



## WORK EXPERIENCE

4.2015 - ongoing - journalist for **Tonic** magazine, Santiago (Cl)  
[www.tonic.cl](http://www.tonic.cl)

5.2015 - ongoing - artist assistant & researcher for the collective project **Giusto il tempo di un té**, founded by Nini Sgambati - Naples (It)  
<https://www.facebook.com/giustoiltempodiunte>

9/12.2014 - **Residency Unlimited**  
Brooklyn (NYC), USA  
curator assistant and administrator  
[www.residencyunlimited.org](http://www.residencyunlimited.org)

09.2014 - **NARS Foundation**  
Brooklyn (NYC), USA  
invited curator for studio visits  
[www.narsfoundation.org](http://www.narsfoundation.org)

10.2013 - **Biagiotti Project Art Foundation**  
- Florence, Italy  
member of the curatorial team for the exhibition **disUmanesimi**  
[www.artbiagiotti.com/disumanesimi/](http://www.artbiagiotti.com/disumanesimi/)

06.2012 - **DOCUMENTA(13)**  
artist assistant for the project **And\_And\_And** led by Ayreen Anastas and René Gabri, that was questioning about the open possibilities of a non-capitalistic world - Kassel, Germany  
[d13.documenta.de/andandand.org](http://d13.documenta.de/andandand.org)

09/12.2011 - **la Fabbrica delle Arti**  
Napoli, Italy - curator assistant  
[www.fabbricadellearti.com](http://www.fabbricadellearti.com)

## EDUCATION

2012/13 - 2013/14  
NABA new academy of fine arts  
*visual arts and curatorial studies*  
110 cum laude/110  
Milano, Italy

1/7.2011  
Erasmus exchange semester at ESA  
Saint Luc  
Bruxelles (Bg)

2008/09 - 2010/11  
faculty of architecture L. Vanvitelli  
(Seconda Università di Napoli)  
*industrial design*  
110 cum laude/110  
Napoli, Italy

2004 - 2008  
classical college J. Sannazzaro for  
humanistic studies  
Naples, Italy

## GRANTS

studio residency at Q.I. quartiere  
intelligente, Naples (It) - 5/8.2015

Naba scholarship for Visual Arts and  
Curatorial Studies course , Milan (It)  
a.y. 2012/13; 2013/14

Erasmus scholarship, study exchange  
at Ecole Supérieure des Arts  
Saint-Luc, Bruxelles (Bg)  
a.y. 2010/11

## EXHIBITIONS

**The nomadic space experience** -  
curated by Giusto il tempo di un té  
collective, Naples (It) - 10.2015

**Body Language** - curated by Chelsea  
Haines at Residency Unlimited,  
Brooklyn (NYC), USA - 11.2014

**Occupare Orizzonti/Occupying  
Horizons** - curated by Bert Theis at Isola  
Art Center, Milan (it)  
[www.isolartcenter.org](http://www.isolartcenter.org) - 05.2013

**Daydream Factory** - curated by  
Peter Friedl at DOCVA Documentation  
Center of Visual  
Arts, Fabbbrica del Vapore, Milan (it)  
[www.docva.org](http://www.docva.org); [www.fdvlab.org](http://www.fdvlab.org) - 05.2013

**disUmanesimi** - coordinated by Marco  
Scotini at Biagiotti Progetto Arte,  
Florence (it)  
[www.artbiagiotti.com](http://www.artbiagiotti.com) - 10.2013

## WORKSHOPS & SEMINARS

workshop in sociology and new media at  
The New School, by Paolo Carpignano  
Manhattan (NYC), USA  
[www.newschool.edu](http://www.newschool.edu) - 1/4.2013

workshop in visual culture and  
photography at Fondazione Forma per  
la Fotografia, by Francesco Jodice  
[www.formafoto.it](http://www.formafoto.it) - 2012/13

workshop with Peter Friedl (artist)  
Naba - 2012/13

workshop with Tim Rollins (artist)  
Naba - 2012/13

workshop with Vasif Kortun (curator)  
Naba - 2012/13

workshop with Jens Hoffmann  
(curator) | Naba - 2012/13

workshop with Eric Beltran (artist)  
Naba - 2012/13

workshop with Eyal Sivan (artist)  
Naba - 2012/13

Not (Yet) a Manifesto, notes on research  
and politics in curatorial practice - by  
Vessel Art Project, Docva Careof - Milan  
03.2013

## SKILLS

italian - mother tongue

french - fluent  
english - fluent  
spanish - basic  
portuguese - basic

Microsoft Office (Word, PowerPoint  
Excel) / Adobe Suite (Illustrator,  
Photoshop, InDesign) / Premiere  
(basic level) / 3d Studio Max autodesk  
(basic level)