp* quasi imperceptible

**poco accel.** . . . . . **17** ♩ = **ca. 90**

Vln. 1 *ppp* *lontano* (non vib. ord. and sul pont. ad lib.) (change the bow unobtrusively)

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1 *sf* *sf* *sf*

Vc. 2 *sf* *sf* *sf*

Db. 1 arco *ppp* *lontano* (non vib. ord. and sul pont. ad lib.) (change the bow unobtrusively)

Db. 2 arco *ppp* *lontano* (non vib. ord. and sul pont. ad lib.) (change the bow unobtrusively)

24

In this section, the order of the entrances is consecutive and it's indicated by number marks (1 goes first, then 2 and so on). Concerning the notes written: their order, duration, bowing and articulation should be aleatory, although accentuating exaggeratedly some of them occasionally is required.

(ca. 40'')

pppp

---

---

pppp

**24** (To sing the notes consecutively. The duration of each note is up to the performer. Use Rafael Romero's expression as example of the interpretation)

(to sing the previous cells in a random order using a delay pedal)

7

5

4

3

١٠

2

6

[illegible]

4/4 26 [♩=100]

Vln. 1 poco sul pont. *p* sempre

Vln. 2 poco sul pont. *p* sempre

Vln. 3 poco sul pont. *p* sempre

Vln. 4 poco sul pont. *p* sempre

Vla. 1 arco (non vibrato) *ff* seco *p* very gently morendo

Vla. 2 arco (non vibrato) *ff* seco *p* very gently morendo

Vc. 1 *pp* sub. morendo pizz. *p* 3

Vc. 2 *pp* sub. morendo pizz. *p* 3

Db. 1 *ff* seco 3

Db. 2 *ff* seco 3

**Crespo Barba / Cántico III**

3/4

34 (a.f.a.p) *f*

Fl.

Ob.

Cl.

B. Cl.

Tpt.

Tbn. 1

Tbn. 2

Perc. 1 Temple blocks

Perc. 2 Glockenspiel

Hp.

Synth.

Voice

3/4

Vln. 1

*p sempre*

Vln. 2

*p sempre*

Vln. 3

poco sul pont.  
*p sempre*

Vln. 4

poco sul pont.  
*p sempre*

Vla. 1

poco sul pont.  
*p sempre*

Vla. 2

poco sul pont.  
*p sempre*

Vc. 1

*ff* *secco* (pitchless; muffled but loud)

Vc. 2

*ff* *secco* (pitchless; muffled but loud)

Db. 1

*ff* *secco* (pitchless; muffled but loud)

Db. 2

*ff* *secco* (pitchless; muffled but loud)

*morendo*

8

molto rall.

38

Fl.

Ob.

Cl.

B. Cl.

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Synth.

*pp*

*p poco espr.*

*morendo*

*mp*

*ppp*

*ppp*

*p*

*pp*

*morendo*

*morendo*

*p*

*morendo*

*p deep*

*p deep*

**Mark tree**

*p dolcissimo*

*gliss.*

(let the tubes vibrating until the sound disappears)

*f*

*8va*

(damp it)

*fff*

*p dolcissimo*

*gliss.*

*morendo*

*morendo*

**Bass Drum**

*pppp (non crescendo)*

**(ca. 15")**

To reduce the intensity of the singing until it disappears

musical score for measures 39-40 of "The Great Wall of China" by Tan Dun. The score includes staves for Violins 1-4, Violas 1-2, Violas 1-2, Cellos 1-2, Double Basses 1-2, and a Piano. The tempo is "molto rall." and the key signature has one flat. The score features a variety of dynamics from "ff" to "p", and includes performance instructions like "arco; sul pont.", "sul tasto", and "morendo". A rehearsal mark "(ca. 15'')" is present above the Double Bass staves.



## Crespo Barba / Cántico III

10

44

47

Fl.

Ob.

Cl.

B. Cl.

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Synth.

44

48

[Senza misura, ad. lib]

fff tutto forza!

p

fff tutto forza

mp

f

pp

fff tutto forza!

mp

ff

fff tutto forza!

fff tutto forza!

f

f

34

[♩=80]

3

4

p

f

p

mf

p

f

p < f

p

f

(open)

p

f

mp

f

mp

mp

f

mp

pp

(molto cresc.)

mf

pp

(molto cresc.)

mf

44

48

[Senza misura, ad. lib]

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

44

48

[Senza misura, ad. lib]

fff tutto forza!

p

fff tutto forza!

p

fff tutto forza

mp

pp

pizz.

arco

(change the bow unobtrusively)

fff tutto forza!

p

mp

mf

pizz.

arco

(change the bow unobtrusively)

fff tutto forza!

p

mp

mf

(change the bow unobtrusively)

p

mp

mf

(change the bow unobtrusively)

p

mp

mf

sul pont.

(ord.)

3

(change the bow unobtrusively)

fff tutto forza!

p

mp

mf

sul pont.

(ord.)

3

(change the bow unobtrusively)

fff tutto forza!

p

mp

mf



51 [Senza misura, ad lib.]

34 [♩=80]

44

54 [Senza misura, ad lib.]

Fl.

Ob.

Cl.

B. Cl.

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Synth.

51 [Senza misura, ad lib.]

34 [♩=80]

44

54 [Senza misura, ad lib.]

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

**Crespo Barba / Cántico III**

61 ♩=60 «Tercio»

1<sup>o</sup>

60

Fl. *f* *fff* *mf* «valiente, «jondo»» *f*

Ob. *f* *fff* *mf* «valiente, «jondo»» *f*

Cl. *f* *fff* *p* dolce *f*

B. Cl. *mf* *fff* *p* dolce *poco*

Tpt. *f* *fff* *p* dolce (w/ straight mute) *poco*

Tbn. 1 (w/ straight mute) *f* *fff* *mf* «valiente, «jondo»» *poco* Il pos

Tbn. 2 *f* *fff* *p* dolce (w/ straight mute) *poco* I pos

Perc. 1 *ff* *mf* «valiente, «jondo»» *ff*

Perc. 2 *mf* «valiente, «jondo»»

Hp. *f*

Synth.

Voice *f* «valiente, «jondo»» *gliss.* Cuan - do yo can - to la ca - ña

61 ♩=60 «Tercio»

Vln. 1 *fff* *mp* dolce sul pont. senza vib. *pp* III

Vln. 2 *fff* *mp* dolce sul pont. senza vib. *pp* IV

Vln. 3 *fff* *mf* «valiente, «jondo»» *ff*

Vln. 4 *fff* *mf* «valiente, «jondo»» *ff*

Vla. 1 *fff* *ff*

Vla. 2 *fff* *ff*

Vc. 1 *fff* sul pont. senza vib. III

Vc. 2 *fff* sul pont. senza vib. III

Db. 1 *mf* *ff* *fff* *mf*

Db. 2 *mf* *ff* *fff* *mf*

accel. . . . .

4/4 ♩=70

Fl. *mp* *ff* 3 *pp* *mf* 7 *tr*

Ob. *mp* *ff* 6 6 *pp* *mf* 3 *tr* (e)

Cl. *mp* *ff* 5 *p*

B. Cl. *p* *f* *ff*

Tpt. (ord.) (brassy) *p* *ff* Solo w/ harmon mute *mp* *mf* *p* (open) *mf* 3

Tbn. 1 (ord.) (brassy) *p* *gliss.* *ff* *f* *ff* (open) *mf* 3

Tbn. 2 (ord.) (brassy) *p* *gliss.* *ff* *f* *ff* (open) *mf* 3

Perc. 1 Sizzle cymbal (w/ sticks) *sf* *ppp lontano* Suspended cymbals *mf*

Perc. 2 Tambourine *p* *ff seco* Glockenspiel *mf* 5

Hp. *ff* *morendo*

Synth.

Voice

accel. . . . .

4/4 ♩=70

Vln. 1 (ord.) extreme bow pressure *gliss.* *ff* (ord.) sul pont. *tr* *mf*

Vln. 2 (ord.) extreme bow pressure *gliss.* *ff* (ord.) sul pont. *tr* *mf* *tr* (e)

Vln. 3 *mf* sul pont. *pp* *morendo*

Vln. 4 *mf* sul pont. *pp* *morendo* *tr* (e) *mf*

Vla. 1 *mf* (sul tasto, non vibr.) (ord., vibrato) *pp* (*mf espr.*)

Vla. 2 *mf* (sul tasto, non vibr.) (ord., vibrato) *pp* (*mf espr.*)

Vc. 1 (ord.) extreme bow pressure *gliss.* *ff* (ord.) sul pont. *tr* (e) *mf* (sul tasto, non vibr.) (ord., vibrato) *pp* (*mf espr.*)

Vc. 2 (ord.) extreme bow pressure *gliss.* *ff* (ord.) sul pont. *tr* (e) *mf* (sul tasto, non vibr.) (ord., vibrato) *pp* (*mf espr.*)

Db. 1 *morendo* pizz. *ff* arco *mf*

Db. 2 *morendo* pizz. *ff* arco *mf*

II: «Fandango»

69 ♩=65

Fl. *f* *mesto* *mf* (w/ the harp) *sf* (slower trill)

Ob. *f* *mesto* *mf* *sf* *mf* (slower trill)

Cl. *sf* *mf*

B. Cl. *f* *ff* *mf* *mf* *sf*

Tpt. *f* *mesto* *ff* *mf* *sf* *mf*

Tbn. 1 *f* *mesto* *ff* *mf*

Tbn. 2 *f* *mesto* *ff* *mf* *sf*

Perc. 1 *ff* **Vibraphone** (hard mallets) *mp* *mf*

Perc. 2 *ff* *mp* *mf*

Hp. (D C# Bb / Eb F G A) *ff marcato* (D C# Bb / E F G A) *mp* *mf* Près de la table (let vibrate) *mf*

Synth. («Pristine gospel» preset) *p lontano*

69 ♩=65

Vln. 1 *f* *mesto* (change the bow unobtrusively) *mf* (slower trill)

Vln. 2 *f* *mesto* (change the bow unobtrusively) *mf* (slower trill)

Vln. 3 *f* *mesto* (change the bow unobtrusively) *mf* (slower trill) (extremely slow trill, quasi quavers)

Vln. 4 *f* *mesto* (change the bow unobtrusively) *mf* (slower trill) (extremely slow trill, quasi quavers)

Vla. 1 *f* *mesto* (change the bow unobtrusively) *mf* (slower trill)

Vla. 2 *f* *mesto* (change the bow unobtrusively) *mf* (slower trill)

Vc. 1 *f* *mesto* (change the bow unobtrusively) *mf*

Vc. 2 *f* *mesto* (change the bow unobtrusively) *mf*

Db. 1 *f* *mesto* (change the bow unobtrusively) *mf*

Db. 2 *f* *mesto* (change the bow unobtrusively) *mf*





4/4 [♩=65] «Con lontananza» 2/4 ♩=115 17

80 82

Fl. *pp* *p* *mp giocoso* *mf*

Ob. *mp giocoso* *mf* *mp*

Cl. *pp* *p* *mp giocoso* *mf* *mp giocoso*

B. Cl. *pp* *p* *pp* *mp giocoso* *mf*

Tpt. (w/ harmon mute) *mp giocoso* *mf*

Tbn. 1 (small gliss. fluctuations) *pp lontano, non espressivo*

Tbn. 2 (small gliss. fluctuations) *pp lontano, non espressivo*

Perc. 1 *pp*

Perc. 2 *pp* *p* *pp*

Hp. (D C# B / Eb F# G A) *mp giocoso*

Synth.

**4**  $\text{[}\text{♩}=65\text{]}$  «Con lontananza» **2**  $\text{♩}=115$

Vin. 1 (w/ sordino) poco s.t. III *pp* lontano, non espr. (slow trill) (faster trill)

Vin. 2 (w/ sordino) poco s.t. III *pp* lontano, non espr. (slow trill) (faster trill)

Vin. 3 (w/ sordino) poco s.t. IV *pp* lontano, non espr. (slow trill) (faster trill)

Vin. 4 (w/ sordino) poco s.t. IV *pp* lontano, non espressivo (slow trill) (faster trill)

Vla. 1 (w/ sordino) poco s.t. III *pp* lontano, non espressivo (slow trill) (faster trill)

Vla. 2 (w/ sordino) poco s.t. IV *pp* lontano, non espressivo (slow trill) (faster trill)

Vc. 1 (w/ sordino) poco s.t. III *pp* lontano, non espressivo (slow trill) (faster trill)

Vc. 2 (w/ sordino) poco s.t. III *pp* lontano, non espressivo (slow trill) (faster trill)

Db. 1 III IV *pp* lontano, non espressivo

Db. 2 III IV *pp* lontano, non espressivo

**[♩=65]**

**[♩=65]**



93

Picc. *f* *ff* *ff* *mp* *f*

Ob. *mf* *sfz* *mf*

Cl. *sfz* *mf*

B. Cl. *ff* *mf*

Tpt. *sfz* *mf*

Tbn. 1 *mf*

Tbn. 2 *sfz* *mf*

Perc. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *ff* *f* *ff* *mf* *f* *ff* *mp*

Hp. *ff marcato*

Synth.

95 (slower trill)

Vln. 1 *mf*

Vln. 2 *mf* (slower trill)

Vln. 3 *mf* (slower trill) (extremely slow trill, quasi quavers)

Vln. 4 *mf* (slower trill) (extremely slow trill, quasi quavers)

Vla. 1 *mf* (slower trill)

Vla. 2 *mf* (slower trill)

Vc. 1 *mf* (slower trill) (molto sul. pont)

Vc. 2 *mf* (slower trill) (molto sul. pont)

Db. 1 *mf*

Db. 2 *mf* II I V

**Crespo Barba / Cántico III**

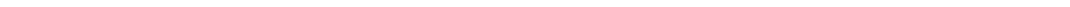
[Senza misura, ad. lib.]



«Fandangos del Carbonerillo» style)

*No siento pena ninguna; Porque el mundo a mí me critique,...*

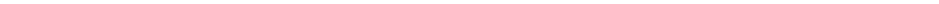
*f* «jondo», valiente



*¡No siento pena ninguna!*

**[Senza misura, ad. lib]**

[illegible]

Cantaor  *Yo soy águila imperial* 

**Crespo Barba / Cántico III**

**[Senza misura, ad. lib]**

4/4 ♩=110

107 108

Flute (te-ke)

Tam-tam

Glockenspiel (w/ bow)

(D C B♭ / E♭ F G A) Près de la table

Synth.

Y mientras tenga una pluma

No dejaré de volar

Vin. 1 (con sordino) punta d'arco ord. loco, flaut.

Vin. 2 (con sordino) punta d'arco ord. loco, flaut.

Vin. 3 pp lontano p pizz. arco

Vin. 4 pp lontano p pizz. arco

Vla. 1 pp lontano p pizz. arco

Vla. 2 pp lontano p pizz. arco

Vc. 1 pp lontano p

Vc. 2 pp lontano p

Db. 1 ff

Db. 2 ff

24



117

Fl. *mp* *mf* *p* *p* *mp* *pp* (Filtz.) *pp* *p*

Ob. *mp* *mf* *p* *p* *pp* *pp*

Cl. *tr* *p* *mp* *pp* *pp*

B. Cl. *p* *mp* *p* *pp*

Tpt. *solo* *mf* come «canto fondo» *sfz* *mf* *6* *sfz* *mp* *mf* *p*

Tbn. 1 (w/ straight mute) *pp* *p* *ppp*

Tbn. 2 (w/ straight mute) *mp* *p* *pp*

Perc. 1

Perc. 2 Bass drum *ppp*

Hp. (quassi glissando) *ppp* lontanissimo *p*

Synth. *ppp* *ppp*

118

Vln. 1 s. pont *p* *mp* *pp* *pp* *p* *pp*

Vln. 2 s. pont (high partials) *pp* *morendo*

Vln. 3 s. pont (high partials) *pp* *morendo*

Vln. 4 s. pont (high partials) *pp* *morendo*

Vla. 1 *p* *pp* *pp* *p*

Vla. 2 *p* *pp* *pp* *p*

Vc. 1 *p* *pp* *p*

Vc. 2 ord. *mp* *pp* *pp* *p*

Db. 1

Db. 2 *III* *IV* *p*

**Crespo Barba / Cántico III**

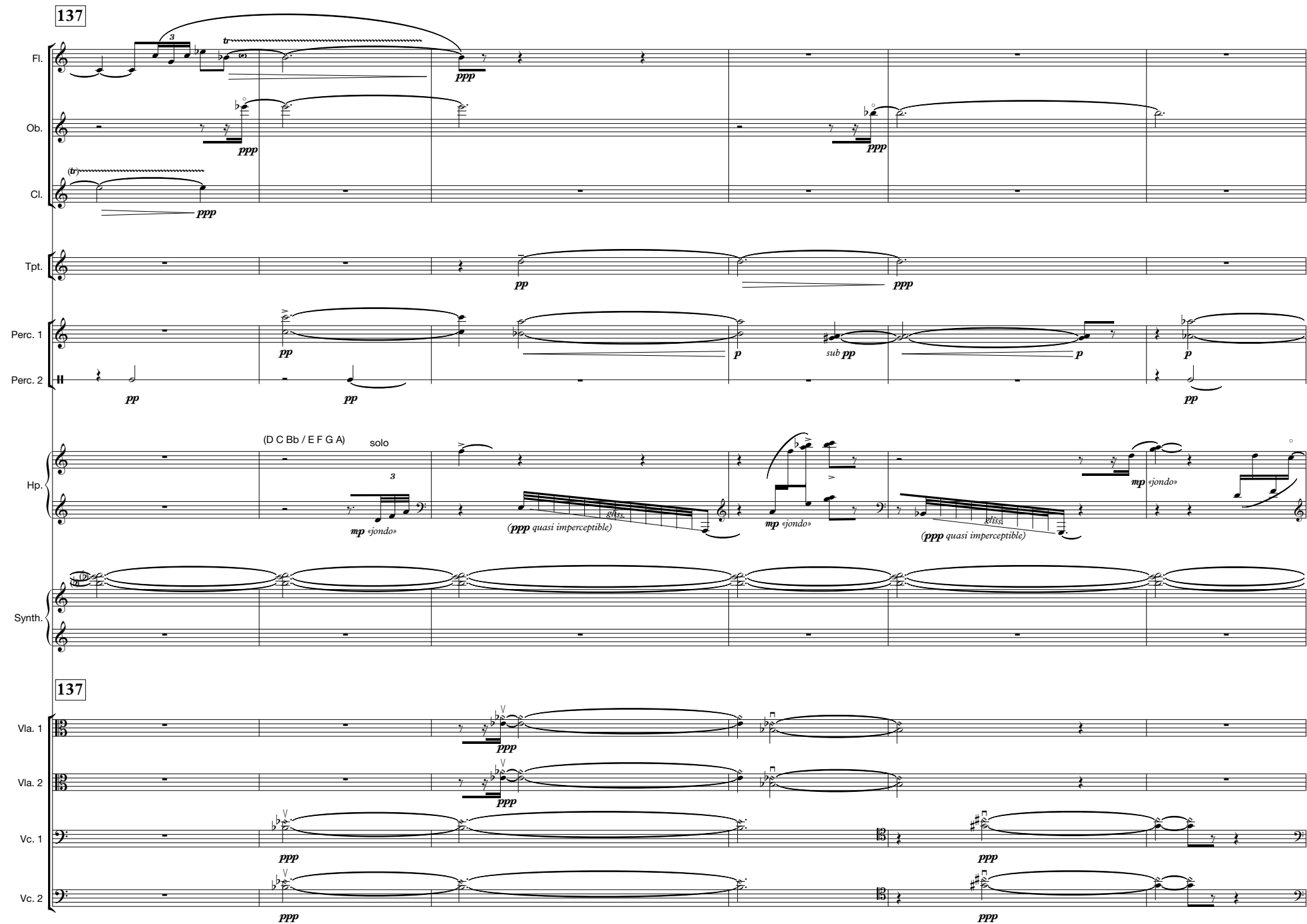


**Crespo Barba / Cántico III**

[illegible]

**[♩=60]**

Violins 1 and 2, and Violas 1 and 2, measures 10-13. The score shows a sequence of notes with dynamic markings (*ppp*, *pp*, *p*) and articulation marks (accents, slurs).



143

Perc. 1

Hp.

Synth.

Cantaor

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

(D# C Bb / E F G A)  
(w/ plectrum / près de la table)

8va

gliss.

pp quasi imperceptible

pp lontanissimo

ppp

ff

Me cant - ta - bay me me - cí - a

fondo, valiente



147

Perc. 1

Hp.

Synth.

Cantaor

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

yo mea-cuer - do cuan-do ni - - ño

f

Me can - ta - bay me me - cí - a

f

ff

pp lontanissimo

ppp

pp lontanissimo sempre

pp lontanissimo sempre

pp lontanissimo sempre

pp

ppp

[illegible]

[illegible]

[illegible]



$\equiv$ 

≡

**Crespo Barba / Cántico III**

178

Cantato

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

*pppp* quasi imperceptible

*p dolce*

morendo

tr

gliss.

extreme bow pressure

*fff*

*ff* seco

gliss.

*ff* seco

gliss.

*ff* seco



III: Coda - «La caña»  
♩ = ca. 85 «molto sostenuto»

Echoing...

Echoing...

(to Piccolo)

6/8

182

Fl.

Ob.

Cl.

B. Cl.

Tpt.

Tbn. 1

Tbn. 2

Wind chimes set (play randomly using the different types of wind chimes)

Perc. 1

Perc. 2

Hp.

Synth.

Tpt. *p* *mf* *pp* *Solo* *mf* *p dolcissimo* *p* *mfpp*

Tbn. 1

Tbn. 2

Perc. 1 *ppp*

Perc. 2 *pppp* *Tambourine* (roll with two fingers)

Hp.

Synth.

6/8

182

♩ = ca. 85 «molto sostenuto»

Cantaor

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

Vln. 1 *pp* *p* *ppp* *poco sul pont.* *(ord.)* *pp* *p* *ppp* *poco sul pont.*

Vln. 2 *pp* *p* *ppp* *poco sul pont.* *(ord.)* *pp* *p* *ppp* *poco sul pont.*

Vln. 3 *pp* *p* *pp* *poco sul pont.* *(ord.)* *pp* *p* *ppp* *poco sul pont.*

Vln. 4 *pp* *p* *pp* *poco sul pont.* *(ord.)* *pp* *p* *ppp* *poco sul pont.*

Vla. 1 *(con sordino)* *ppp* *pppp* *ppp* *pppp*

Vla. 2 *(con sordino)* *ppp* *pppp* *ppp* *pppp*

Vc. 1 *(ord.)* *morendo* *(con sordino)* *ppp* *pppp* *ppp* *pppp*

Vc. 2 *(ord.)* *morendo* *(con sordino)* *ppp* *pppp* *ppp* *pppp*

Db. 1 *(arco; con sordino)* *ppp* *pppp* *ppp*

Db. 2 *(arco; con sordino)* *ppp* *pppp* *ppp*

191

194 195 37

3 accel. 6 3

Picc. *fff* *pp* *sempre* *fff* *pp* *sub* *p* *mf*

Ob. *fff* *p* *fff* *p*

Cl. *p* *mf*

B. Cl. *p* *mf*

Tpt. (w/ straight mute) ord. (brassy) *p*

Tbn. 1 *fff* *mp* *fff* *p* *fff* *p* (w/ straight mute) ord. (brassy) *p*

Tbn. 2 *fff* *mp* *fff* *p* *fff* *p* (w/ straight mute) ord. (brassy) *p*

Perc. 1 *fff* *p* *fff* *p* Temple blocks (w/ hard mallets)

Perc. 2 *mf* *morendo*

Hp. (D C# Bb / E F G A) *fff* *pp* quasi glissando

Synth.

Vln. 1 *pp* *pppp* *ppp*

Vln. 2 *pp* *pppp* *ppp*

Vln. 3 *pp* *pppp* *ppp*

Vln. 4 *pp* *pppp* *p*

Vla. 1 *fff* *p* *fff* *p*

Vla. 2 *fff* *p* *fff* *p*

Vc. 1 *fff* *p* *fff* *p*

Vc. 2 *fff* *p* *fff* *p*

Db. 1 *sfp* *ppp* sul pont. *mf* *gliss.*

Db. 2 *sfp* *ppp* sul pont. *mf* *gliss.*

68

38

199

♩ = ca. 100 «Temple»

Picc. *mp* *dolcissimo sempre* *un poco in rilievo* *p*

Ob. *fff* *p* *possible* *mp* *cantabile e espr.* *p*

Cl. *mp* *dolcissimo sempre* *un poco in rilievo* *un poco in rilievo* *pp*

B. Cl. *mp* *dolcissimo sempre* *un poco in rilievo* *p*

Tpt. *ffp* *morendo*

Tbn. 1 *ffp* *morendo* *p* *fmp* *ppp*

Tbn. 2 *ffp* *morendo* *p* *fmp* *ppp*

Perc. 1 *fff* *Mark tree* *gliss.* *Sizzle cymbal (w/ soft mallets)* *pppp*

Perc. 2 *fff* *Clash cymbals* *Tubular bells* *mp* *f*

Hp. *f* *deep*

Synth.

68

199

♩ = ca. 100 «Temple»

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vln. 4 *fff*

Vla. 1 *fff* *non vibrato* *p* *mp* *morendo*

Vla. 2 *fff* *non vibrato* *p* *mp* *morendo*

Vc. 1 *fff* *pizz.* *mp* *f*

Vc. 2 *fff* *pizz.* *mp* *f*

Db. 1 *fff* *sul pont.* *(ord.)* *mp* *fmp*

Db. 2 *fff* *sul pont.* *(ord.)* *mp* *fmp*

202

Picc.

*un poco in rilievo* *p*

*un poco in rilievo* *p*

*pp quasi imperceptible*

Ob.

Cl.

*un poco in rilievo* *p*

*pp quasi imperceptible*

B. Cl.

*un poco in rilievo* *p*

*mp* *pp*

Tpt.

Tbn. 1

*p*

Tbn. 2

*p*

*p espr.* *mp* *p*

Perc. 1

Perc. 2

Hp.

*pp sempre*

Synth.

Cantaor

Vln. 1

203

sul tasto *pp sempre*

Vln. 2

sul tasto *pp sempre*

Vln. 3

sul tasto *pp sempre*

Vln. 4

sul tasto *pp sempre*

Vla. 1

*pp*

Vla. 2

*pp*

Vc. 1

*pp*

Vc. 2

*pp*

Db. 1

*pppp* *p espr.* *mp* *p*

Db. 2

*pppp* *p espr.* *mp* *p*

**Triangles**

The image shows a musical score for two instruments: Triangles and Glockenspiel. The Triangles part is on a single staff with a treble clef, featuring a half note G4, a quarter note A4, and a quarter note B4, all marked *mp bright*. The Glockenspiel part is on a single staff with a treble clef, featuring a half note G4, a quarter note A4, and a quarter note B4, all marked *p bright*. The two parts are synchronized, with the Glockenspiel part starting slightly later than the Triangles part.

**Glockenspiel**

[illegible]



209

Picc. *pp* *poco a poco dim.*

Ob. *pp* *poco a poco dim.*

Cl. *pp* *poco a poco dim.*

B. Cl. *pp* *poco a poco dim.*

Tpt. *p mp* *p mp* *p mp* *pp* *open*

Tbn. 1 *p mp* *p mp* *p mp* *pp* *open*

Tbn. 2 *p mp* *p mp* *p mp* *pp* *open*

Perc. 1

Perc. 2

Hp.

Synth.

Cantaor

Vln. 1 *pp* *poco a poco dim.*

Vln. 2 *pp* *poco a poco dim.*

Vln. 3 *pp* *poco a poco dim.*

Vln. 4 *pp* *poco a poco dim.*

Vla. 1 *poco a poco dim.*

Vla. 2 *poco a poco dim.*

Vc. 1 *poco a poco dim.*

Vc. 2 *poco a poco dim.*

Db. 1 *poco a poco dim.*

Db. 2 *poco a poco dim.*

214

Picc. *morendo*

Ob. *morendo*

Cl. *morendo*

B. Cl. *morendo*

Tpt. *morendo*

Tbn. 1 *ppp possible*

Tbn. 2 *open* *pp* *ppp possible*

Perc. 1

Perc. 2

Hp.

Synth.

Cantaor

Vln. 1 *morendo*

Vln. 2 *morendo*

Vln. 3 *morendo*

Vln. 4 *morendo*

Vla. 1 *morendo*

Vla. 2 *morendo*

Vc. 1 *morendo*

Vc. 2 *morendo*

Db. 1 *ppp* *morendo*

Db. 2 *ppp* *morendo*