

**From:** sdoruff@xs4all.nl  
**Subject:** Re: delays delays  
**Date:** 6 May 2008 21:22:10 GMT+02:00  
**To:** manuelaz@kein.org

hi manuela,

ok. i understand your concerns.

the drawings i got from the students are ok but only a few are of real interest.

meanwhile, i have begun my project on diagrammatic praxis, the theme of my research fellowship, in earnest. my plan has been, with my own research, to write 'theoretical' papers from a new technique that folds making illustrative diagrams, or formal diagrams, into the actual process of writing. so everyday i copy/paste/tape texts and photos of texts i'm referencing or writing into my 'formal diagram'. now, this diagram is a diagram of projects so, the vocabularies text as well as a text for a goldsmith's book on the politics of performance and a book on locative media practice. all of these are part of my current 'abstract machine' (informal diagram) as it were, that needs to become something(s) concrete.

my main proposition is making my writing practice an artistic practice by confronting the visible/articulable dualism head on.

for vocabulabs, which i'm working most directly on now, i am going with the theme that paz suggested: practice as entry:: entry as practice. i've found some interesting references from burroughs on the cut ups and ports of entry and mccloud on comics that are particularly relevant, i feel. but i have to say that i don't think i have enough information on your project to write 5000 words only on vocabulaboratories in an editorial style. i thought i could spin your objectives into a broader theoretical (and it turns out 'practical') work. i understand you need an appropriate introductory text.

in any event, the paper, traditional or graphic, will be on diagrammatic praxis from Foucault through Deleuze - the diagrammatic modulations between content and expression, the seeable and sayable, discursive and nondiscursive. this is the Foucauldian diagram which is a map of power relations between forces, it's abstract - contains nothing of substance - so is not the drawings that we do to link concepts and terms. my long-term project is transducing relations between the power relations, the realized map and the artifact (performance, sculpture, installation, etc) itself. in many ways this resonates with your objectives, as i understand them, but it's of course different and specifically focused. perhaps i was too optimistic in thinking it was appropriate.

let me think it over and see if i can come up with something for you that would work. i'm very very focused now on this vector so it needs to be somewhat synergetic if i have any hope of writing something by june. i can probably write a traditional editorial but i'm guessing it would be 4000 words max though you never know. things take on their own life once you dive in. what format will this be published in? we never really discussed the details, etc. i'm curious.

i'll attach some photos of my 'scroll' - the diagram diary of the diagram - very much a work in progress that changes radically everyday... today i hope to begin inserting the first paras of the vocabs text if i manage..

sher