

## In group exhibitions

- 2019 *Fragile*, Hyvinkää Art Museum  
*With Love*, Galleria Joella, Turku
- 2016 *Journey-Two Artist in the Church*, Turku Cathedral  
*Simultaneously Elsewhere*, Raatihuoneen galleria, Turku
- 2013 *Drawing in the Flesh*, Vantaa Art Museum, Finland
- 2012 *Social Box*, Galerie Toolbox, Berlin
- 2010 "Kauhea Ilo", Art Festival, Mänttä-Vilppula, Finland
- 2010 Gallery Maaret Finnberg, Turku (with Mikko Ijäs, Mika Karhu)
- 2010 *Dialogues in Space*, Mimara-museum, Zagreb, Croatia
- 2009 *Outside the Rules*, Norway-Finland Institute of Culture, Oslo, Norway
- 2009 Gallery Heino, Copenhagen Artfair, Copenhagen, Denmark
- 2009 Gallery Nefret, ARTVILNIUS'09, Vilnius, Lithuania
- 2009 Kuopio Art Museum, Kuopio 2008 Icon@BraveNewWorld, Galleria Manés, Prague
- 2008 *Outside the Rules*, Härnösand Konsthall, Sweden
- 2008 Kristiansund Konsthall, Kristiansund, Sweden
- 2007 *Outside the Rules*, Renlund museum, Kokkola, Cable Factory, Helsinki; *Taju*, Hyvinkää Art museum; Gallery Heino, Helsinki
- 2004 *Näkemisen virta (The Stream of Seeing)* Amos Anderson Museum of Art, Helsinki
- 2002 *Uniikki (Unique)* Fiskars
- 1999 *Black, White and Gray*, Lahti Museum of Art, Lahti
- 1995 *Medvind 2*, Hangö; *Art Apollo*, Borgå
- 1994 *Medvind 1*, Hangö
- 1992 *Festival International de la Peinture*, Cagnes-sur-Mer, France; *L'ete de la Vienne*, Festival de Beaux-Arts, Chateau; Bonnetière, Loudun, France; The Finnish Institute in Paris
- 1991 *Nordiska Teckningar (Nordic Drawing)*, Nordic Centre of Art, Helsinki,; Aalborg, Denmark, Bergen; Norway
- 1988 *Schneemelze, Kunst aus Finnland*, Wiener Secession, Austria; Aachen, Bonn, Germany; *Graphica Creativa*, Jyväskylä
- 1987 *Kuuntelua (Listening)*, Kunsthalle, Helsinki
- 1986 Grafikbiennalen, Baden-Baden, Germany
- 1984 *Finsk Kunst Nå, (Finnish Art Now)* Sonia Henie-Onstad Kunstcenter, Hovikodden, Norway
- 1982 *Contemporaries, New Art from Finland*, St Paul, Long Beach, Seattle USA
- 1982 The Graphic Art Biennale, Bradford, England; *Spelets regler (Rules of the Game - Art from Finland and Sweden)*; Amos Anderson Museum of Art, Helsinki
- 1981 Helsinki City Gallery Kluuvi; *Årets konstnärer inbjuder (Artist of the Year invites)*, Helsinki Art Hall;  
Festival International de la Peinture, Cagnes-sur-Mer, France; *Art Today*, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1979 1. International Drawing Triennale, Nürnberg, Germany
- 1980 Young artists, Kunsthalle Helsinki
- 1971 Triennale of the Art Academy, Helsinki
- 1970 Young Artists, Kunsthalle Helsinki

## Studies and art-related activities

Free Art School 1969 The Finnish Art Academy School 1969-73; Philosophy Licentiate studies at the University of Art and Design, Helsinki 1995-98; Doctoral degree Fine Art Academy, Helsinki 2005 ; Jan Kenneth Weckman held a position as Professor of Visual Composition at the School of Visual Culture, University of Art and Design Helsinki 2000-2005.

## Writings

*Du, stanna här*, poetry, Söderströms & Co, Helsinki 1978  
*Points of view*, essays and catalogue texts for Retretti Art Centre, 1994  
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## Solo shows

- 2018 *The Art of Being University*, Turku  
*My Way & The Highway*, Gallery Harmaja Oulu
- 2016 *My Way & The Highway*, Gallery Heino, Helsinki
- 2013 *Hard Facts & Soft Paintings*, Gallery Napa, Rovaniemi  
*Hard Facts, a Closer Look*, Gallery Joella, Turku  
*Hard Facts, a Closer Look*, Galerie Toolbox, Berlin
- 2011 *In Retrospective*, Gallery Heino, Helsinki
- 2008 *Corpus revisited*, Wäinö Aaltonen Art Museum Studio, Turku
- 2008 Gallery Heino, Helsinki
- 2008 Gallery VISU, Kokkola
- 2007 Gallery Nefret, Turku 2006 Gallery Harmaja, Oulu
- 2005 Gallery Nefret, Turku 2003 ! Ars Nova & Aboa Vetus, Turku; Galleria Krista Mikkola, Helsinki; Galleria Harmaja, Oulu
- 2001 "As if" Forum Box, Helsinki; The Finnish Institute, Berlin; Önningeby museum, Åland; Pictor, Nummela, Finland; LUME, Konstindustriella högskolan, Helsinki
- 2000 Amos Anderson Museum of Art, Helsinki
- 1998 *Lost and Found*, Galleri G, Helsingfors; Mengerzeile, Berlin
- 1997 Gallery Harmaja, Oulu
- 1996 *Formell/Informell*, Tikanoja Museum of Art, Vasa
- 1995 *Formell/Informell*, Heinola Art Museum, Heinola; *Formell/Informell* Ålands Museum of Art, Mariehamn
- 1994 *Formell/Informell*, Nordic Art Centre, Helsinki
- 1993 Gallery G, Helsinki
- 1992 Lilla Agora, Helsinki
- 1991 Kemi Museum of Art, Kemi; Gallery DARTE, Helsinki; Gallery Boibrino, Stockholm; Gallery Selzer-Lejeune, Paris
- 1990 Gallery Persons-Lindell, Helsinki
- 1989 Gallery Persons-Lindell, Helsinki
- 1988 Gallery Vita Rummet, Tampere; Galleri 1, Göteborg
- 1987 Helsinki City Galleria Kluuvi; Galleri Ahlner, Stockholm
- 1986 Gallery Bronda, Helsinki 1985 Gallery Ahlner, Stockholm 1984 Gallery Ackerman, Helsinki
- 1983 Gallery Artek, Helsinki
- 1982 Amos Anderson Museum of Art, Helsinki; Kunstverein Erlangen, Germany; Gallery Aesbek, Copenhagen, Denmark
- 1981 Konstgrafikerna, Helsinki
- 1980 Gallery Bronda, Helsinki
- 1979 Gallery Moment 76, Stockholm, Sweden
- 1978 Konstgrafikerna, Helsinki
- 1970 Konstgrafikerna, Helsinki
- 1969 Gallery Strindberg, Helsinki

**Jan Kenneth Weckman**, born 10.2.1946 in Helsinki. Graduated from Svenska Normallyceum Helsinki 1967 (Swedish college), Oriental and Roman Latin studies 1967-1969, Helsinki University, Fine Art education: Finishing the Art Academy School (1969-1973), Helsinki, works in hospitals, in Helsinki and Stockholm, until 1980; took part in establishing one of the first vegetarian restaurants in Finland 1973-75; a career as draughtsman and painter developed at the end of 1970's and beginning of 1980's; simultaneously established himself as a fine art teacher at the University of Art and Design, Helsinki;

Weckman published a poetry collection in 1978, in Swedish, developed a personal approach to art studies during 1990's involving semiology and visual semiotics for teachings in pictorial composition at the University of Art and Design; during 1989-1992 lived and worked in Ceaux-en-Loudun, France. Weckman engaged in artist policy and union work as vicechair for the Finnish Graphic Artists (1981-1982, chair 1995-1997) and chair of Artist Association of Finland 1983-1985, and worked as vicechair for the Finnish Fine Art Council 1997-2002 within the Ministry of Education, and vicechair of the Artist Remuneration Commission within Ministry of Education 2003-2004.

During his professorship at the University of Art and Design and dean of the School of Visual culture, 2003-2005, Weckman was head of the Finnish partnership in a EU funded Culture 2000 project Digital Surface and delivered a paper at the Digital Surface conference 2003, Tate Britain, London, see url: [www.uiah.fi/to/DS\\_site/index.htm](http://www.uiah.fi/to/DS_site/index.htm); tutoring an EU funded collaboration between department of Art Education, University of Art and Design, Helsinki, The Latvian Art Academy, Riga, Dublin Institute of Design: *Virtual Learning Environments in Art, Design and Education Conference*, 6th -7th September 2007, Dublin, Ireland; Jan Kenneth Weckman is married (3<sup>rd</sup> time), and has 7 children between 49 and 33 years of age. Weckman works currently as a free-lancer art teacher often tutoring and reviewing MA and Applied Sciences art degree thesis work. Weckman has done several pre-examinations for doctoral degree specifically concerning the practice-based fine art productions, at the University of Art and Design Helsinki and Lapland University, Rovaniemi, and has evaluated shortlisted candidates for professorship in painting at the Tel Aviv Art Academy, Israel, candidates for professorship in Fine Art at Lapland University and candidates for professorship in painting at Kuvataideakatemia, Helsinki (in progress 2020).

## Represented in collections

Finnish state Art collection, Swedish State Art collection, Kiasma, Museum of Contemporary Art, Kiasma, Helsinki, Moderna museet, Stockholm, Göteborgs konstmuseum, Helsinki City Art Museum, Turku Art Museum, Ars Nova Aboa Vetus Museum, Turku, Lahti Art Museum, Art collections of Porvoo, Espoo, Hyvinkää, Joensuu, Vasa, Imatra, Kemi, Oulu, Nürnberg, Germany. Private art collections in Finland, France, Sweden, United States

## Awards

Young Artists, Helsinki Art Hall 1978; 1979 Award at the International Drawing Triennale, Nürnberg, Germany; 1981 Award of the Festival International de la Peinture, Cagnes-sur-Mer, France; 1983 The Art Award of the Finnish State; Marcus Collins Art Award 1996; Svenska Kulturfonden, Art Award 2009;