

1966

God Gave Noah The Rainbow Sign

$\overbrace{2 \quad 3'' \quad 3}$	$\overbrace{3'' \quad 2 \quad 2+H}$	$\overbrace{\check{3} \quad \check{3}}$	$\overbrace{3'' \quad 2 \quad 2+X}$
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$\overbrace{2 \quad 3+}$	$\overbrace{(2) \quad 2}$	$\overbrace{3+ \quad 2}$	$\overbrace{3'' \quad 2 \quad 2+}$
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$\overbrace{2 \quad 3+}$	$\overbrace{\check{3} \quad 4 \quad 5+}$	$\overbrace{4 \quad \check{3}}$	$\overbrace{3'' \quad 2}$
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$\overbrace{\check{4} \quad \check{4}}$	$\overbrace{4 \quad 5+}$	$\overbrace{4}$	$\overbrace{\check{4} \quad 5}$
---	--------------------------	-----------------	---------------------------------

$\overbrace{6+ \quad 5+ \quad 4 \quad \check{3}}$	$\overbrace{3'' \quad 2 \quad 3+ \quad 2}$	$\overbrace{\check{3} \quad 5+ \quad (4+)}$	$\overbrace{3'' \quad 2 \quad 2+ \quad 2}$
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$\overbrace{1 \quad 2+ \quad 2 \quad 3+}$	$\overbrace{3'' \quad 3 \quad 4 \quad 4 \quad 4}$	$\overbrace{6+ \quad 5+ \quad 4}$	$\overbrace{3'' \quad 2 \quad 2+ \quad 2}$
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$\overbrace{\check{3} \quad 4 \quad 3}$	$\overbrace{4 \quad 4 \quad 5+}$	$\overbrace{7 \quad 6 \quad 6+ \quad 5+}$	$\overbrace{4 \quad 3 \quad \check{3} \quad 3''}$
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$\overbrace{2 \quad 6+ \quad 5+}$	$\overbrace{4 \quad 3 \quad \check{3} \quad 3''}$	$\overbrace{2}$	$\overbrace{\quad \quad \quad}$
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(C) MB 2018

81%



①

Charlie McCoy
F, 2nd

Jump Back Baby

A✓ 3 3"	2 2+ 2	2+ 2	3✓	Tacet 1
3 3 3"	2 2+ 2	2+ 2	2"	-11-
C-3 3"	2 2+ 2	2+ 2	3✓	-11-
3 3"	2 2+ 2	2+ 2	2"	VOCALS
3 3"	2 2+ 2	2+ 2	3✓ 3"	!
3 3"	2 2+ 2	2+ 2	2" ?	
3 3"	2 2+ 2	2+ 2	3✓ 4	
3 3"	2 2+ 2	2+ 2	2" ?	VOCALS

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2

0.52

1 2+2 24

-3' 2 2 2+2 2+2 2 H9+

Da Da Da Hit Da Da Da Hit Da

-3 3'' 2 2+2 2+2 Da Da Hit

Da Da...

4' 4 4' 3 4+ 3+ 3 2 2+2 2 2+2

Da Da...

~~6+ 6+ 5 5+4 Da Hit (2+) 3 2 Hit~~

Da Da...

3

Jump Back Baby

2 2 2" Hut 2 2 2 2" 1 Hut

Do Du ...

2 2 2 Hut 2 2 2 2+ 1

(Hut)

Do Du ...

4 4 (4' 4 4' 4) 4' 3 Hut 3' 3 2 2+ 2 2

4 Do Du ...

4 3 4 3 6+ 5+ 5 4 4' 3' 4+ 3' Da Hut

Da Da Da Hut Da Da Da 1 2+ 2 3+

4

3'

2 2+ 2

2+ 2

Ta

3 3''

2 2+ 2

2+ 2

1 2+ 2

3 3''

2 2+ 2

2+ 2

!

2 2

2 2+ 2

2

3' 4+

4 4'

4+ 3+ 2

2+ 2

1

3 2

2 2+ 2

2+ 2

3 4+

4 4

4' 3 (Hu+) hq

2 2

2 Hu+

Ah Hu

VOCALS

5

Jump Back Baby

1:48

3 3"

2 1 2+ 2

2+ 2

3

Tacet

3 3"

2 1 2+ 2

2+ 2

2"

-||-

3 3"

2 2+ 2

2+ 2

3

-||-

3 3 3"

2 2+ 2

2+ 2

2"

VOCALS

1 2+

2 2

2 1 2+ 2

2

2 2

2 2+ 2

2 2+

1 2+

2 2

2 2+ 2

2 2+

1 2+

2 2

2 2 2+ 2

2 3+

3 4

6

4 4 4' 3 4+ 2 2 3+ 3 4+

4 4 4' 3 4+ 2 2 2+ 1

2 2 2 2+ 2 2 2+ 1

2 2 2 2+ 2 2 3+ 3 4 5+

4 5 4 6+ 5+ 5 4 4' 3 4+ 3 2

FADE

①

Charlie McKay

H-A

Gimmie Some Lovin

4'4" ~~~~~

~~~~~ 4' ~~~~~

C ~~~~~  
C 3 ~~~~~

~~~~~

4'4" ~~~~~

C ~~~~~
C ~~~~~ 4 4' 3

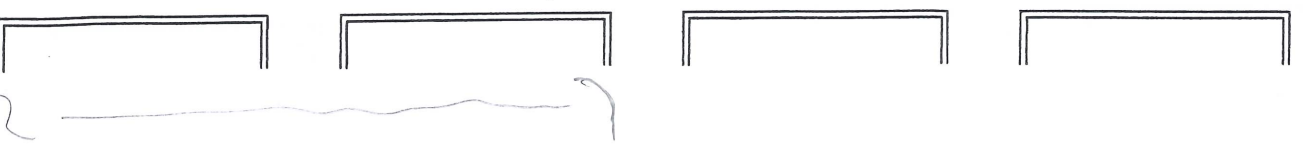
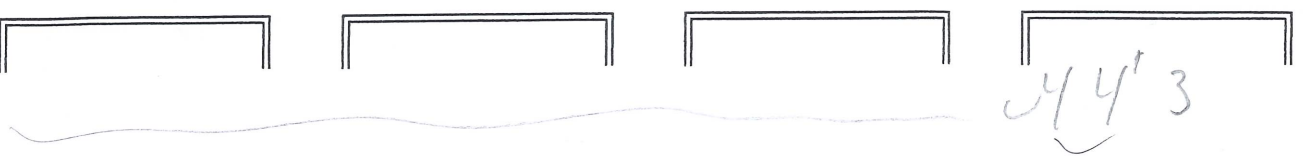
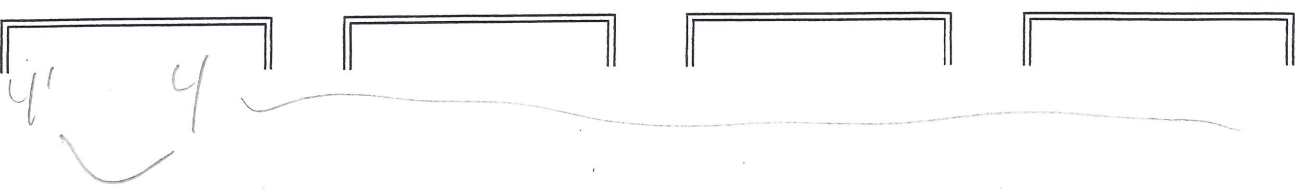
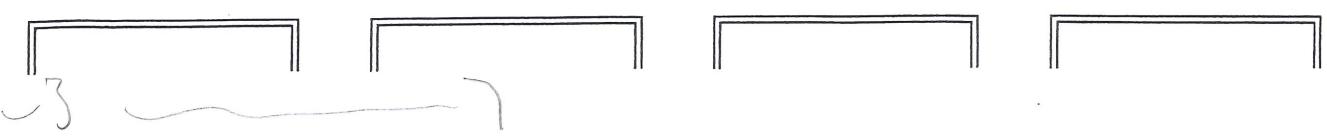
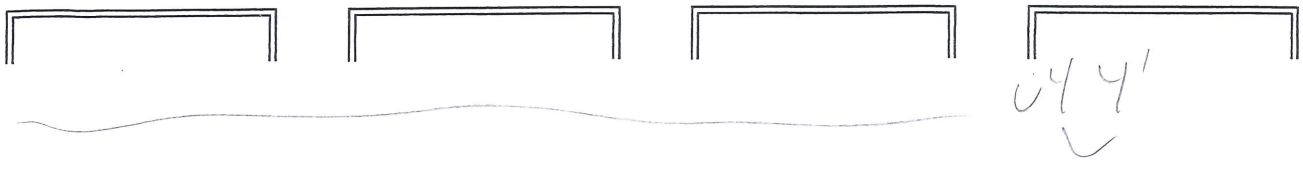
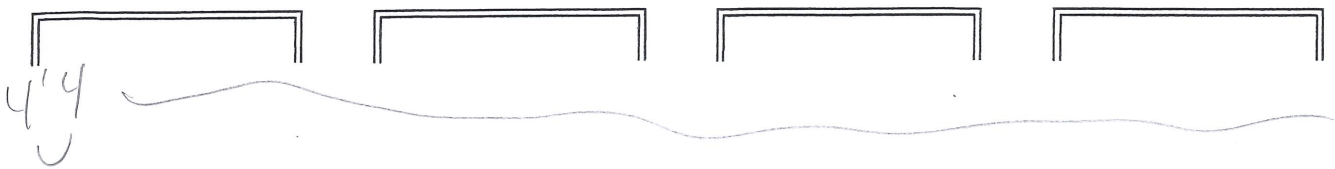
2 ~~~~~ 22" ~~~~~

~~~~~

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②  
1.04



3

1.55

# Gimmie Some Lovin'

1 2+

2 2 2 2 2+ 2 2+ 2 3' 2

2 ————— sch 3 4 4+

4 4 — 5 4 4' 4 5 4' 3 4

3' 2 3' 3 4+

4 4 — 5 4 4 5 4' 4 5 4

4 5 4' 4 5 4' 4' 4 5 4' 3 4

3' 2 2 2+ 2 2+ 2 3' 2

2 ————— 1 1 2+

④

2.08



$$\overbrace{2 \quad 2+2}^{1 \quad 1}$$

$$\overbrace{2+2}^{1 \quad 1}$$

$$\overbrace{3' \quad 2}$$

$$\overbrace{2 \quad (3+)}$$

$$\overbrace{3' \quad 4+}$$

$$\overbrace{3' \quad 2}$$

$$\overbrace{2 \quad 2+2}^{1 \quad 1}$$

$$\overbrace{2+2}^{1 \quad 1}$$

$$\overbrace{3 \quad 4+}$$

$$\overbrace{4 \quad 4}$$

$$\overbrace{4}$$

$$\overbrace{4' \quad 4+}$$

$$\overbrace{3' \quad 2}$$

$$\overbrace{\quad}$$

$$\overbrace{\quad}$$

$$\overbrace{1 \quad 2+}$$

$$\overbrace{2 \quad 2}$$

$$\overbrace{2 \quad 2+}$$

$$\overbrace{(2)}$$

$$\overbrace{\quad}$$

$$\overbrace{2 \quad 2}$$

$$\overbrace{2 \quad 2}$$

$$\overbrace{2 \gamma}$$

$$\overbrace{\quad}$$

$$\overbrace{2 \quad 2 \quad 2 \quad 2}$$

$$\overbrace{2 \quad 2 \quad 2}$$

$$\overbrace{2 \quad 2' \quad 2}$$

$$\overbrace{\quad}$$

$$\overbrace{2 \quad 2}$$

$$\overbrace{2 \quad 2}$$

$$\overbrace{2 \gamma}$$

$$\overbrace{\quad}$$

Charlie McLoey  
C, 2nd

①

CENTER

Hey Baby

4

5+ 4 5+

4 3 2 2

2 5+ 4 5+

4 3 2 2

2 3+ 5 4 3" 2

2 3+ 3" 2 2

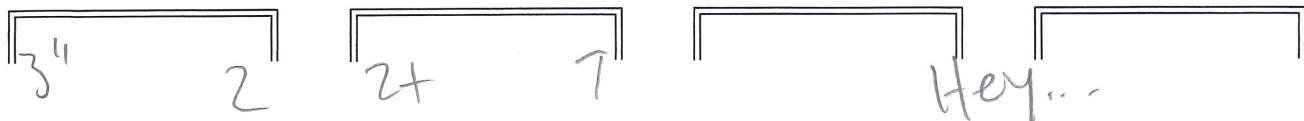
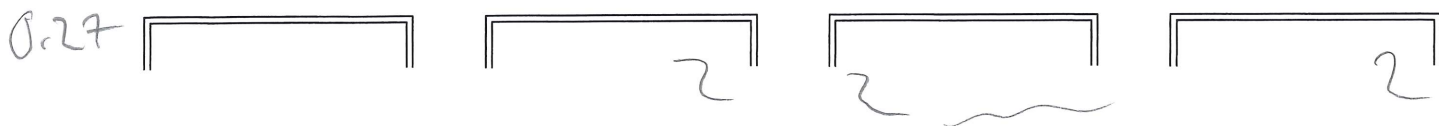
2 3+ 2+ 1

Hey...

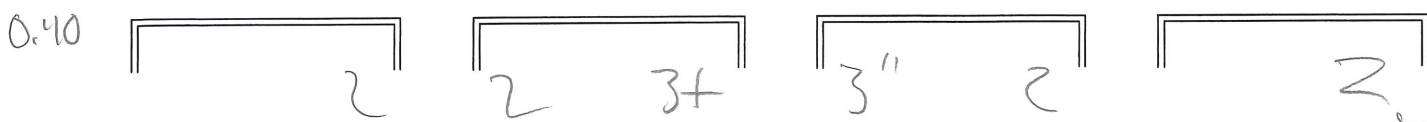
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2

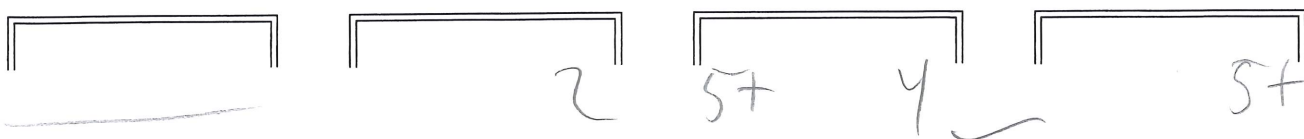
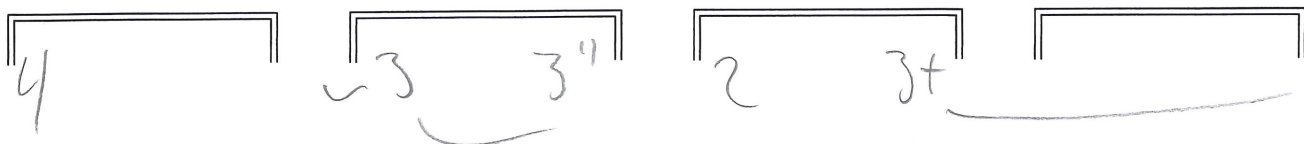
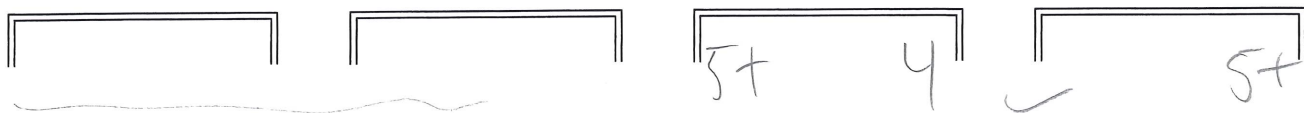
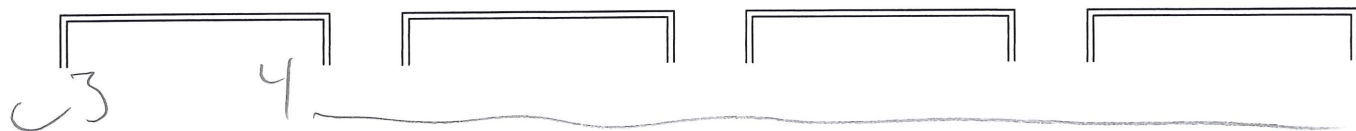
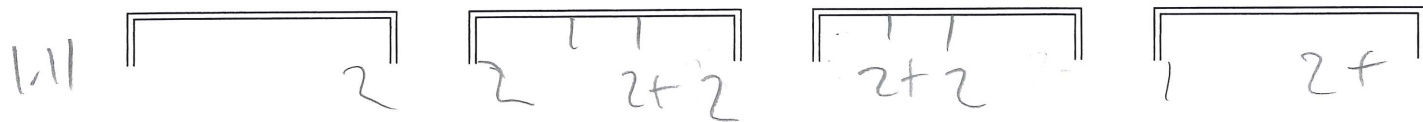
Fill ①



Fill ②

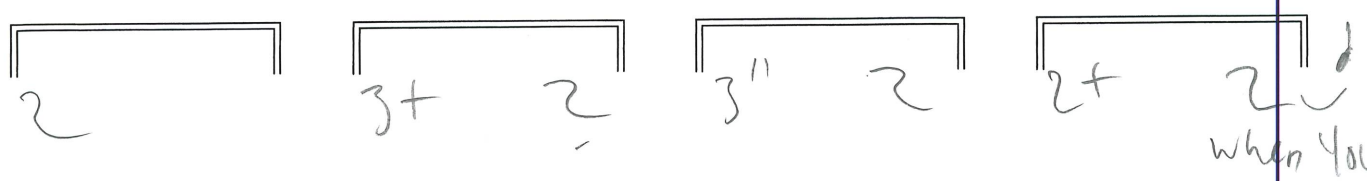
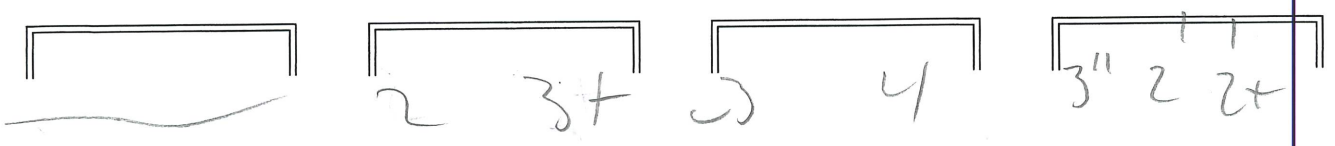
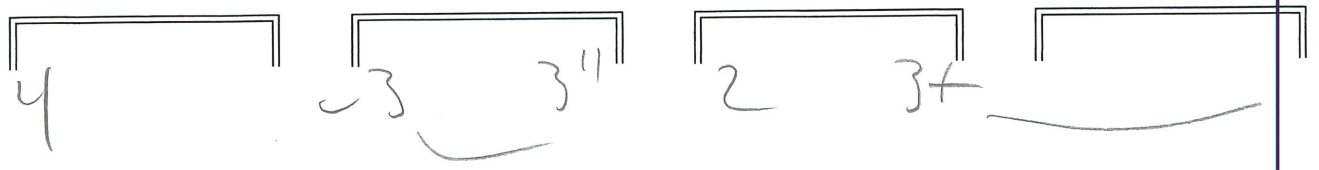


Solo



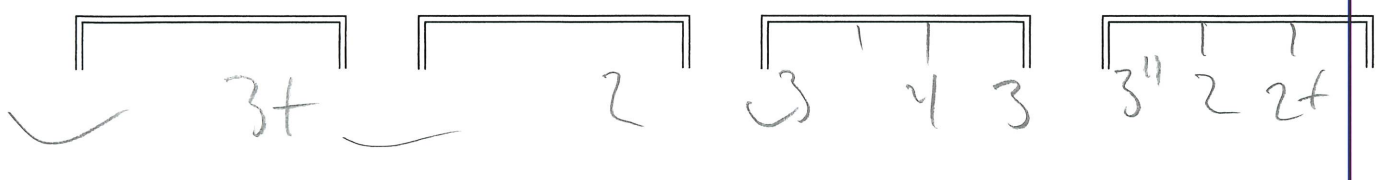
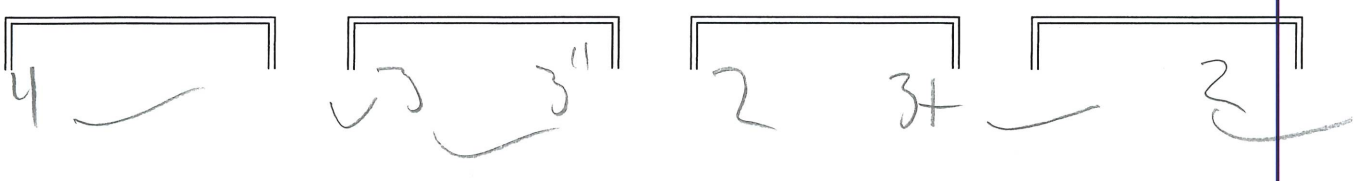
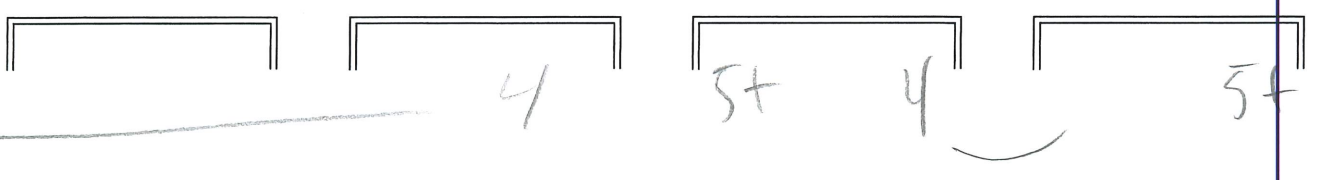
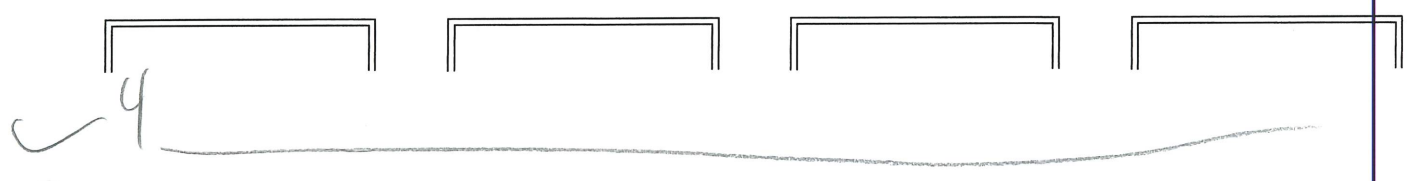
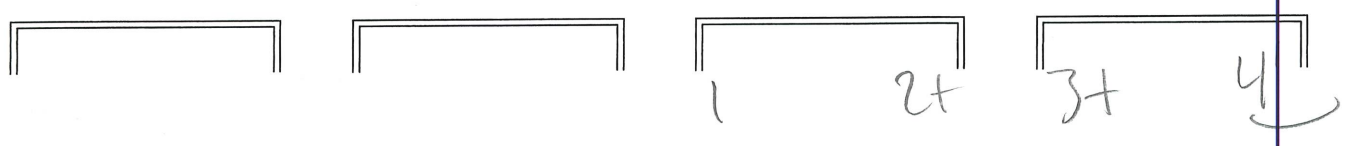
③ (center)

# Hey Baby



when you turn

Autos  
1.56



4)

# Hey Baby

2 3 3 3

3" 2 3" 2 3+ 1 2+

2 1 1 2+2 2+2 2 1 1 2+2 2+2

3 4 TR 5+ 7+ 6+ 5+ 4 3 3" 2 4+

3 4 5 6+ 6

7 6 7 6 7 6+ 5+ 4+ 4

3 4 5+ 4 3 4 3" 2 2+

1 2+ 2 3+ 3 4 3 5+ 4 3



(5) CENTER

HEY BABY

3 4 3 3 3 4 3 4 3

3" 2 2+ 2 3 2

4 4 4 (Ta) 5+ 5+ 5+ 5+  
2 2 2 2

6+ (5+ 2) 6 7 6 7 8 8+ 9+

9+ 8+ 8+ 8+

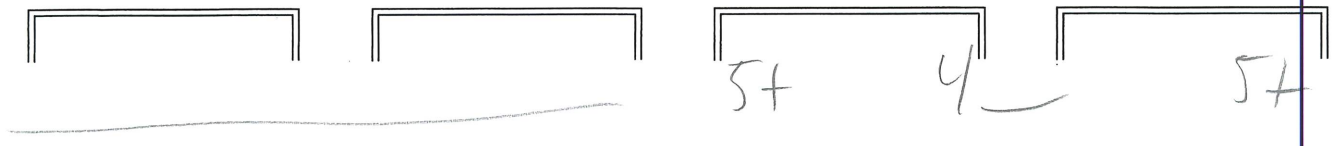
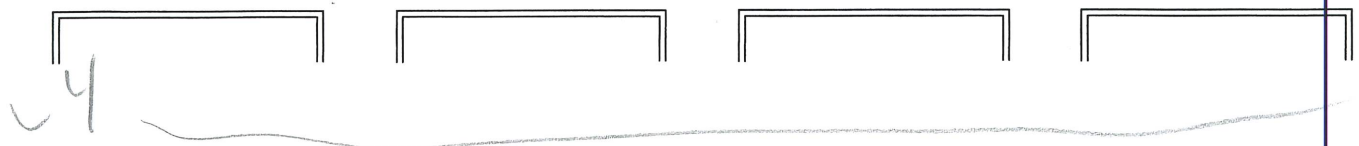


① (left ch.)

Hey Baby

Charlie McCoy  
C 2nd

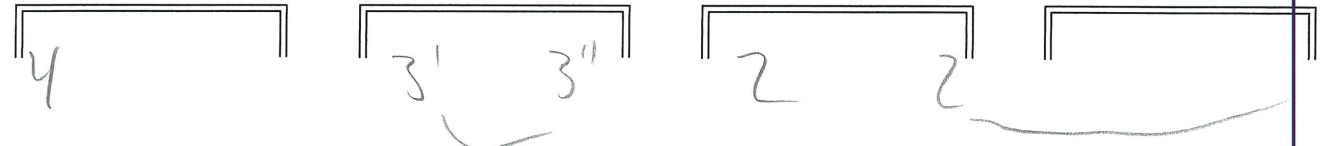
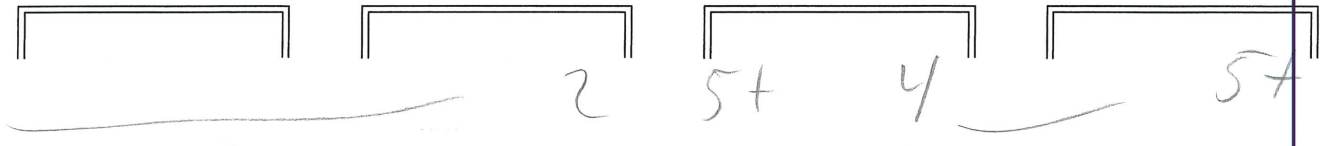
0.15



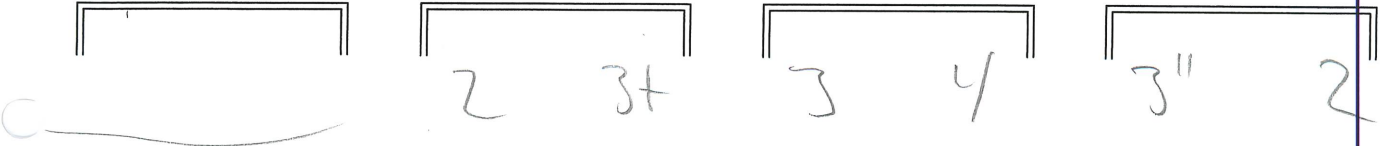
C



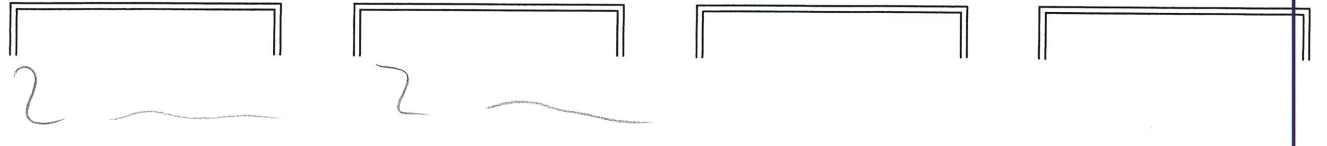
C



C



C



② (left ch.)  
0.29

# Hey Baby

4

5+ 4 5+

4 3' 3" 2 2

3+ 5+ 4 5+

4 3' 3" 2 3+

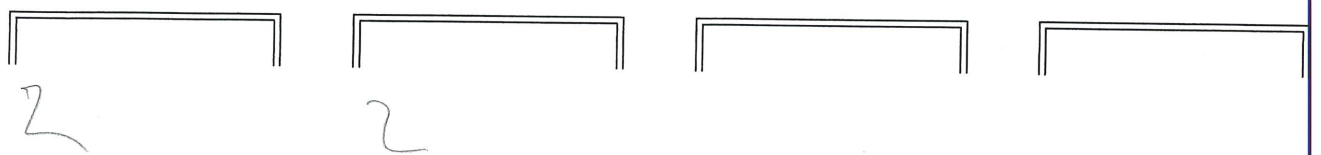
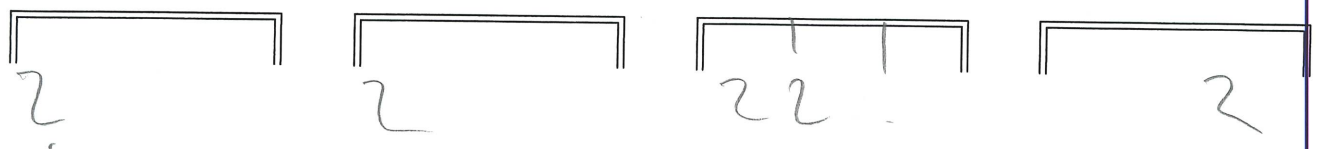
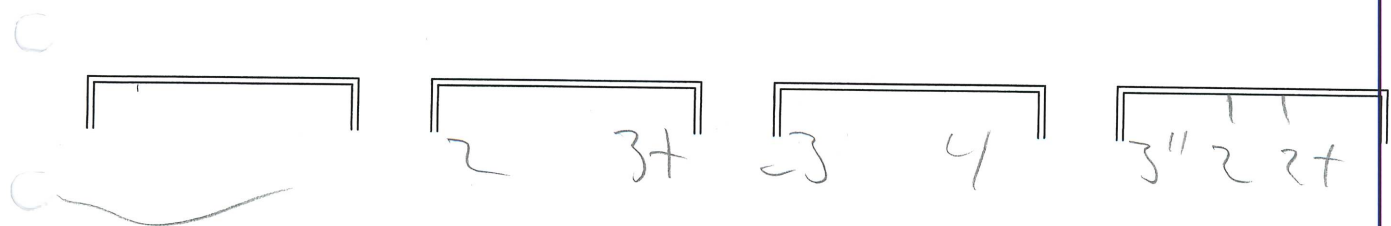
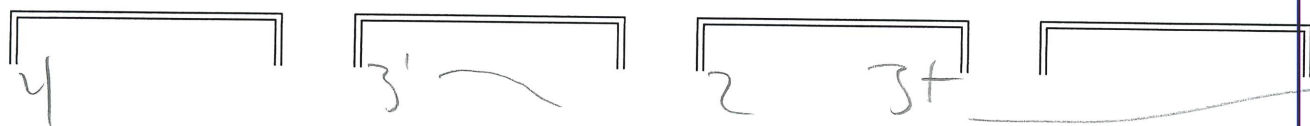
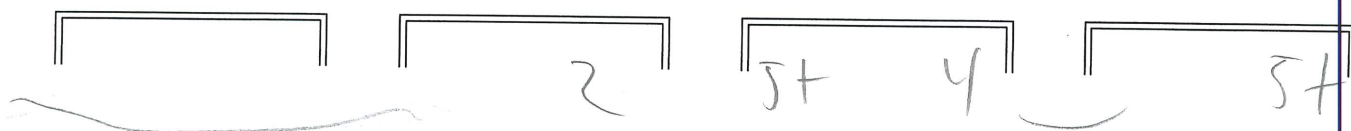
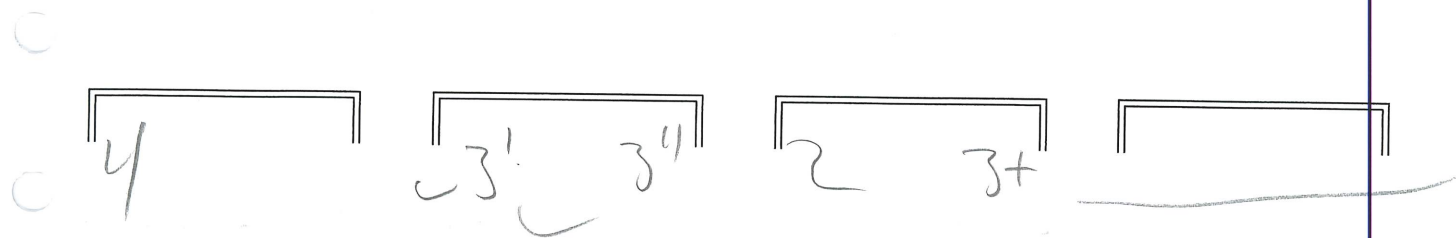
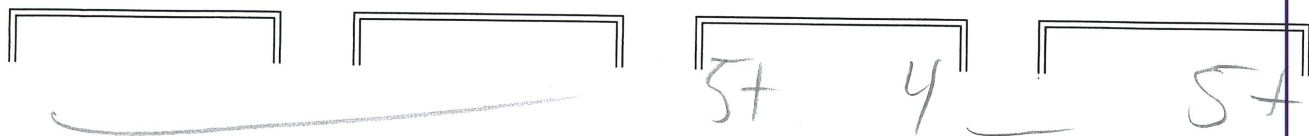
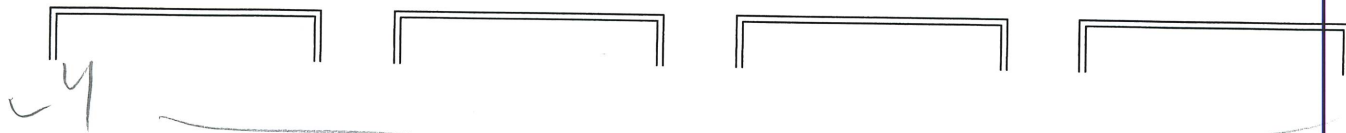
2 3+ 3' 4 3" 2

Da Ha + Da Da

A (left ch.)

Hey Baby

0.59



④ (left ch.)

Hey Baby

1.42

|   |  |  |  |
|---|--|--|--|
| 4 |  |  |  |
|---|--|--|--|

|  |  |      |    |
|--|--|------|----|
|  |  | 5+ 4 | 5+ |
|--|--|------|----|

|   |        |      |  |
|---|--------|------|--|
| 4 | 3' 3'' | 2 3+ |  |
|---|--------|------|--|

|  |   |      |    |
|--|---|------|----|
|  | 2 | 5+ 4 | 5+ |
|--|---|------|----|

|   |        |      |  |
|---|--------|------|--|
| 4 | 3' 3'' | 2 3+ |  |
|---|--------|------|--|

|  |      |       |          |
|--|------|-------|----------|
|  | 2 3+ | 3 (4) | 3'' 2 2+ |
|--|------|-------|----------|

|   |   |     |     |
|---|---|-----|-----|
| 2 | 2 | 2 2 | 2 2 |
|---|---|-----|-----|

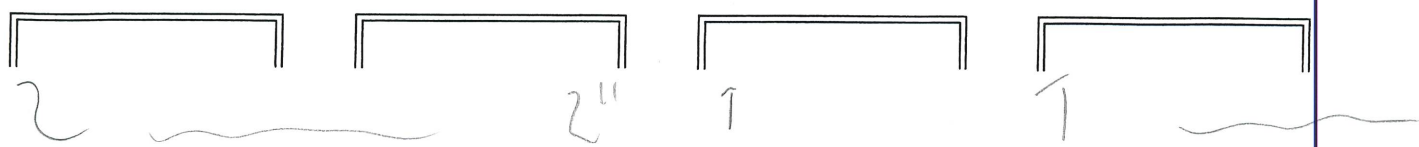
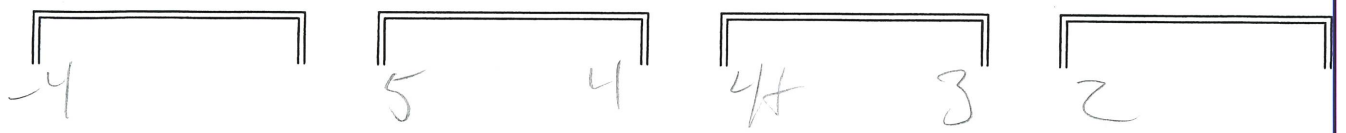
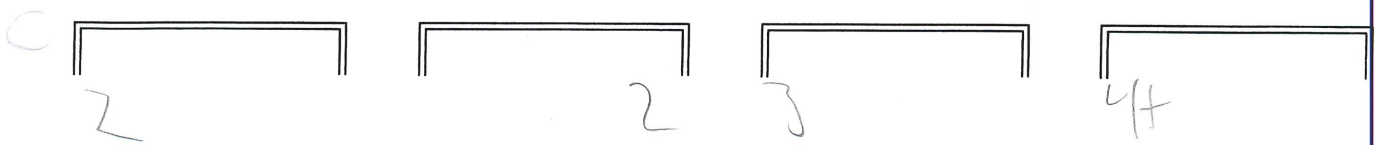
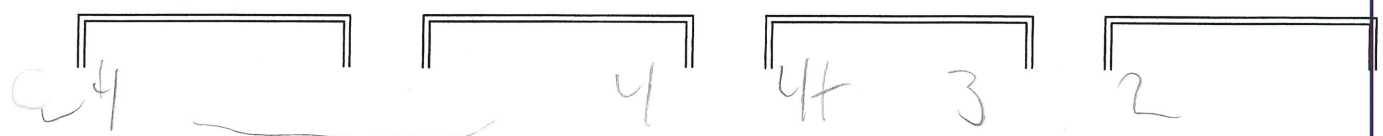
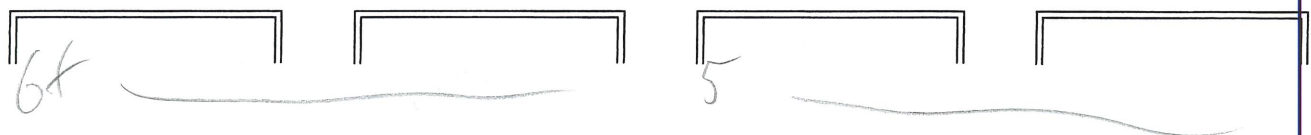
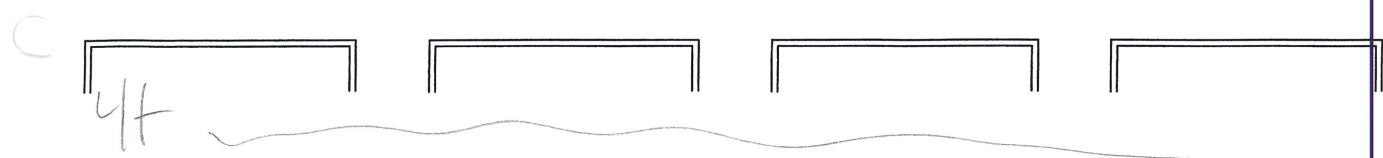
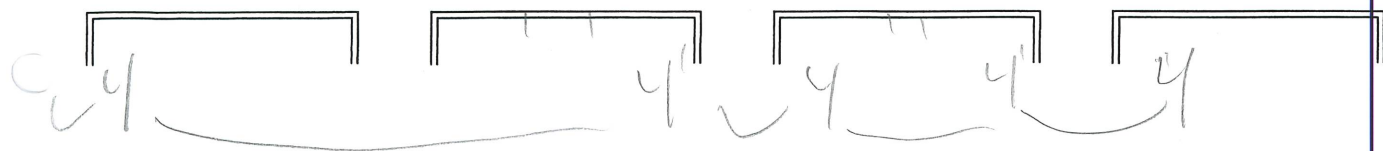
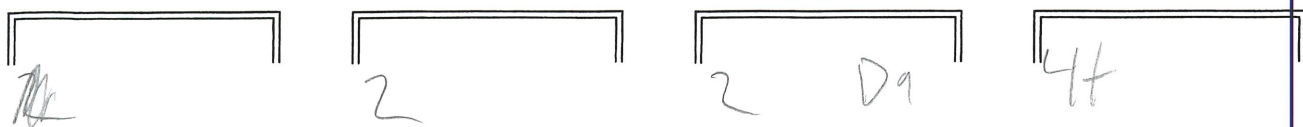
|   |  |  |  |
|---|--|--|--|
| 2 |  |  |  |
|---|--|--|--|

①

Charlie McCoy  
C 2<sup>nd</sup>

# Candy Man

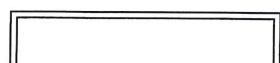
Intro



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2

Fills



Da

Hot



3/4



2

3

4+

3

4+



4/5

4+

4

3

2

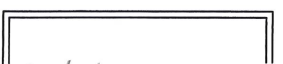
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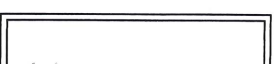
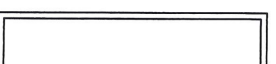
Tacet

2

Hot



3/4

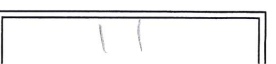
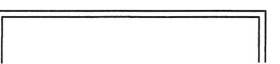
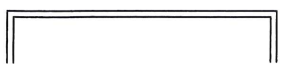


3

4+

3

4+



4/5

4+

4

3

2

2

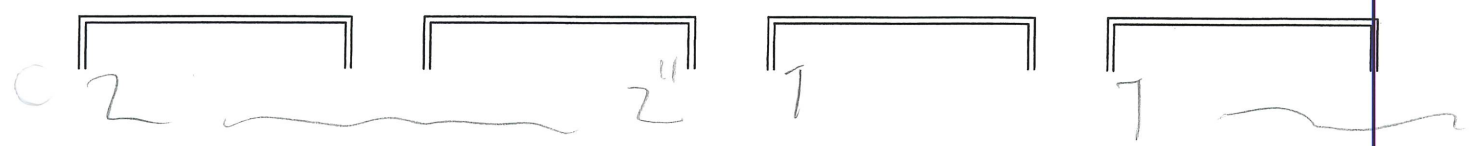
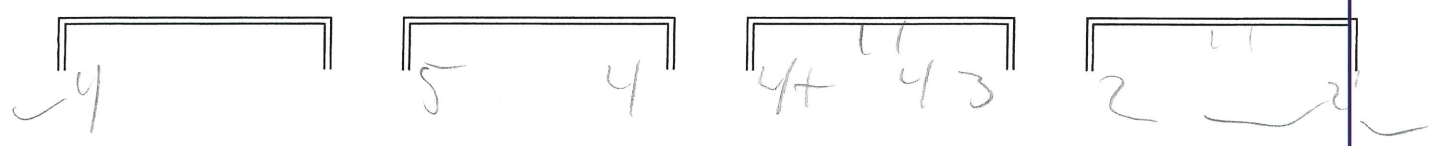
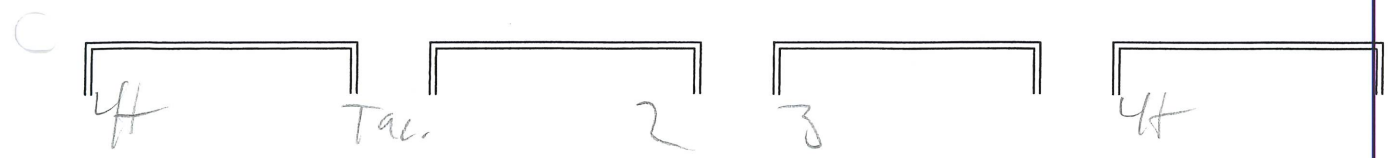
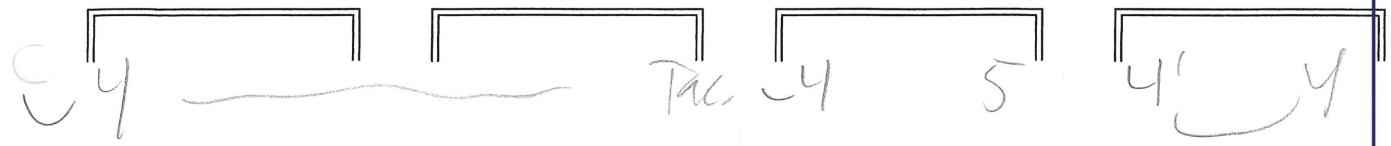
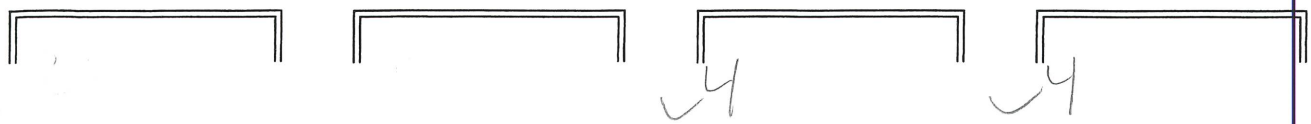
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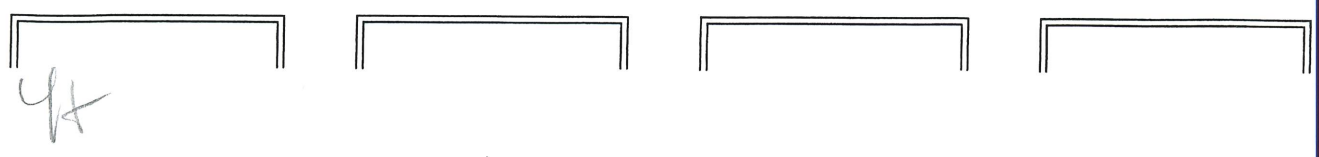
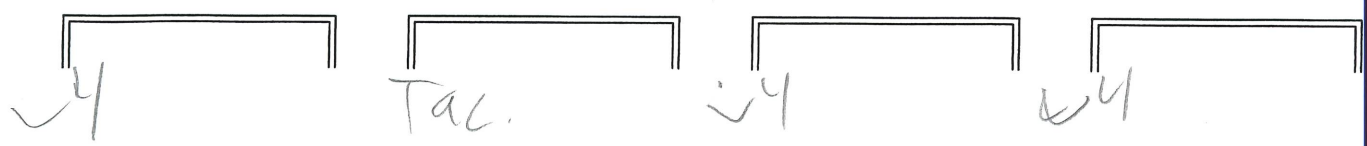
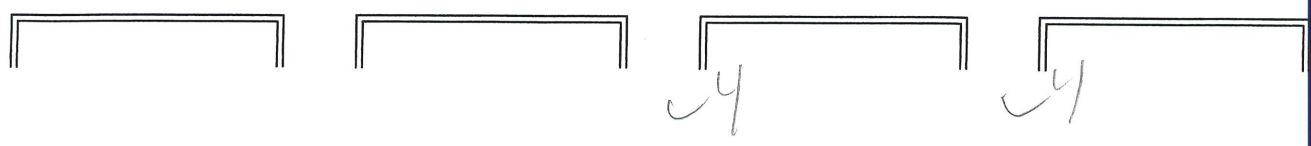
3

# Candy Man

Fills



Vers 2  
1.10C



4

Sols

1.22



2

3

4+



4

4/5

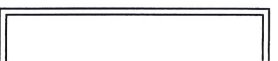


4+4 4 3

2



2

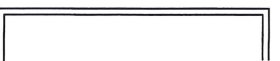
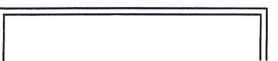


2

4

4'

3



2



2

3

4  
1

5+



6+  
3

5

5

SDO cont.

# Candy Man

4

4' 4' 5 6

6' 6'

6 6'

5

6+

5

4

4

4+ 3

2

2

2

3

4+

4

5 4

4+ 3

2

2

2''

1

1

(6)

Brems  
1.47

|  |  |  |                               |
|--|--|--|-------------------------------|
|  |  |  | D <sub>9</sub> H <sub>2</sub> |
|--|--|--|-------------------------------|

|                               |  |  |  |
|-------------------------------|--|--|--|
| D <sub>9</sub> X <sub>3</sub> |  |  |  |
|-------------------------------|--|--|--|

Fills  
1.58

|  |     |  |    |
|--|-----|--|----|
|  | ✓ 2 |  | 3+ |
|--|-----|--|----|

|     |                  |  |  |
|-----|------------------|--|--|
| ✓ 2 | 2 X <sub>2</sub> |  |  |
|-----|------------------|--|--|

|  |    |      |   |
|--|----|------|---|
|  | 3' | 2 2' | 2 |
|--|----|------|---|

|   |                  |   |    |
|---|------------------|---|----|
| 2 | T<br>C<br>E<br>T | 2 | 3+ |
|---|------------------|---|----|

|     |      |     |     |
|-----|------|-----|-----|
| ✓ 2 | Tac. | ✓ 4 | ✓ 4 |
|-----|------|-----|-----|

|     |  |       |     |
|-----|--|-------|-----|
| ✓ 4 |  | ✓ 4 5 | 4 4 |
|-----|--|-------|-----|

7  
FMS/outro  
2.19

# Candy Man

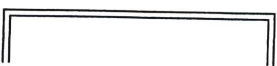


3 2

2''

C 2

T  
A  
C  
E  
T



4+ 4+

3 2

C 2

T  
A  
C  
E  
T

2'' 2

2'' 1

2+ 2



2



2

3

4

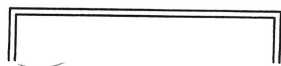
5+



4' 4

4

4' 4



3 4 4'

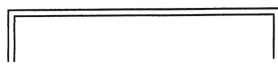
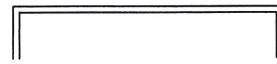
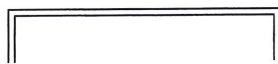
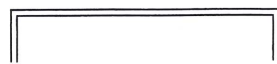
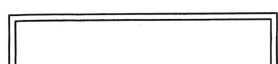
4+ 3



2

8

---



8

①

Intro

# Love Light

Charlie McCoy  
Bb 2nd

|    |    |     |    |
|----|----|-----|----|
| Da | Da | Hot | Ah |
|----|----|-----|----|

|     |        |   |    |
|-----|--------|---|----|
| Tut | Tut 3" | 2 | 2+ |
|-----|--------|---|----|

|    |    |     |    |
|----|----|-----|----|
| Da | Da | Hot | Ah |
|----|----|-----|----|

|     |  |  |  |
|-----|--|--|--|
| Tut |  |  |  |
|-----|--|--|--|

0.57 FxU

|    |    |     |    |
|----|----|-----|----|
| Da | Da | Hot | Ah |
|----|----|-----|----|

|            |    |   |      |
|------------|----|---|------|
| Hi + (Hi+) | 4" | 3 | 4+ 3 |
|------------|----|---|------|

|    |     |    |   |
|----|-----|----|---|
| 3' | 2 2 | 2+ | 2 |
|----|-----|----|---|

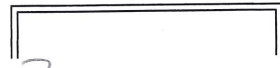
|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

© MB 2017

2

Solo

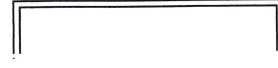
1.32



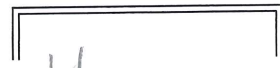
2

3

4+



4

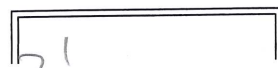


4

4'

3

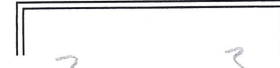
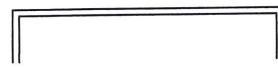
4+



3'

2

2~

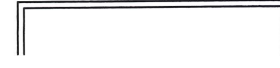


3'

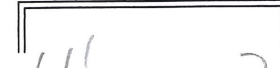
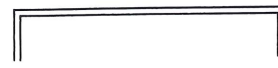
3

3

4+



4



4'

3

4+



3'

2

2~





3

Solo Cont.

# Love Light



3

3

4+



3

2

2

2+

2+

2



2

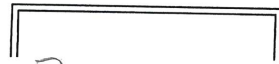
2+

2

3'

4+

3

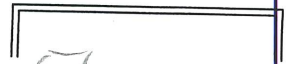
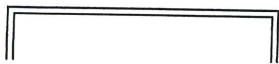


2

2

2+

2



3+

3''

3

4

5+



6+

6+



5

4

5+



4

4''

4

4'

4

4+ 3' 2 2

2 2  
auto 228  
2 3 4 4+

4

4 4'

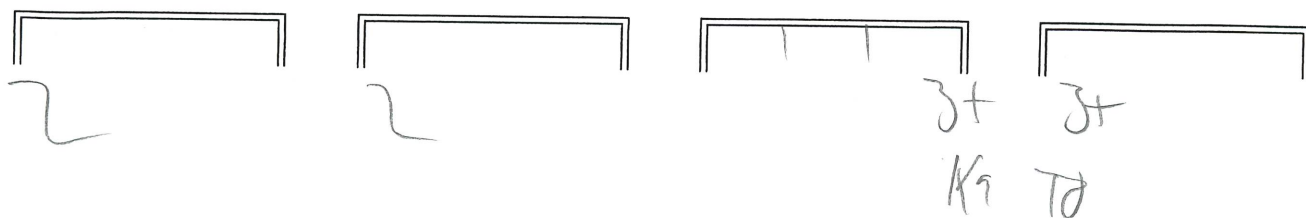
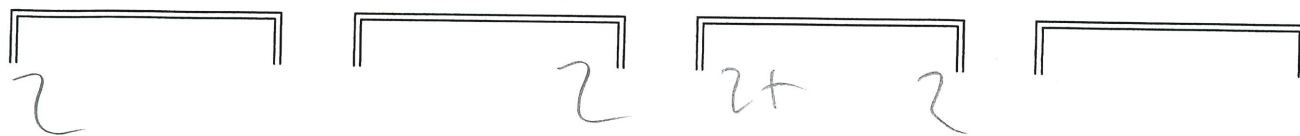
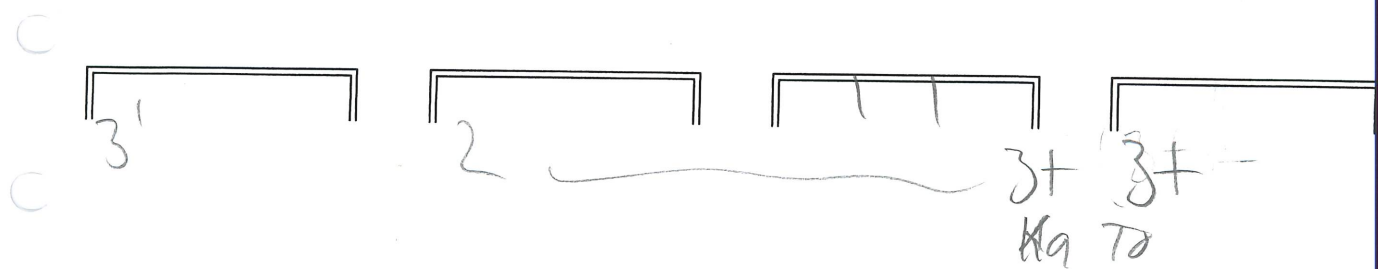
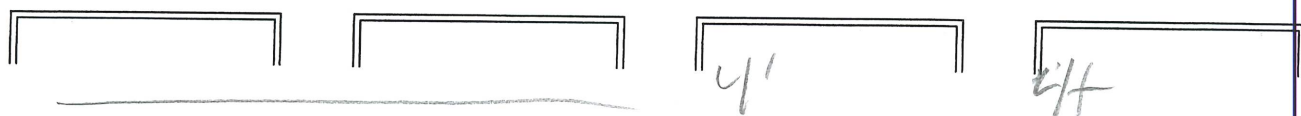
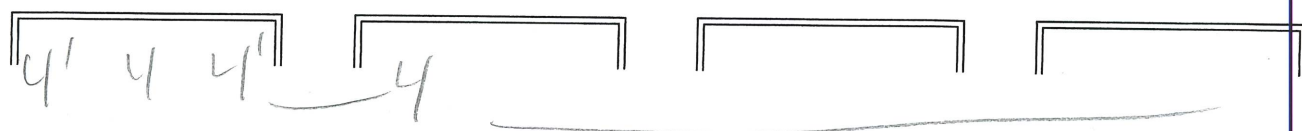
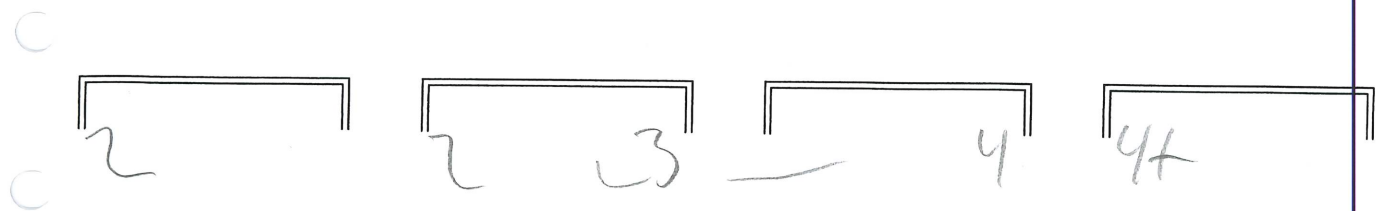
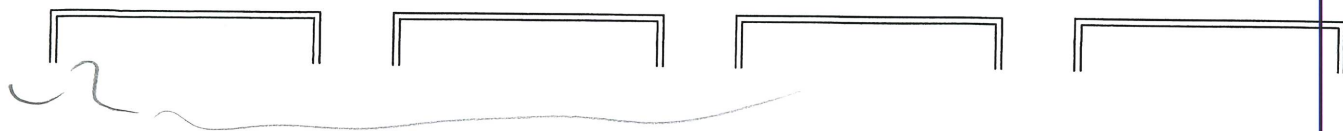
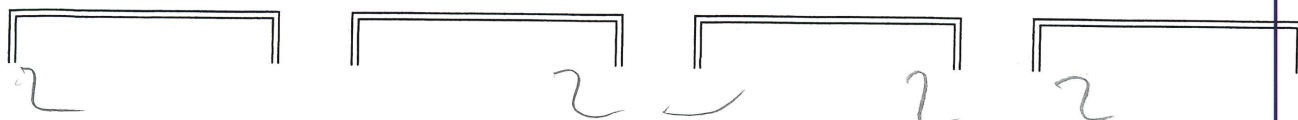
4+ 3

3 2 2 2+ 2

2 2

5

# Love Light



6

---

|   |   |          |          |
|---|---|----------|----------|
| 2 | 2 | 3+<br>19 | 3+<br>18 |
|---|---|----------|----------|

|   |   |  |  |
|---|---|--|--|
| 2 | 2 |  |  |
|---|---|--|--|

|  |   |     |    |
|--|---|-----|----|
|  | 3 | 4 4 | 5+ |
|--|---|-----|----|

|         |         |  |  |
|---------|---------|--|--|
| 6<br>3+ | 6<br>3+ |  |  |
|---------|---------|--|--|

---

|  |  |   |    |
|--|--|---|----|
|  |  | 7 | 8+ |
|--|--|---|----|

---

|   |  |  |  |
|---|--|--|--|
| 9 |  |  |  |
|---|--|--|--|

---

|    |  |  |  |
|----|--|--|--|
| 9+ |  |  |  |
|----|--|--|--|

---

|   |    |   |    |
|---|----|---|----|
| 9 | 8+ | 5 | 5+ |
|---|----|---|----|

7

# Love Light

4 4 4 4

3 2 2 2

2 2 1 2

2 2 3

3 2 2

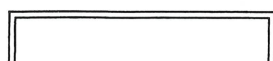
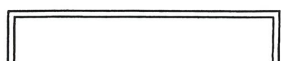
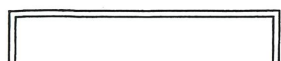


① 70/10

Charlie McCoy  
E- 2nd

# Harpoon Man

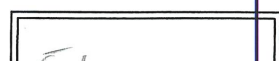
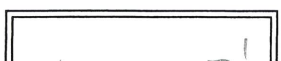
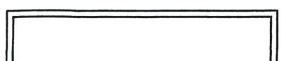
0.38



2

2

3+



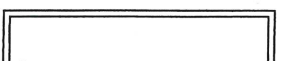
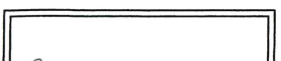
2

3+

3'

4

5+

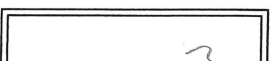
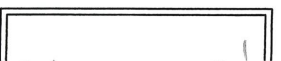


2

3+

2

3+



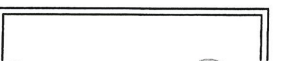
2

3+

3'

3

4+



2

3+

2

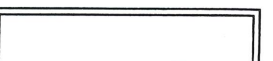
3+

2

3+

2

3+



2

3+

2

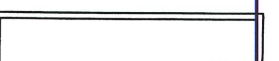
3+

1

2+

2

3+



2

3+

2

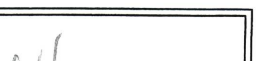
3+

2

3+

2

3+



3'

3

4+

4

4'

4h

Hit+

© MB 2012

2

6 6' 6 6' 5 6+

5 5' 4 5+ 4 3 2 3+

6+ 5 4 4' 3 4+ 4'

4' 3 4+ 3 2 2+

2 3+ 2 2 3+

2 3+ 2 3' 3 4 5+ 79

2 3+ 2 3+

3 4+ 3



3

0.59

# Harpoon Man

|  |   |   |    |
|--|---|---|----|
|  | 2 | 2 | 3+ |
|--|---|---|----|

|    |   |    |    |   |    |   |
|----|---|----|----|---|----|---|
| 3' | 3 | 4+ | 4' | 3 | 3+ | 2 |
|----|---|----|----|---|----|---|

|   |    |    |   |    |
|---|----|----|---|----|
| 2 | 3+ | 3' | 3 | 4+ |
|---|----|----|---|----|

|   |   |   |    |   |   |    |   |   |
|---|---|---|----|---|---|----|---|---|
| 4 | 4 | 5 | 4' | 4 | 5 | 4' | 4 | 5 |
|---|---|---|----|---|---|----|---|---|

|    |   |   |    |   |   |    |   |   |    |   |   |
|----|---|---|----|---|---|----|---|---|----|---|---|
| 4' | 4 | 5 | 4' | 4 | 5 | 4' | 4 | 5 | 4' | 4 | 5 |
|----|---|---|----|---|---|----|---|---|----|---|---|

|    |   |   |    |   |   |    |   |    |    |
|----|---|---|----|---|---|----|---|----|----|
| 4' | 4 | 5 | 4' | 4 | 5 | 4' | 3 | 4+ | 3' |
|----|---|---|----|---|---|----|---|----|----|

|   |   |   |    |
|---|---|---|----|
| 3 | 2 | 2 | 3+ |
|---|---|---|----|

|   |    |   |    |    |   |    |      |
|---|----|---|----|----|---|----|------|
| 1 | 2+ | 2 | 3+ | 3' | 2 | 3+ | (2+) |
|---|----|---|----|----|---|----|------|

④

✓ 4

✓ 4

4' 3

4+ 3

✓ 3 2

3+

1 2+

2

6+

5

4' 3

Hit

3'

4+ 3

✓ 3' 2

3+ (Hit)

2

3+

2 2+

2

Hit 3'

✓ 3

4+

2

3+

2

2 Or

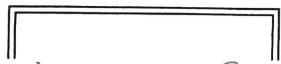
Hit 3'

✓

5

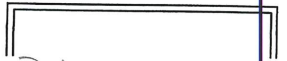
01:14

# Harpoon Man



1 2+ 2

3+



2

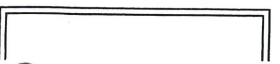
3+

3'

3

3+

Da



2

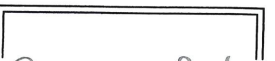
3+

3'✓

4

5+

5



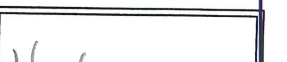
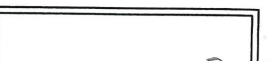
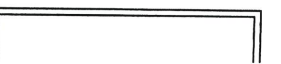
✓ 3

Har

2

2+

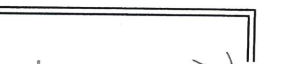
2



2

2

Har



2

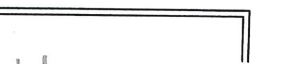
3+

3'

3

3

4+



✓4

✓4

4✓

5

4' 4 5



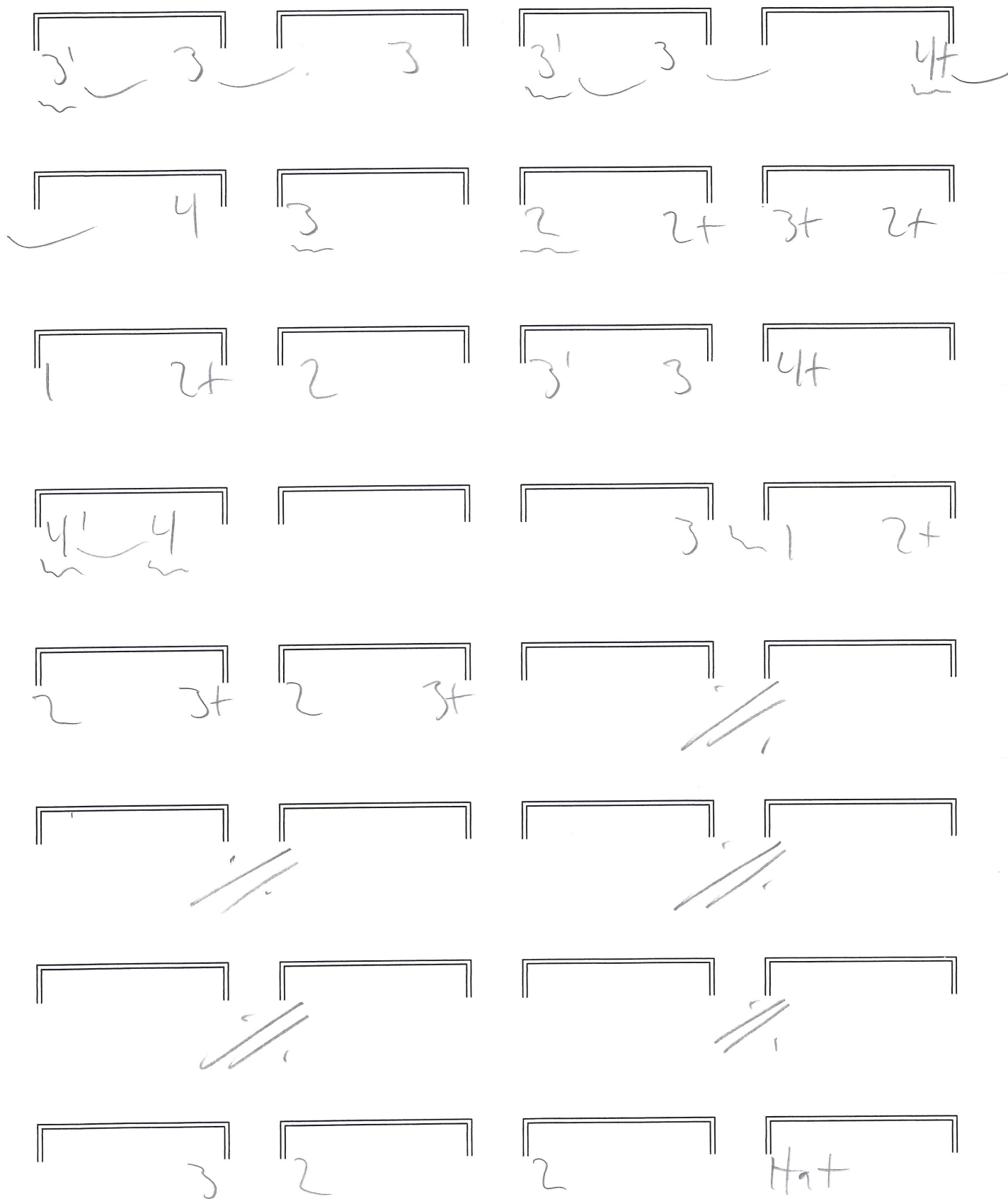
4' 4 5

4' 4 5

4' 3

4+

6



7

# Harpoon Man

7 7 7

6 6+ 5 5+

4 4+ 3 4+ 3

3' 2 2+ 1 2+ 4+

6+ 5 3' (or) 4+

3 4+ 3 3' 2 4+

2 3+ 2 3+

2 2 3+

8

3

4+

4 4' 4

4'

3

4+

3

2

2

3+

3

4+

4'

4

Da

1

Hat

2 2

3+

3

4+

3 (5)

(4)

Hat

4' 5

4' 5

4' 4 5

4' 4 5

4' 4 5

4' 4 5

4 4'

9

01:58

# Harpoon Man

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_ 2

3+

3-

4+ 4

4' 3

H+

2

3+

3-

4+

4✓ 5

4✓ 5

4'

4+  
~

3✓  
~

6+

5 4

5+ 4

4' 3

H+

2 3+

2  
~

2 3+

2 3+

~~///~~

3' Ah

H+

4' 3

4+

10



4 4

4 4

4' 4 5

4' 4 5

4' 4 5

4' 4 5

4'

8

7+

5 4

5+ 4 5

4'

4+

3' 2

4+

2

3+

2

2

3+ 3

2 (D)

4+

(2

2+

2)

2

3' 3

4+



11

# Harpoon Men

$\frac{4}{5}$

$\frac{4}{5}$

$\frac{4}{5}$

$\frac{4}{5}$   $\frac{4}{5}$

$\frac{4}{5}$   $\frac{4}{5}$   $\frac{4}{5}$   $\frac{4}{5}$

$\frac{4}{5}$   $\frac{4}{5}$   $\frac{4}{5}$   $\frac{4}{5}$

12

2"

2 2+ 2 2"

2" 2 2" Bent-vip

D9

6+ 5 4' 3 4+ 4'

4 Ah Hit 4' 4 Ah Hit 4'

4 5 4 3 4+ 4' 4 Ah Hit 4'

4 5 mit

01:49

①

# Fingertips

Charlie McCoy  
Eb 2nd

|      |  |  |   |
|------|--|--|---|
| 4' ✓ |  |  | 2 |
|------|--|--|---|

|      |  |  |   |
|------|--|--|---|
| 4' ✓ |  |  | 2 |
|------|--|--|---|

|      |      |        |      |
|------|------|--------|------|
| 4' ✓ | 4' ✓ | 4' ✓ 4 | 4' 3 |
|------|------|--------|------|

|   |  |     |       |
|---|--|-----|-------|
| 2 |  | 2 2 | 1 2+2 |
|---|--|-----|-------|

|       |     |      |       |
|-------|-----|------|-------|
| 2 2+2 | 2+2 | 3' 2 | 2 2+2 |
|-------|-----|------|-------|

|     |      |      |       |
|-----|------|------|-------|
| 2+2 | 2 3+ | 3' 2 | 2 2+2 |
|-----|------|------|-------|

|     |       |      |      |
|-----|-------|------|------|
| 2+2 | 3' 4+ | 3' 2 | 2 2+ |
|-----|-------|------|------|

|      |  |   |        |
|------|--|---|--------|
| 2 2" |  | 2 | 3-4-5+ |
|------|--|---|--------|

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(2)

$\overbrace{6+}^{6+}$   $\overbrace{6+}$   $\overbrace{6+}$   $\overbrace{5 \quad 5+ \quad 4+}$   $\overbrace{4+ \quad 3 \quad 2}$

$\overbrace{3+}$   $\overbrace{2}$   $\overbrace{2 \quad 2+ \quad 2}$   $\overbrace{2+ \quad 2}$   $\overbrace{3 \quad 4 \quad 5+}$

$\overbrace{6+}$   $\overbrace{6+}$   $\overbrace{5}$   $\overbrace{4+ \quad 3 \quad 4+ \quad 3}$   $\overbrace{2 \quad 3+}$

$\overbrace{3+}$   $\overbrace{2}$   $\overbrace{2+}$   $\overbrace{3+}$   $\overbrace{3+ \quad 4 \quad 4+}$

$\overbrace{4+}$   $\overbrace{4+}$   $\overbrace{4+ \quad 3 \quad 4+ \quad 3+}$   $\overbrace{2}$   $\overbrace{3+ \quad 4 \quad 4+}$

$\overbrace{4+}$   $\overbrace{4+}$   $\overbrace{4+ \quad 3 \quad 4+ \quad 3+}$   $\overbrace{2 \quad 3+}$   $\overbrace{3 \quad 4 \quad 4+}$

$\overbrace{4+}$   $\overbrace{4+}$   $\overbrace{4+ \quad 3 \quad 4+ \quad 4+}$   $\overbrace{3+ \quad 3+}$   $\overbrace{3 \quad 4+}$

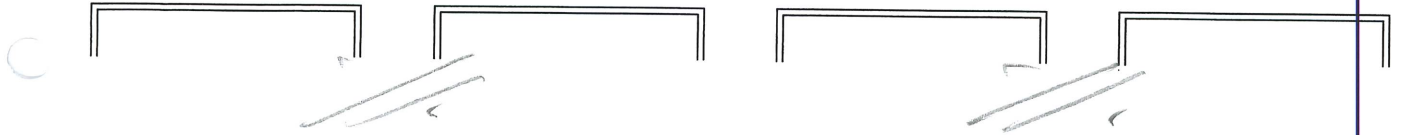
$\overbrace{4+}$   $\overbrace{4+}$   $\overbrace{\quad}$   $\overbrace{3}$   $\overbrace{3 \quad 4+}$

3

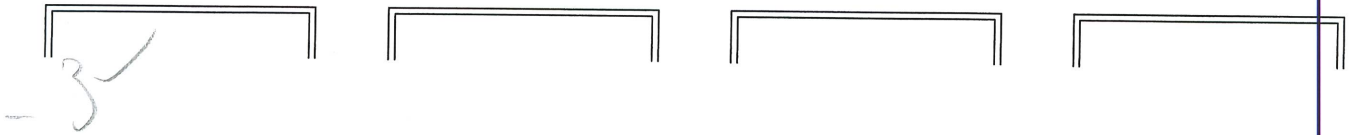
# Fingertips

A

4<sup>o</sup> 5 4    6+5+5 4    4<sup>o</sup> 3 4+3<sup>o</sup>    2 3+



1    2+    2    3+ 3<sup>o</sup>    2 2#    2    3+

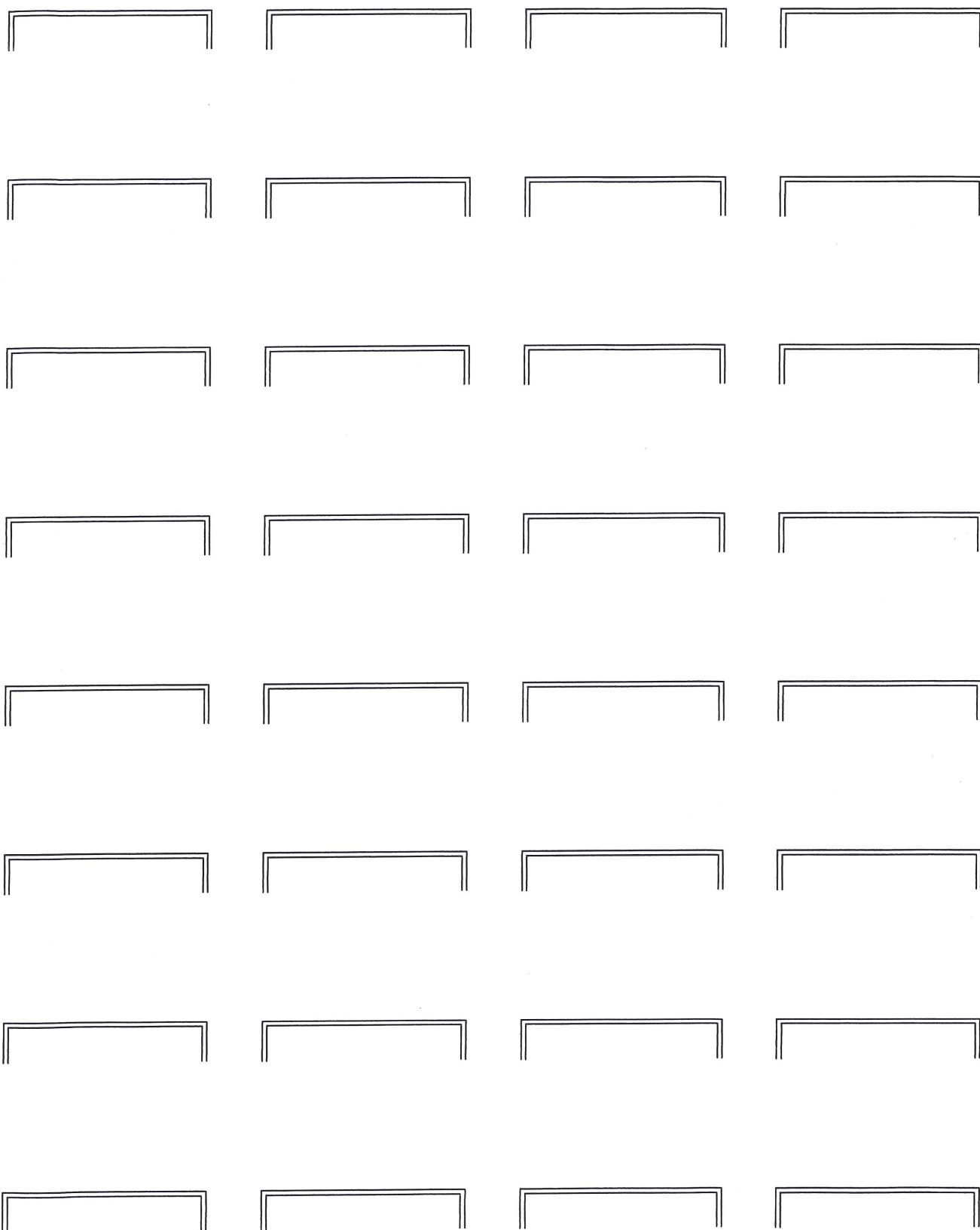
-3<sup>o</sup> 











# Charlie McCoy

## Fingertips

The musical score for "Fingertips" by Charlie McCoy is written in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The notation includes various note values, rests, and triplets, indicated by a '3' over a bracket. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The subsequent staves continue the melody with more complex rhythmic patterns, including many triplet eighth notes. The score ends on the tenth staff with a final quarter note and a quarter rest.

4

7

11

14

17

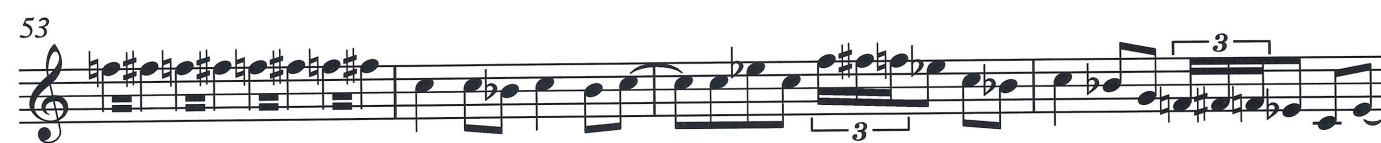
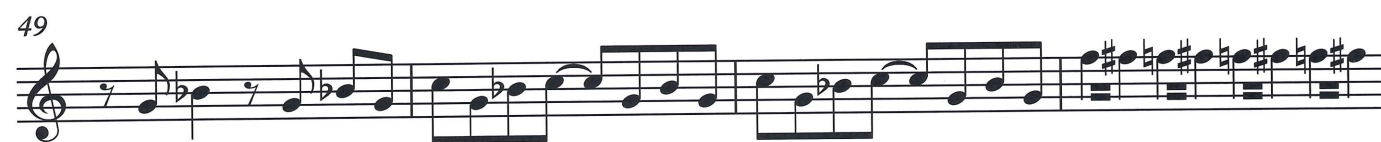
21

24

27

31







66



71



74



77



80



84



88



92



95





①

Charlie McCoy  
Eb 2nd

# Up Tight

0.37

2

5+ 4

3'

3 3''

2 2+

2 2

3'

3

2

4 4

4 4

3 3''

2

4 4

3' 3 3''

(2+)

2

2 2

2+

2 2+

2 2

3'

2

4

4

3 3'' 2

2 (2+)

4 4

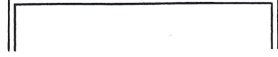
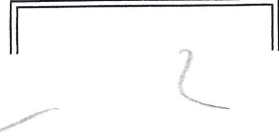
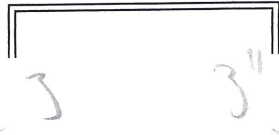
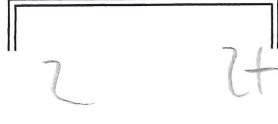
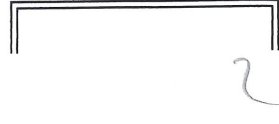
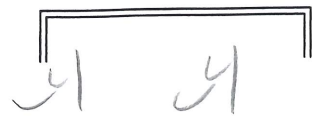
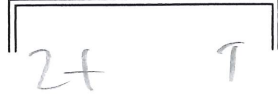
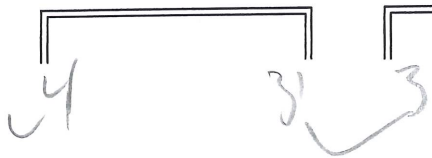
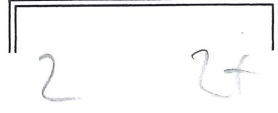
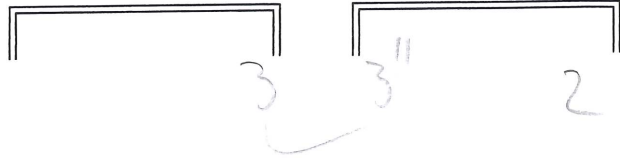
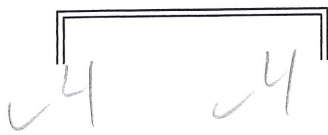
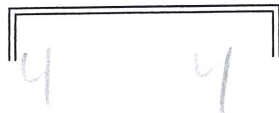
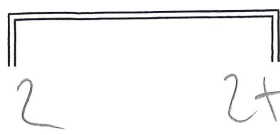
3 3''

1 2+

(C) MB 2017

②

~~1234~~



3

1:36

# Up Tight

1 2+

2

2 2+

2 2+

2 2+

2 2+

2 3

2

C

4 4

3'

3 3''

2 2+

4 4

3 3''

1 2+

2

2 2+

2 2+

2 2+

C

2 2

3

2

2 2

C

5+ 4

4

3'' 2

2 2+

2 2+

2 2''

1

1 2+

9

4      3' 3           2

3'' 2      2 2      2      2+ 1

4      3' 3      3''      2 2+

2 3''      3 3''      2      2 2+

2 2      2+ 2      2+      2 2+

2 2      2 3           3

4 4      3      3''      2 2+

4 4      3' 3'' 2      1 2+

5

# Up Tight

2

2 2+

2

2 2+

2 3

2 2

6+ 6+

5+ 5+

4 4

3 3

3" 2

2 2+

2

2 2+

2

2 2+

2 2+

2

3" 2

2 2+

2

2 2+

3" 2

2 2+

2 2+

2 2

2"

1 2+

6

2 2+2

2+2

3" 2

2 2+

2 2+

2 3'

3' 3"

2 1 2+

2 2+2

2+2

3" 2

2

3" 2

2 2

2+

1 2+

2 2+2

2+2

3" 2

2

3 4

4 4

4

4' 3

4

4' 4+

3 2

2 2+2

2+2

2

2 3+

3 4 5+



7

# Up Tight

$\overbrace{3+}^1 \overbrace{3+}^1$   $\overbrace{3+}^1 \overbrace{2+}^1$   $\overbrace{5}^1 \overbrace{5+}^1 4$   $\overbrace{4}^1 \overbrace{4+}^1$

$\overbrace{3}^1 \overbrace{2}^1$   $\overbrace{2}^1 \overbrace{2+}^1 \overbrace{2}^1$   $\overbrace{2+}^1 \overbrace{2}^1$   $\overbrace{1}^1 \overbrace{2+}^1$

C

$\overbrace{2}^1$   $\overbrace{2}^1 \overbrace{3+}^1 \overbrace{3+}^1$   $\overbrace{3}^1 \overbrace{3}^1 \overbrace{4+}^1$   $\overbrace{3+}^1 \overbrace{2}^1 \overbrace{2+}^1 \overbrace{2}^1$

$\overbrace{2+}^1 \overbrace{2}^1$   $\overbrace{2}^1 \overbrace{2+}^1$   $\overbrace{2}^1 \overbrace{2}^1$   $\overbrace{2}^1 \overbrace{2+}^1$

~~$\overbrace{4}^1 \overbrace{5}^1 \overbrace{4}^1$   $\overbrace{6+}^1 \overbrace{5+}^1 \overbrace{5+}^1 \overbrace{4}^1$   $\overbrace{4+}^1 \overbrace{3+}^1 \overbrace{4+}^1 \overbrace{3+}^1$   $\overbrace{3+}^1 \overbrace{2}^1 \overbrace{2+}^1 \overbrace{2}^1$~~

C

~~$\overbrace{3+}^1 \overbrace{2}^1 \overbrace{2+}^1 \overbrace{2}^1$   $\overbrace{2+}^1 \overbrace{2}^1$   $\overbrace{1}^1 \overbrace{2+}^1$   $\overbrace{2}^1 \overbrace{2+}^1$~~

$\overbrace{4}^1 \overbrace{5}^1 \overbrace{4}^1$   $\overbrace{6+}^1 \overbrace{5+}^1 \overbrace{5+}^1 \overbrace{4}^1$   $\overbrace{4+}^1 \overbrace{3+}^1 \overbrace{4+}^1 \overbrace{3+}^1$   $\overbrace{3+}^1 \overbrace{2}^1 \overbrace{2+}^1 \overbrace{2}^1$

$\overbrace{3+}^1 \overbrace{2}^1 \overbrace{2+}^1$   $\overbrace{2}^1 \overbrace{2+}^1 \overbrace{2}^1$   $\overbrace{2+}^1 \overbrace{2}^1$   $\overbrace{2}^1 \overbrace{2+}^1$

⑦

$$\overbrace{7 \quad 6}$$

$$\overbrace{5+ \quad 5}$$

$$\overbrace{5+ \quad 5 \quad 4}$$

$$\overbrace{4+ \quad 3}$$

$$\overbrace{3'' \quad 2}$$

$$\overbrace{2 \quad 2+2}$$

$$\overbrace{2+2}$$

$$\overbrace{1 \quad 2+}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

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$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

$$\overbrace{\quad \quad}$$

①

CHARLIE MCCOY  
H366,5 2nd

# ODE TO BILLY JOE

H-6

1 2+ 3+



2

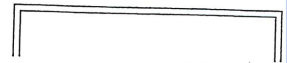


2

2+



2



2

2+

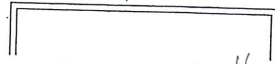


2



2

2+

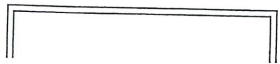


2

3"



2+



1



2+

3+



1



2+

3+



2



2

2+



2

2



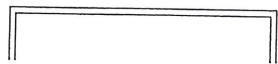
2

2+

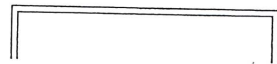


2

2



2+



2

3"



(3)

2+



1



2+

3+



2



3"

3

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②

0.27

4+

4+ 3'

4+ 4+

4+ 3'

4+

4+ 3'

4+ 4+

4+ 3'

3'' 2

1

2+ 3+

2 4a  
+

2 4a  
+

2

2 4a  
+

2 2

2+

2

3'' 2+

1

2+ 3+

2

3'' 3

3

0.44

# Billy Joe

4+      4+ 3<sup>(1)</sup>      4+      4+ 3'

4+      4+ 3'      4+ 4      3' ✓

3 3" 2

6      4      5+ 6+

6 7 6+      6+ 5      6+ 5      4 4' 3

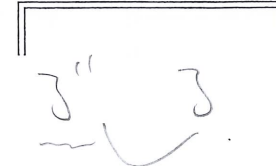
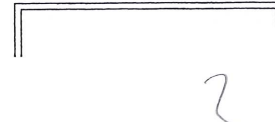
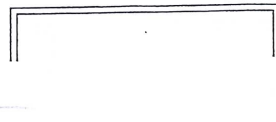
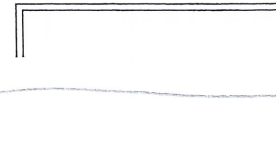
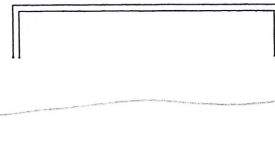
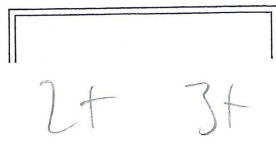
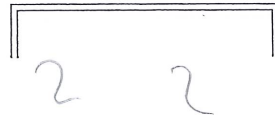
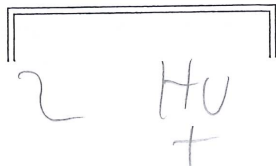
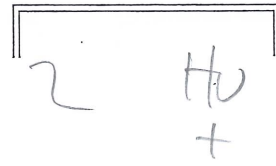
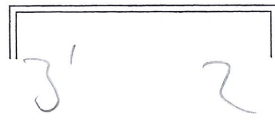
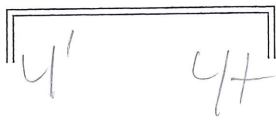
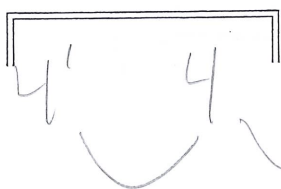
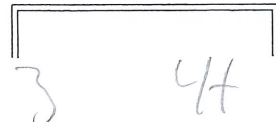
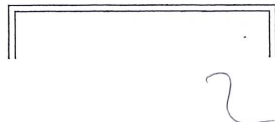
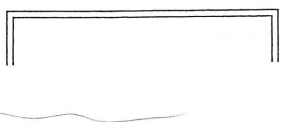
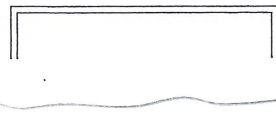
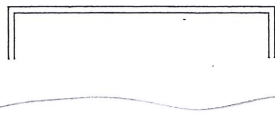
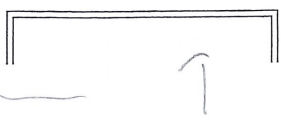
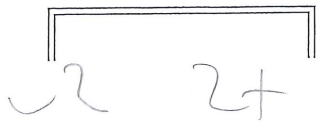
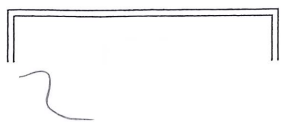
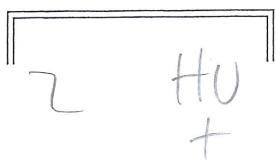
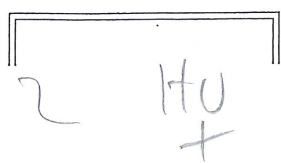
4+ 3'      4+ 3'      4+ 4+      3' 3"

2

4

1.01

Hi-5



5

1.19

# ... Billy Joe

4+ 4+

4+ 3'

4+

4+ 3'

4+

4+ 3'

4+ 4

3'

3'' 2

3'

3 3'

1

2+ 3+

2

2 40+

2 2

40+

2 2

2+

2

3'' 2+

1

2+ 3+

2

3'' 3

6

1.86

4+

4+ 3'

4+

4+ 3'

4+

4+ 3'

4+ 4

3'

3" 2

4

5+ 6+

6-7 6+

6+ 5

6+ 5

4 4' 3

4+ 3'

4+ 3'

4+ 4+

3' 3"

7 2+



7

1.54

# ... BUILT JOE

2 (140+)

2 2+2 2

2

2 Ho+

2 2 ~

2+

2

3" 2+ ~

1

2+ 3+

1

2+ 2

2

2 2+

2 2 ~

2+

2

2 2+

2 3"

2+ ~

1

2+ 3+

2

3" 3

8

2.12

4+

4+ 3'

4+

4+ 3'

4+

4+ 3'

4+ 4

3'

3" 2

3'

3"

1

2+ 2

3' 2

2 2+ 2 2

2 2+

2 2+

2 2

2+

2

3" 2+

1

2+ 3+

2

3" 3

9

2.29

# ODE TO B.J.

4+

4+ 3'✓

4+

4+ 3'✓

4+

4+ 3'

4+ 4'4'✓

3'✓

3'' 2

4

5+ 6+

6-7 6+

6+ 5

6+ 5

4'4'3'✓

4+ 3'

4+ 3'

4+ 4+

3'3'✓

2

Hi-5

1

10

2.46

2

2 Hu  
+

2 2

2 Hu  
+

2 Hu  
+

2 Hu  
+

2 3"

2 +

1

2+ 3+

1

2

2 Hu  
+

2 Hu  
+

2 Hu  
+

2 2

2 Hu  
+

2 3"

2 +

1

2+ 3+

2

3" 3

11

3.04

# ODE To B.J.

4+ (4+)

4+ 3'✓

4+

4+ 3'✓

4+ 3'

4+ 3'

4+ 4'4'✓

3'✓

3'✓ 2

3'✓

3'✓

2+

2

2 Hu  
+

2

2 Hu  
+

2 ✓ 2

2+

2

3" 2+

1

2+ 3+

2

3" 3'✓

12

3.21

4+      4+ 3'      4+      4+ 3'

4+ 3'      4+ 3'      4+ 4' 4'      3'

3" 2      —————

5

4      5+ 6+

6-7 6+      6+ 5      6+ 5      4 4' 3'

4+ 3'      4+ 3'      4+ 4+      3' 3'

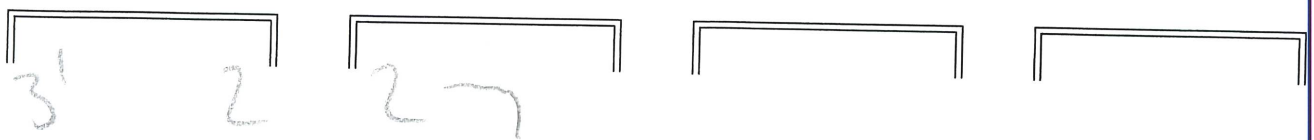
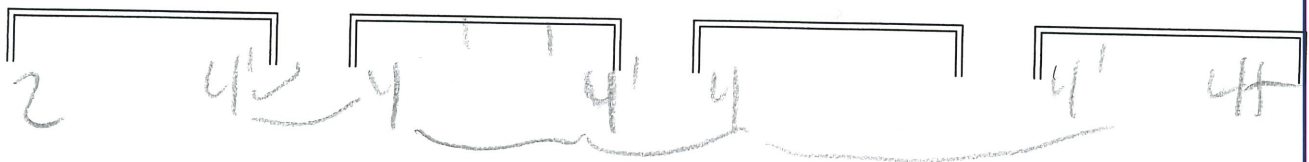
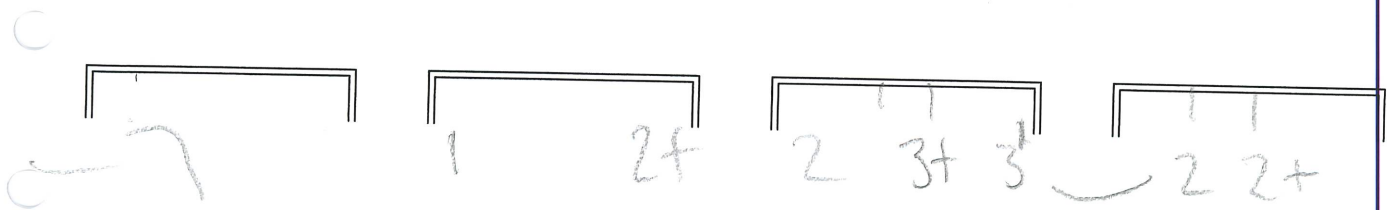
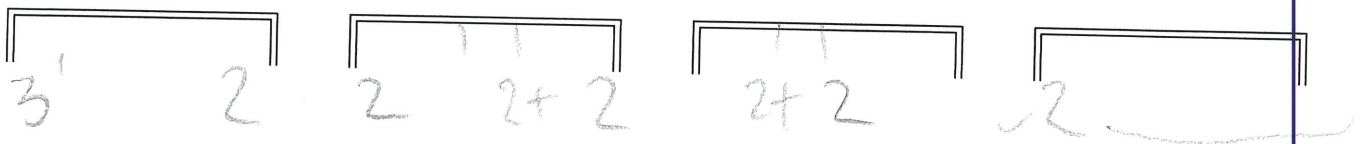
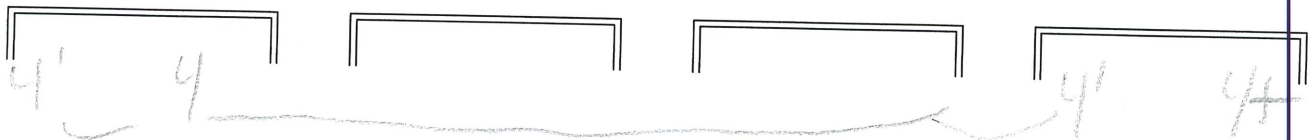
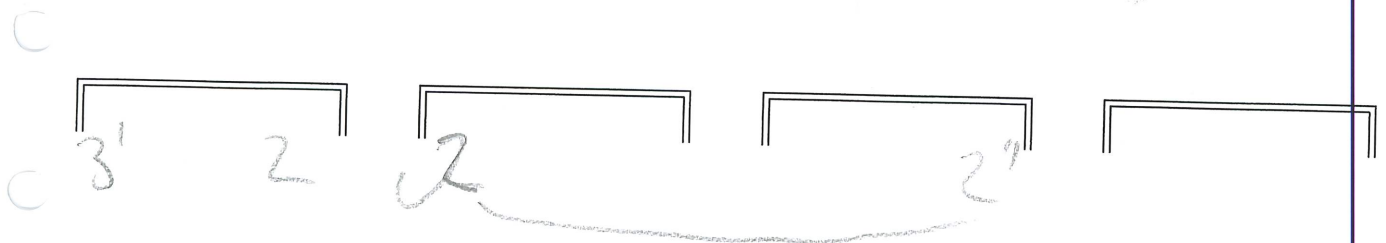
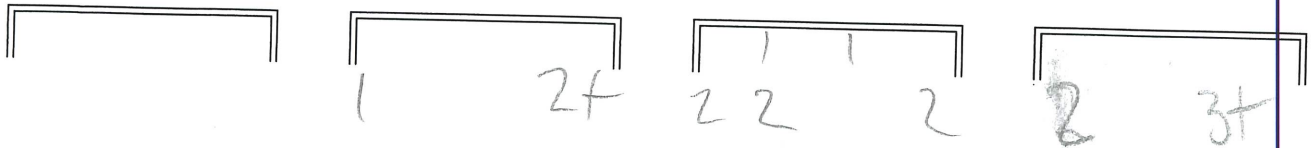
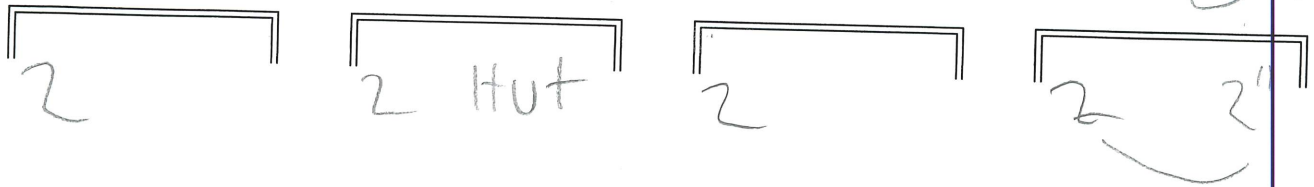
2      —————

—————

①

# Shotgun

Charlie McCoy  
Bb 2nd  
 $\sqrt{4}$   $\sqrt{4' 3'}$



© MB 2017

2) 1:08

# Shotgun

1 2+

2 2

2 2+ 2

2+ 2

3' 2 2+

2 2

2" 1 2+

2 3+ 3"

3 4+ 4

3" 2

2 2+

2 2

2

2

3'

4 4

4 5 4

4' 4 5 4'

4' 5 4

4' 4 5 4'

4 5 4

4 3 Hit

3' 2 3+

2 Hit

2 Hit 3'

3 Da 5+ 5

3' 2 2+

2 2

2

2 2 3"

3 4 5+



3

# Shotgun

(36+) (6/3+) 1+ 5 4 4' 3 4+ 3' 2 3+

36+ 36+ 36+ 5 4' 3 4+ 3+ 3' 4h 4+ 1+

1 1 3+ 3 4+ 4 5" 2 3+ 2 3+

3' 2 2 2+ 2 2+ 2 3 4+

✓ 4 ✓ 4 5 4 ✓ 4 5 4 6+ mm 6

6+ 5 4' 3 4+ 3+ 3' 4+ 3' 3" 2 2+

2 2 2 2+ 2 2+ 2 3' 2

2 Hat 2 Hat ?

4) 222

1 2+

2 3 2

2 2+ 2

2+ 2

3' 2 2+

2 3 2

2 2+ 2

2+ 2

3' 4+

4 4

5 4

4 5 4

4 5 4

4' 4' 5 4'

4 5 4

4 5 4

4 5 4

4 5 4

6+ 5+ 5 4

4' 3 4+

3' 2 4+ 4'

4 5 4

6+ 5+ 5

4 3 4+

3' 2 3+

3' 2

2 2+ 2

2+ 2

3' 2

2 3+

2 3+

2 1+ 1

2 2

5

2.37

# Shotgun

2 2 3+      3' 2      3+ 2      3' 2 Hut

2 Hut      3' 2 Hut 2      2+ 2      3' 2 Hut

6 7      7+      8 8+ 9      8 8+

8 8+      7 6 6+      5 5+ 5      4 3 4+

3' 2      2 2+ 2      2+ 2      3' Hut

3' 2      2 2+ 2      2+ 2      2" 1 2 3

3- 4+ 4      3' 2 2+ 2      2+ 2 3+      1 2+ 2 3+

3" Ds 4 4      3" 2 2+ 2      2+ 2      1 2+ 2  
"TYP"

6

4 5 4

6+ 5+ 6+ 6

6+ 5 4

4 3 4+ 3+

3 2 2+ 2

2+ 2

2 1 2 2+

2 2+ 2

FADE



2



3 3'' 2 2+ 2 1 2+ 2

3 3'' 2 Hot 2 2'' 1 2+ 2

3' 3'' 2 Hot 2 1 2+ 2

3 3'' 2 Da Hot 2'' Hot Ah Hot

3 3'' 2 Da Hot 2 3 3'' 2 2+ 2

(Hot) 2 (Hot) 3' 2 Hot 2 2+ 1 2+ 2

③

June

3/4

3" 2 2 2"

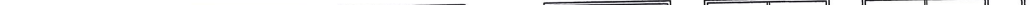
3/4

3/4 3" 2 Hat 2 Hat Ah Da Hat

3" 2 2+2 1 2+2 3 3" 2 2+2 Da Hat 2

Hat 3 3" 2 2+2 2+2 2 2 2" 1 Hat Ah Da Hat

(Hr)  $\frac{6+6+6+6+5}{3 \ 3 \ 3 \ 3 \ 2} \quad \frac{4}{1} \ 3$


  
 $6 + 6 + 6 + 6 + 6 + 6 + 6 + 6 + 6 + 6$ 
  
 $3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3$

✓ 4/5

$4$     $4'$     $4''$     $3'$     $2$     $2$     $2$     $2''$     $1$     $Hot$     $3$     $3'$     $2$     $2$     $2$

$\sim 2 \sim 2 \text{ } 3+2 \sim 2 \sim 3+2 \text{ } 3+2 \text{ } 3+$

$$\begin{array}{|c|} \hline 23+ \\ \hline \end{array}$$



5

June

2 3+3 4 5+6 5 2 3 4 5 6+5 2 2

2 3 4 5+6 5 2 3 4 5 6+5 2 2

2 3 4 5+6+6+ 2 3 4 5+6+6+ 2 2  
2 3 3 2 3 3

2 3 4 5+6 5 2 3 4 5 6+5 2+1 2+2  
2 3 2 3 2

3/4 ~~~~~

~~~~~ 1 2+ 2"

6

June

2" 1 2+1 1 2+2"

1 2+1 3+2

3' 3" 2 1 2+2"

2 2" 1 2+1 1 2+2

3' 2 Hat 4 3 5+5 4 5+4 5+4 3 4 5+4 5+4 3' 2 2+2 2

1 Hat 2 2 Hat 2 2 Hat 2 Hat 4' 4

8

June

$\frac{6+}{3}$ $\frac{6+}{3}$ $\frac{2-34}{1}$ $\frac{5+}{2}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$

$\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$

$\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$

$\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{6+}{3}$ $\frac{6+}{3}$ $\frac{3+345+}{1}$

$\frac{5}{1}$ $\frac{5+}{1}$ $\frac{4}{1}$ $\frac{4}{1}$ $\frac{5+}{1}$ $\frac{6+}{1}$ $\frac{5}{1}$ $\frac{5+}{1}$ $\frac{4}{1}$ $\frac{4+}{1}$ $\frac{3}{1}$ $\frac{2}{1}$ $\frac{2+}{1}$ $\frac{2-}{1}$

$\frac{1}{1}$ $\frac{3+3}{1}$ $\frac{4+4'}{1}$ $\frac{3}{1}$ $\frac{4+}{1}$ $\frac{4'}{1}$ $\frac{4}{1}$ $\frac{1}{1}$ $\frac{2+}{1}$ $\frac{2''}{1}$ ~~~~~

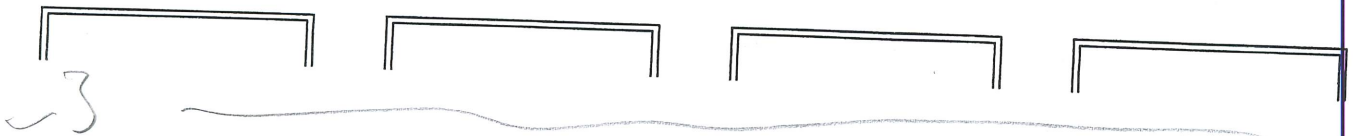
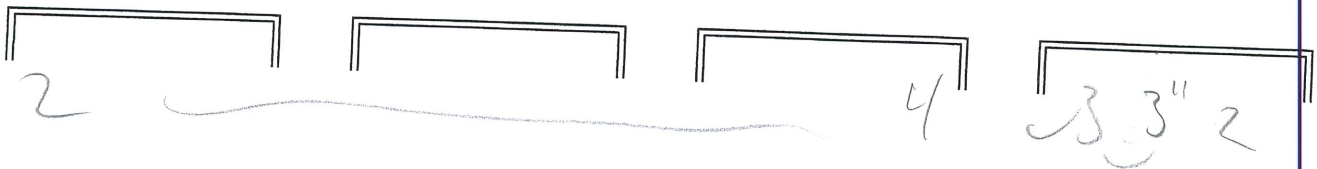
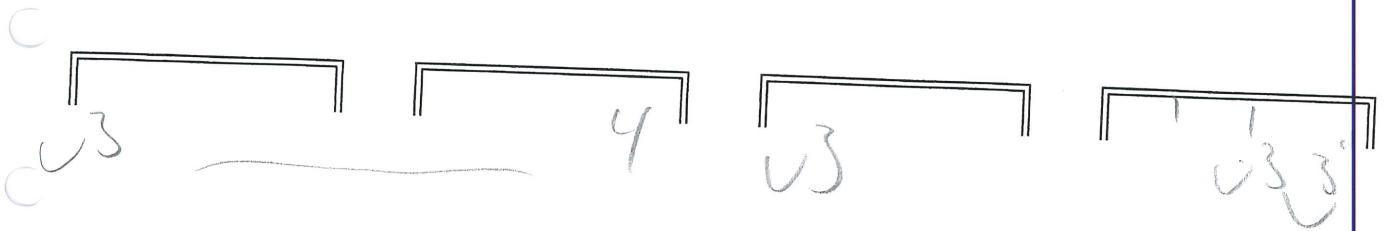
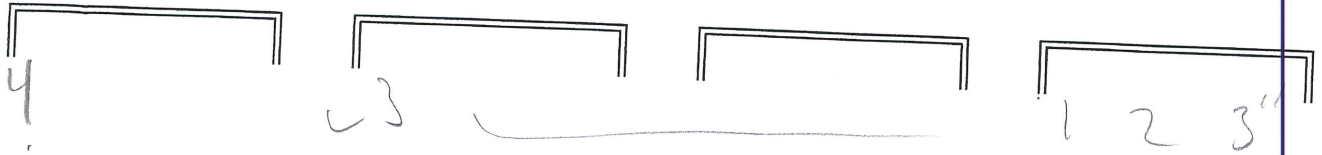
1968

①

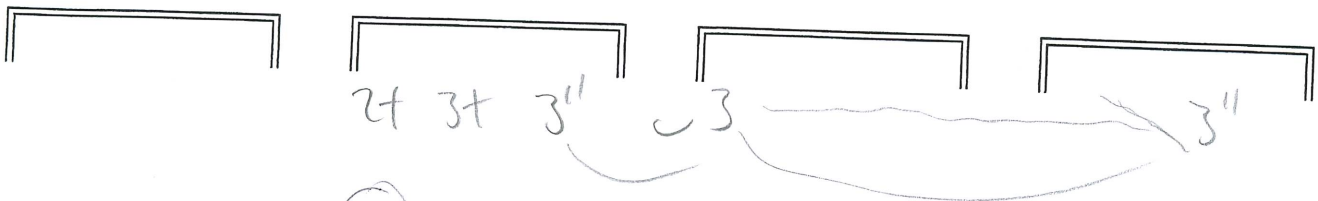
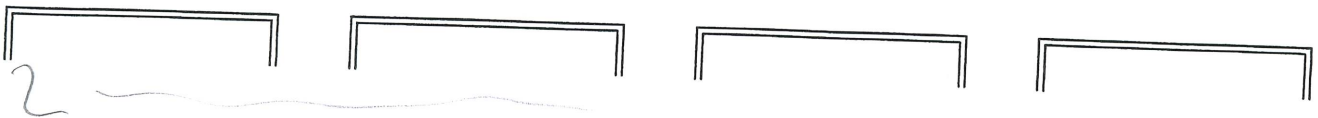
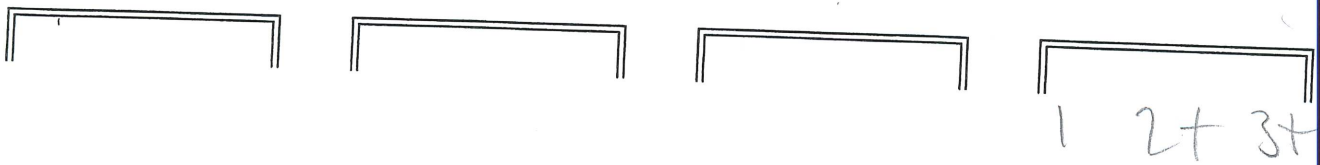
WHAT'S MADE MILWAUKEE FAMOUS

JERRY LEE LEWIS
CHARLIE MCCOT
F 2nd

INTRO



Fires
0.14



© MB 2018

2
0.21



2 ~~~~~



4 3 2 2 2'



2+ ~~~~~ 1 1' ~~~~~ ✓



✓ 1 ~~~~~ ✓ 4 ~~~~~ 5+ 4 3'' ✓



✓ 3 ~~~~~



3

1.28

... Milwaukee Famous ...

6+ 6 6+ 2 3 4 5+

4 3 1 2 3"

3 4 3 3"

2 4 3 3" 3

3

④
2.01



3



2



(2)

1



(1 2+ 2'' ~ 2' 2 3'' ~ 3)



5

2.20

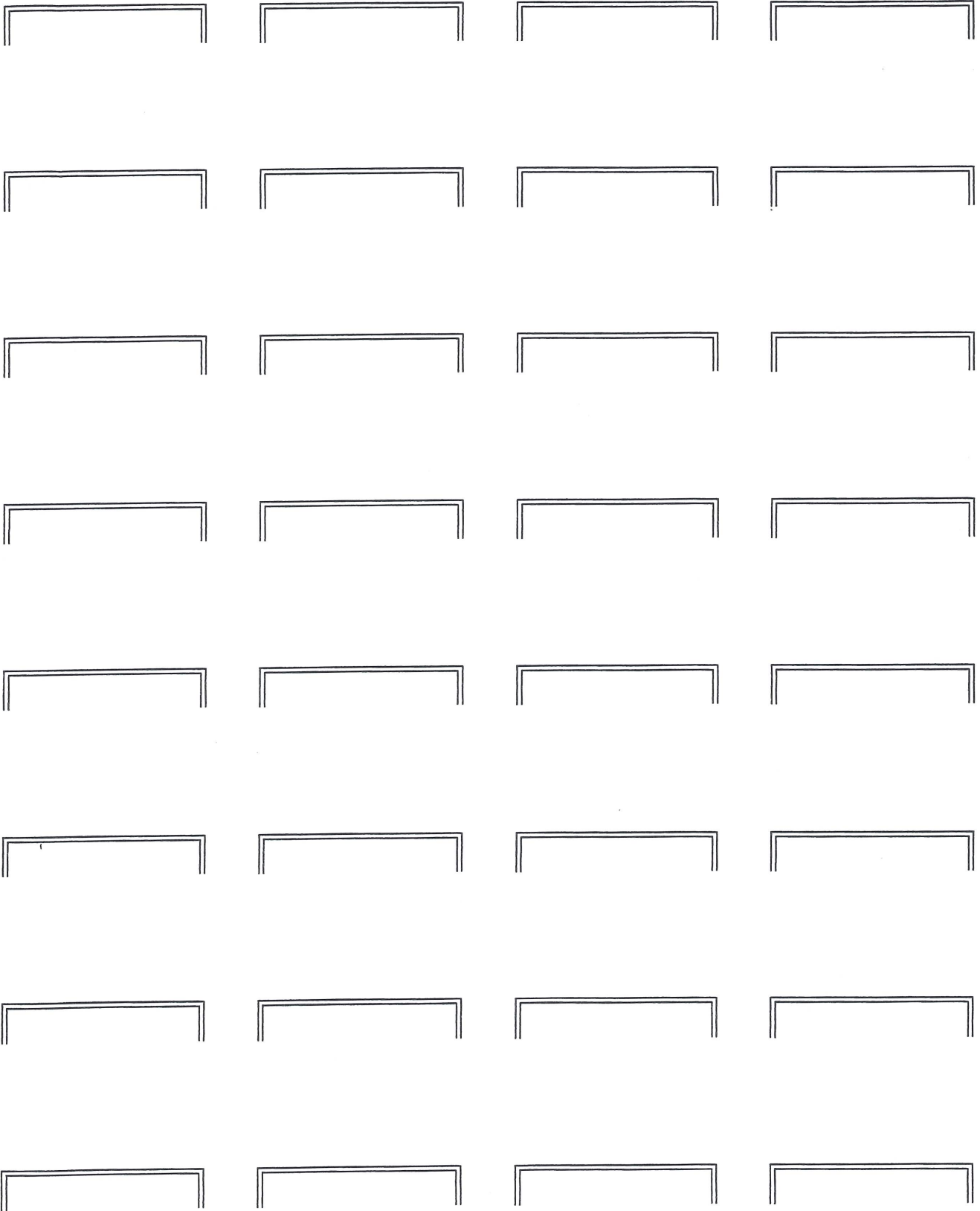
... Milwaukee Famous ...

3' 3 3'' 2

1

1 2+ 3+ 3

3 3'' 2



1968

①

0.41

ONLY DADDY THAT'LL WALK THE LINE

WAYLON JENNINGS

CHARLIE MCCOY

A♭ 2nd

3 3 ~ 4 3" 2 2+ 2 ~

Tacet
2 bars

2 3+ ~ 2 3" 2 2+ 7 ~

Tacet
2 bars

3" 3 4 5+ 4 ~

Tacet 4 bars

3 3 ~

3" 2 2+ 2 ~

2 2 2 2 2

Sch
+

3" 2

2)

1.41

$\sqrt{3}$ $\sqrt{3}$ $\sim$ 4 $\sqrt{3''}$ 2 $\sqrt{3+}$ 2 $\sim$

$\sqrt{\quad}$

$\sqrt{\quad}$

$\sqrt{\quad}$

$\sqrt{\quad}$

Tacet
2 bars

$\sqrt{\quad}$
2

$\sqrt{3''}$ 3

$\sqrt{3''}$ 2

$\sqrt{2+}$ 7 $\sim$

Tacet 2 bars

$\sqrt{\quad}$

$\sqrt{\quad}$

$\sqrt{(2+ 1+)}$

$\sqrt{2,}$ 7 $\sim$

2.01

$\sqrt{\quad}$

$\sqrt{\quad}$

$\sqrt{\sqrt{3}}$ He
+

$\sqrt{3+}$ He
+

$\sqrt{\sqrt{3}}$

$\sqrt{\text{He}}$
+

$\sqrt{3''}$ 2

$\sqrt{2+}$ 2 $\sim$

Break

$\sqrt{\quad}$

$\sqrt{2}$

$\sqrt{3+}$ 2 $\sim$

$\sqrt{\quad}$ 2

$\sqrt{3+}$ 2 $\sim$

$\sqrt{1}$

$\sqrt{2''}$ 1

$\sqrt{\text{He}}$
+ Da

3

Only Daddy...

2-11

Tuh

H₊ D₊
+ +

Tuh

H₊ D₊
+ +

Tuh

H₊ D₋
+ +

D₋

H₊ D₊
+ +

2

3+

2

3+

3 4

5+ 4

3" 2

2+ 2-

FADE

