

Research Days

Programme

DECEMBER 2, 2023

10:00 Expert Talks

12:45 Introduction

Location: Refter

13:00 Thomas Crombez | Lecture
Craftmanship & Technology

14:30 Round 1 | On Exploring - Interactive
student Exchange session

15:30 Round 2 | On Exploring - Interactive
student Exchange session

On Exploring Program explained

Expert Talks

Location: MS Teams | remote or at location FAA (Cenakel)

For students rooms D1.03, D1.05, D3.05 are available as workspace

The Expert Talks are one-on-one 30-minute discussions between Fontys Arts Master students and professionals from various disciplines [music, choreography, arts education, architecture, urbanism, performance, design and other arts-related fields]. These encounters represent an important engagement point for our students to receive feedback, insights, and advice from experts, not necessarily from their matching disciplines. This creates an interdisciplinary exchange of experience and widens our students' artistic horizons.

Keynote presentation by Thomas Crombez |

Craftmanship & Technology |

Creative assistants and artistic risk-taking: Reflections on craftsmanship, industrialisation and Large Language Models

Location: Rafter

Artists and designers are today invited to welcome a whole new generation of “creative assistants” into their studios. From automatic image generation to creative writing and sound design, new creative tools promise that “AI” will revolutionise their artistic practice.

In this talk, lecturer Thomas Crombez will examine artistic working methods, and the role that creative assistants (both the very old and the very new) may fulfil. Does the promise of “AI” – i.e., to bridge the divide between the predictability of industrial processes and the creative freedom of craftsmanship – make sense? Is there too much risk involved, or maybe even not enough risk?



Thomas Crombez (1978) is a lecturer, philosopher, author and publisher. He is associated with the History of Graphic Design at the Royal Academy of Fine Arts (Antwerp / Belgium) and Fontys Academy of the Arts (Tilburg / The Netherlands). He is also lecturer in Philosophy of Art and History of Graphic Design at Sint Lucas College of Art (Antwerp).

He studied philosophy and theatre studies at the universities of Brussels and Antwerp. Publications by Thomas Crombez can be consulted on his research blog www.tcrombez.wordpress.com. He is the founder of www.letterwerk.be, a studio for design and publishing based in Borgerhout (Belgium).

Interactive Student Exchange, round 1 and 2 – Curiosity Cafe

Location: Rooms & Groups TBA after keynote presentation

Students work together in an interactive and explorative session in our Curiosity Café. Diving into the world of digital tools by trying out the different tools & technologies that you can use in your research and the communication of your research.

This session is all about exploring, trying, developing and experiencing.

16.30 - 17.30 p.m.

Come join us for a drink, a moment to share, connect & reflect

All participants of the ARD

Location: Refter