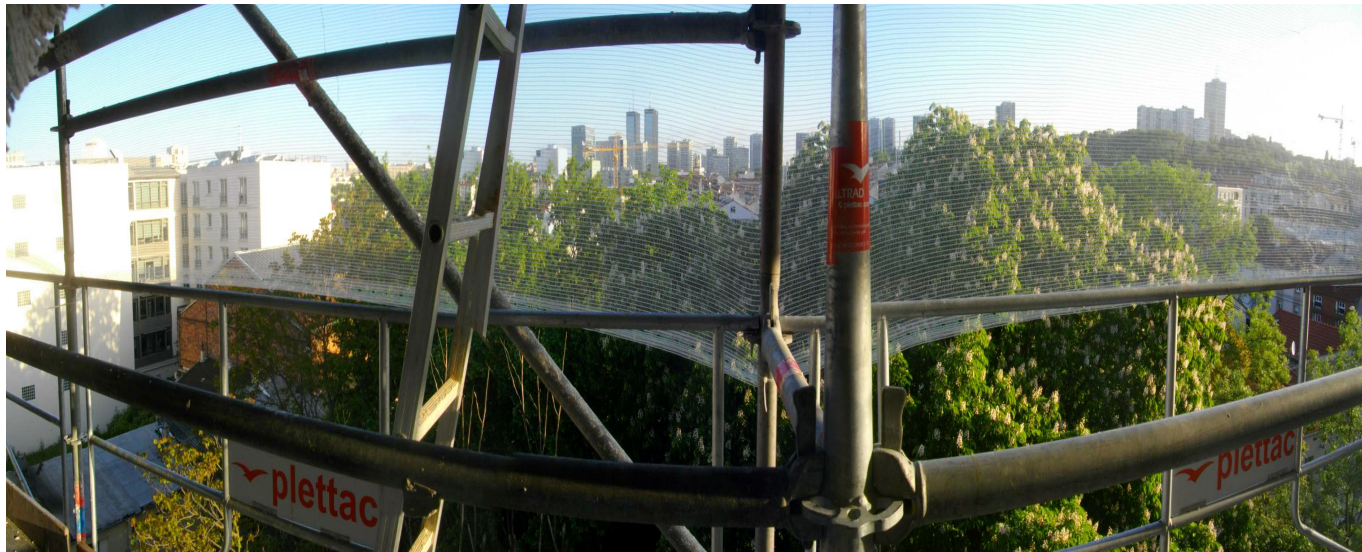


Environmental forms, from a theoretical perspective to concrete case studies in urban planning

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A) panoramic photograph from the top lawn of Parc Jean-Moulin in Montreuil, overlooking the Parisian agglomeration; April 2015. B) panoramic photography from the top floor of 196, rue de Paris, Montreuil; On the right, the butte of Parc Jean-Moulin, on the left the buildings of Bas-Montreuil and Bas-Bagnolet; May 2015.



(A) a large parcel of rubble and various waste, fenced, on a non-bituminous secondary road on the rue de la Boissière, Haut-Montreuil, free vegetation forming a third-landscape, no visible maintenance, access by a gaping hole in the palisade; May 2015. B) large plot cleaned, maintained and screened in a street very sensitive to deterioration (informal access open in the fence), rue de la Montagne stony, recently closed for traffic reasons by the town hall, Haut- Montreuil; At the other end of the street, a shanty town of precarious inhabitants from Eastern Europe; May 2015



A) And (B) shared garden on a hollow tooth, rue Étienne Marcel, Bas-Montreuil; All the usual signs are present: rigid green grating and key ring, mulch provided by the green spaces service, new wooden culture tanks, tags, arty hut at the bottom of the plot, various posters, good visibility from the street; FB



A) example of temporary wooden cranes with an explanatory sign for the environment department, place de la mairie; FB, April 2015. (B) coffee terrace being assembled, flower boxes already installed despite major degradation risks, Bas-Montreuil; FB, March 2015. C) wooden pallet trough on degraded lawn in the public area of a social housing sector in the district of the town hall. Stapled poster: Shared garden, The future hope, CUCS 2014, with mention of the institutional partners; FB, March 2015.



A) Republic, Bas-Montreuil, a noon of April, a picture of the "happy" city in a space approximate to criteria of the "beautiful" square; The yews visible on the left and right in B) are polished by the ascent, with numerous writings and traces of paint on the branches; April 2015.



A) cover of the library leaflet, 6 pages in four-color, diversity of proposals and references, apparent signs of contemporary quality (cycle, English language, wordplay, sketch); Bibliothèque de Montreuil, April 2015. (B) documents for the preparation of the installation of flower and vegetable bins on the Place des Morillons, interview with the head of the neighborhood library; FB, March 2015.

Garden Party

Cycle sur les
jardins : exposition,
conférences, concerts,
ateliers, projections



Du 7 avril au 23 mai 2015
Bibliothèques de Montreuil

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A) And B) downtown side, French garden and cemetery, with bumping edge along the wall C) and D) park core, dense and diverse vegetation, spring exuberance, sense of isolation

(E) and (F) opposite side, English park, family gardens in series, recent clearing work; FB, April 2015 for all photographs.



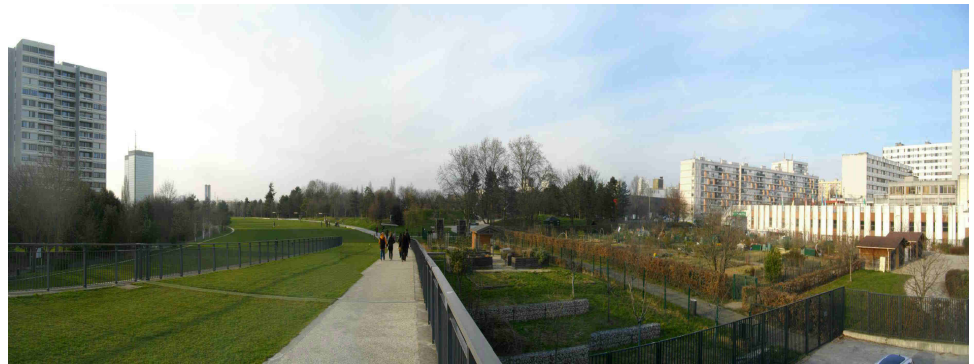


(A) in the less frequented part of the town hall park, a stone's throw from the subway station and the new mineral town center, new vegetable bins on a Wednesday afternoon; April 2015. B) and C) collective work and mediation on the choice of species, on planting gestures, relaxed, inter-generational, patient environment; The children do indeed, parents intervene, the gardener is at his ease; The bins are identical in the other places of intervention; April 2015.

(A) main part of the square of the town hall outside the central library of Montreuil; Uses under control, but dense, spring creeks for regeneration of the lawn; Accordionist of the street at the entrance, exhibition of large photographs of places and notices of inhabitants of the Morillons district seized by an artist in residence (with self-reference on the relationship with nature), high visibility of gardeners, great social mix (The library is very hospitable to all kinds of users), numerous benches, lawns allowed, children's games, naps, sunbathing, picnics, snacks, walkways, human observatories; May 2015.



B) junction area (view towards Bagnolet) between the two parts of the Jean-Moulin departmental park (Montreuil) -The Guilands (Bagnolet) at the top of the buttes at Morel between several sets of buildings; Artificial landscape, underground roads, embankments, long grassed esplanades, concrete walkways with beautiful balustrades, well-arranged shared gardens, large monumental children's games in the background, behind the last tree curtain, the A3 motorway and its Slopes vegetalized: south side, traces of precarious encampments old and present, north hillside, great cleaning operation in progress with bare soil and preservation of trees alone. The park is classified Natura 2000 according to the site of the department, even if nobody talks about it; March 2015.



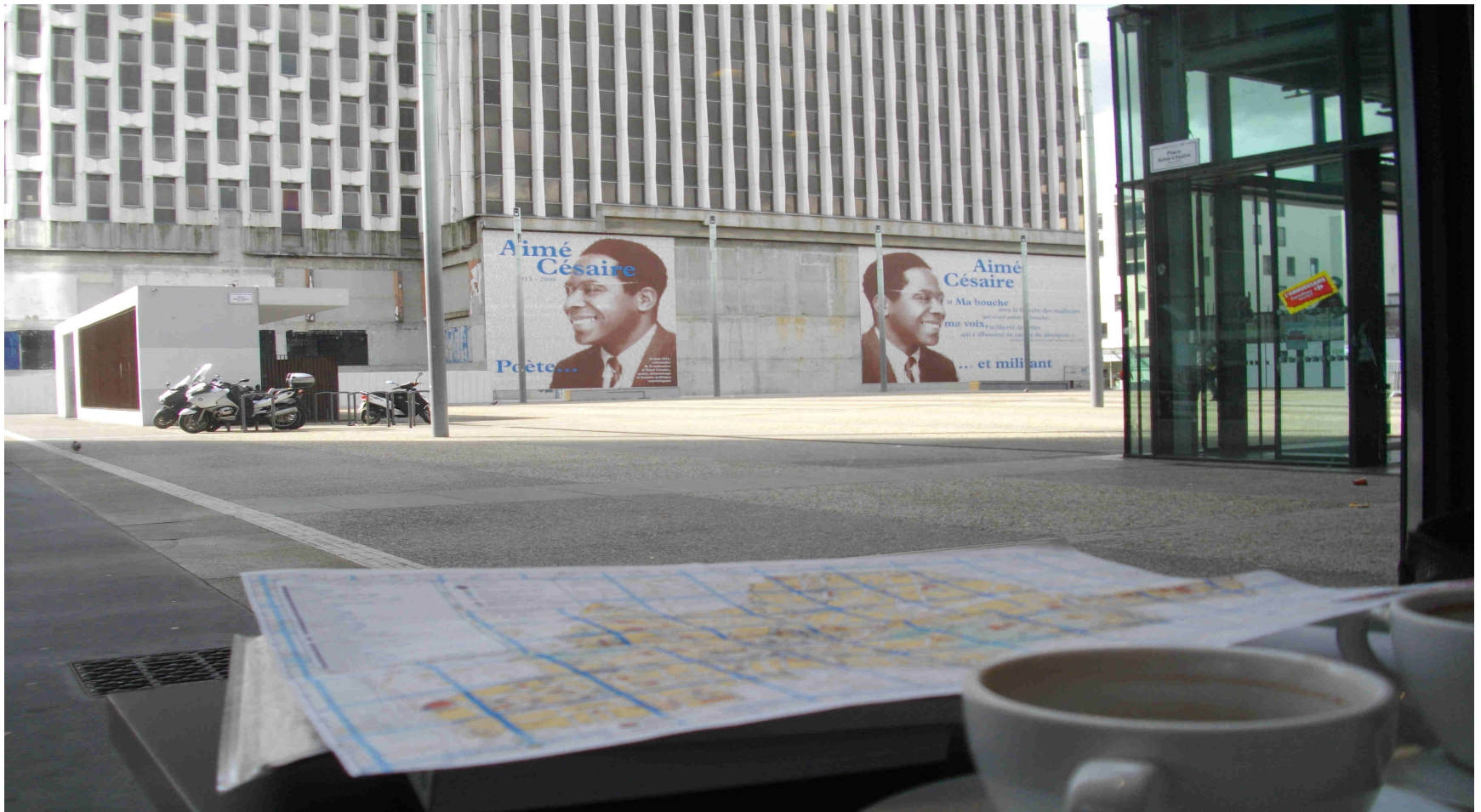
C) summit of Parc Jean-Moulin (view towards Bas-Montreuil) in cool weather at the end of the day; Some children play with a ball, plots and a facilitator, two people read, another is with a stroller (the place is full and actively occupied by sunny weather), very low biodiversity, grass difficult to keep in state, mark of renewal Urban development at the foot of the mounds; March 2015.



(A) a "free" tree (beech or hornbeam, 10-15 years old), rue Barbès, Bas-Montreuil, a vegetable strength in a private space in a state of standard landscape of degraded wasteland full of so-called invasive species very present in Bas-Montreuil; April 2015. (B) "free" pigeons eating remains of madeleines at the foot of the building, Lanoue district and traces of dung on a balcony evacuated by the tenant and abandoned to the opponent against a background of strong complaints against the pigeon and the deterioration of the living environment in general; Some balconies of neighboring apartments are entirely fenced; April 2015.



Place Aimé-Césaire (yet "poet" and "militant" according to the text below the two giant portraits - what would he think?); New district of the town hall; Seen from the MacDonaldd restaurant: an urban shift in a global policy of urban renaturation? A review of all new construction would be required; April 2015.



A) supermarket at the corner of Rue de la Boissière and Rue de Rosny, Haut-Montreuil, a few dozen meters from the big and "luxurious" Lidl's Friday market in Croix-de-Chavaux under the markets of Place du Marché ; View from the inside of the market; Here, the photos are negotiated and refused several times, contrary to the supermarkets, we see there the trace of the informality of work on the market; May 2015. (B) mini-market on the other side of the market, rue de Paris; May 2015. of the Rue de Rosny; May 2015. b) mini-market in the rue de Paris, near Robespierre station, Bas-Montreuil; May 2015.





(A) cover of the A3 motorway on the Bagnolet / Montreuil communal limit, one morning during the week, around 8.30 am; View perpendicular to the axis of the motorway towards Montreuil, B) idem; Games for children, view in the axis of the motorway, direction suburb; Same source for all photographs.

C) idem, space rather vegetated, seen in the axis of the motorway, direction Paris.







A) wooded meadow enclose (wooden poles, sheep gratings, the trees have been reshaped by the shepherd) 300 meters from the sheepfold between two buildings, district of the Malassis; FB, April 2015 for the whole series.

B) And C) route to get animals back to the end of the day, passing through the site of a destroyed bar, many interactions at the start of the animals (children alone, children with parents, majority women), a little on the course.

D) And E), two views of the sheepfold, side animals (goats, sheep and chickens) and human side with a mixed garden and the buildings that join the two universes (beasts and humans). Lots of passage in the garden, greetings, observations, games, one can buy (without guarantee of availability) eggs and fresh goat milk

(F) arrival in kindergarten, livestock trailer used to transport animals to other sites.