



A DIFFERENT UNIVERSITY EXPERIENCE

The Higher Education Show 2013

Thursday 1st May

**Department for Business, Innovation and Skills
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An image and extract from the transcript of the audio from Mirza & Butler's film *Direct Speech Acts*, 2011 is exhibited here as an intervention in the publication *Inside the University Border Regime* in the framework of the long term art project *Small Acts of Disobedience*, 2012- ongoing. Portland Green. www.portlandgreen.com/SAD

Direct Speech Acts, 2011, by Mirza & Butler, is a film that questions the interlocation between 'acts' and 'political speech'. It was made in collaboration with Nabil Ahmed who is featured in the film. The work is part of the Museum of Non Participation, a museum proposed as a conceptual (geo)political construct of gesture, image and thresholds of language.



Direct Speech Acts, 2011, Mirza & Butler
Film can be viewed at: <http://www.mirza-butler.net/index.php?/project/direct-speech-acts/>

"I am speaking on behalf of Nojrul--a Bangladeshi here on a student visa. Like many students, he needs to work but he could not find a job. After a year he was offered a job, at Prêt a Manger across the city at Victoria Station, from 3am to 7am, a night shift of 5 hours, four days a week. Five times four is twenty, twenty is the amount of hours he is legally allowed to work, and in the day he still tries to study. The most vulnerable and precarious in our society get the worst deal. Remember, We're not afraid of work. Our first language movement memorial was build by students overnight"...