

CV

Erik Valentin Berg

Born 1984 in Stockholm, Sweden

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Education:

B.A Contemporary Aesthetics and Art History, Södertörn University College 2004-2007
M.A in Choreography, Stockholm University of the Arts, 2020-2022

Current:

Board of Education and Research member, Stockholm University of the Arts 2020-2023
Talang, performance, planned premiere January 2024
Rovdjursfrågan, planned premiere June, 2024

Works (In selection):

Erik Valentin Berg, *Inside you there is*, 24-26 March, Weld, Stockholm
Concept, Choreography, Music: Performance

Erik Valentin Berg, *Mässa*, 12-13 May 2022, Weld, Stockholm
20-21 October, Danscentrum Publik, Årsta folkets hus
Concept, Choreography, Music, Performer: Performance

SECOND COMING, 2020-2022
Artistic research project

Erik Valentin Berg, *Unfortunate Desires*, 2019, MDT, Stockholm, Sweden
Concept, choreography, artistic direction: Performance

Erik Valentin Berg *The Dirty Sprite Hub*, 2017, Expectrum, Västerås Sweden
Concept: Site specific installation

Erik Valentin Berg, *M O T O R 4 V E*, Drömfakulteten, Stockholm, 2017
Concept, choreography, artistic direction, production, performer: Site specific installation

In artistic collaboration:

MoAR - Museum of Artistic Research, Bogdan Szyber "Fauxtentification" 80%, September 2018,
Museum of History, Stockholm Sweden

Curator, research assistant: Museum exhibition, artistic research project

Mother's Tongue by Lap-See Lam & Wingyee Wu, 2017

Dramaturge, producer: Installation, soundwalk, mobile application

END FEST #2 €L€M€NT\$ (Tamara Allegre), 2017

Producer, Curator, Dramaturge: Performing arts festival of two venues

Physics and Phantasma, by Iggy Malmborg, Kanuti Gildi Saal, Tallinn, 2017,

SAAL BIENNAAL 2017, Kanuti Gildi SAAL 2017, Tramedautore Festival, Milano 2017, FFT Düsseldorf, Düsseldorf 2017, Inkunst, Malmö 2017, Ģertrūdes ielas teātris, Riga 2018, Kiasma Theater, Helsinki 2018, Teaterhuset Avant Garden, Trondheim 2018, Sophiensæle, Berlin 2018, Bastard Festival, Trondheim 2018, Kaaiteater, Brussels 2020, Frescatii, Amsterdam 2021, BIT Teatergarasjen, Bergen 2021

Dramaturge: Performance

Enjoy Whiteness by W.E.A.N (Erik Berg, Iggy Malmborg, Johannes Schmidt, Alexander Hall, Gustaf Iziamo), Royal Dramatic Theatre/Konstnärshuset, Power Distortion #2, curated by Åsa Eliesson, Stockholm, 2012, Gothenburg Dance and Theatre Festival, 2012

Concept, direction, artistic direction, production, performer: Performance

White on White #3 – A non controversial shit in the blackbox by White on White, Inkunst, Theater discounter, Südpol 2011 - 2012

Dramaturge: performance

With Poste Restante (2009-2016):

The Electees, by Poste Restante, Side-show Vetlanda, 2016

Concept, direction, artistic direction, production: Performance and exhibition

BALTICS, by Poste Restante, Skills of Economy - For the love and fear of the welfare state, curated by Jussi Koitela, Baltic Circle Festival, Helsinki, Finland 2015

Concept, direction, artistic direction, performer, production: Site Specific performance / Seminar

The Leviathan Camaraderie, Poste Restante, MDT, Stockholm, Sweden 2015

Concept, direction, artistic direction, performer, production: Performance

Apokalypsen, by Poste Restante, Backa Teater, Göteborg, Sweden 2015

Concept, direction, artistic direction, production: Performance, repertoire

Loitering with intent, by Poste Restante, Stockholms Konstnärliga Högskola/Society for artistic research, Stockholm, Sweden 2014

Concept, direction, artistic direction, performer, production: Installation for the inauguration of Uniarts

Civilization and Its Discontents, by Poste Restante, Premiere, MDT Stockholm, Sweden 2013, Baltic circle theatre festival, Helsinki, Finland 2013. Nordwind festival, Berlin, Germany 2014, Göteborgs konsthall, Göteborg, Sweden 2014

Concept, direction, artistic direction, performer, production: Performance

Mothers per minute by Poste Restante, Premiere: MDT – Music and arts festival, Stockholm, Sweden, 2013, Pskov Drama Theatre, Pskov, Russia 2015

Concept, direction, artistic direction, performer, production: Performance

Closing Time by Poste Restante, co produced by MAP-Mobile Art Productions and Stora Teatern, premiere: Gothenburg, Sweden 2012, Folkoperan, Stockholm, Sweden 2013, Statens konstråd/Umeå kommun, Umeå Sweden 2014, STGO A MIL 2014, Santiago de Chile, Chile 2014

Concept, direction, artistic direction, performer, production: Performance

The Economy of Pleasure by Poste Restante, Premiere: MDT Stockholm, Sweden 2012, Swedish biannual of performing arts 2013, Jönköping, Sweden 2013, Verkstad – rum för konst, Norrköping, Sweden 2013, Swedstage, Hallunda 2016

Concept, direction, artistic direction, performer, production: Performance

The Dinner Club by Poste Restante, co produced by Mossutställningar in collaboration with the Polish Institute, Stockholm, Sweden 2009 , Överås, Gothenburg, Sweden 2010, Salzburger Festspiele (YDP), Salzburg, Austria 2011, Zummer Van Antwerpen, Antwerp, Belgium 2011

Concept, direction, artistic direction, performer, production: Performance

Chopins' Heart / Azyl Fryderyk, by Poste Restante, co- produced by MAP – Mobile Art Productions, Stockholm, Sweden 2010, Teatr Dramatyczny festival Warszawa Centralna 2010 "Migrajce". Produced in cooperation with Propaganda Foundation, Warszawa, Poland 2010

Concept, direction, artistic direction, performer, production: Performance

(Insert Title) by Poste Restante, Perfect Performance festival, Stockholm, Sweden 2009

Producer, performer: Performance

Production:

H E X by Josefina Björk, Skogen, Göteborg 2021, Inkonsst, Malmö 2021

Producer/tour manager: Immersive performance

END FEST (performing arts festival), 2016 - 2017, Stockholm

MDT, (performing arts venue), fall 2013

Radio Muezzin by Rimini Protokoll, for Helsingborg City Theatre/Perfect Performance, Helsingborg, Sweden 2010

Phylogenesis by Matti Kallioinen, The House of Dance, Stockholm, Sweden, 2010
Producer, Site Specific installation

Gelatin On Boring Island by Gelatin, Mossutställningar, Stockholm, Sweden, 2009
Producer, Site specific durational performance

Market Art Fair, Konstakademien Stockholm, 2008

Performed in:

Monument to work by Alexandra Pirici, Statens Konstråd, Stockholm 2016

Grants:

Swedish arts grants committee, working stipend 2016, Director
Swedish arts grants committee, working stipend 2018, Choreographer
Swedish Arts Council, operation support, 2022

Published:

"SECOND COMING", Koreografisk Journal #7, Red. Marie Fahlin & Rebecca Chentinell, 2021

"Erik Berg har bytt ämne till 'Publiken'", Visslingar och rop, Red. Danjel Andersson, 2010

Assignments (in selection):

Course director, Artistic Practice Year, Wiks folkhögskola, 2019-2020

Course director, Transgressive Performing Arts, Wiks folkhögskola 2018-2019

Artistic Director, Poste Restante (position was shared with Linn Hilda Lamberg and Stefan Åkesson), 2010-2016

Assistant professor in Choreography / Course leader, various courses in MA programme "New Performative Practices", Stockholm University of the Arts, 2011-2017

Guest Lecturer, Gothenburg University, Valand Academy, Balettakademin, Stockholm Academy of Dramatic Arts, KTH Architecture department, 2010-2023

Professors Assistant for Felix Gmelin, Royal Art Academy, Stockholm fall 2011

Assistant course leader, MA Programme "The Autonomous Actor", Stockholm Academy of Dramatic Arts, 2011

Project manager/Curator - Mossutställningar, 2007-2010 and 2017-2018

Art educationalist - Carnegie Art Award – 2008 - 2010

Catalogue editor/assistant curator - Umeå Art academy MFA exhibition, may 2008

Coordinator - Iaspis /Swedish arts grants committee (International Artist Studio Program In Sweden), 2007- 2008