

Bull.Miletic

Synne T. Bull and Dragan Miletic work together since 2000 as Bull.Miletic.

Education: S.T. Bull

- 2020 PhD, University of Oslo, Norway
- 2013 MA Art History, University of Oslo, Norway
- 2003 MFA with Honors, San Francisco Art Institute, USA
- 2000 BFA, San Francisco Art Institute, USA
- 1998 Teatervitenskap, University of Oslo, Bali, Indonesia

Education: D. Miletic

- 2020 PhD, Norwegian University of Science and Technology
- 2000 MFA with Honors, San Francisco Art Institute, USA
- 1997 BFA, Academy of Fine Arts, Novi Sad, Yugoslavia

Solo Exhibitions

- 2021 "Bull.Miletic: Proxistant Vision," The Museum of Craft and Design, San Francisco, USA
- "Bull.Miletic: Zoom Blue Dot," Anglim Gilbert Gallery, San Francisco, USA
- 2020 "Cinéma trouvé," Gallery ROM, Oslo, Norway
- 2018 "Ferriscope," Trondheim kunstmuseum, Norway
- "Zoom Blue Dot," Meta.Morf—5th Trondheim Biennale for Art and Technology, Trøndelag Centre for Contemporary Art, Norway
- 2017 "Bull.Miletic: Venetie," Anglim Gilbert Gallery, San Francisco, USA
- 2013 "Bull.Miletic: YUtopia," Intercultural Museum, Oslo, Norway
- "Bull.Miletic: Mise en abyme," Nordnorsk Kunstsenter, Svolvær, Norway
- 2010 "Bull.Miletic: Mise en abyme," RAM Galleri, Oslo, Norway; Gallery Paule Anglim, San Francisco, USA
- 2008 "Bull.Miletic: In The Middle of The End," Atopia, Oslo, Norway
- "Bull.Miletic: Unfinished," Museum of Contemporary Art, Belgrade, Serbia
- 2007 "Bull.Miletic: Heaven Can Wait," Gallery Paule Anglim, San Francisco, USA
- "Bull.Miletic: Unfinished," Galleri F15, Moss, Norway; Gallery C, Hermosa Beach, USA
- 2005 "Gymnopedies," Artists' Television Access, San Francisco, USA
- "Übergang," Pasadena Museum of California Art, USA
- "Wiegenlied," Gallery Paule Anglim, San Francisco, USA
- "Sighting Unseen," Henie Onstad kunstsenter, Høvikodden, Norway
- 2004 "Bull.Miletic," Künstlerhaus Bethanien, Berlin, Germany
- 2003 "The Island of Pelicans," Circa Gallery, Montreal, Canada
- "SF Time Capsule," Diego Rivera Gallery, San Francisco Art Institute, USA
- 2002 "Everyday Stars," Market Street Art in Transit, San Francisco Art Commission, USA

Selected Group Exhibitions

- 2017 "You Gotta Say Yes to Another Access," Research Pavilion—57th Venice Biennale, Italy
"Draft Systems," 17th Media Art Biennale WRO 2017, WRO Art Center, Wrocław, Poland
- 2014 "Vision of a Nation," Fotogalleriet, Oslo, Norway
"Spor og Raster," Visningsromet USF, Bergen, Norway
"Høstutstillingen," Kunstnernes Hus, Oslo, Norway
"Filmer fra Kortfilmfestivalen," Bommuldsfabrikken, Arendal, Norway; Cinemateket, Oslo, Norway
- 2013 "This must be the place: Pick me up and turn me round," KinoKino, Sandnes, Norway
"Re-culture 2," 2 International Visual Art Festival Patras, Greece
- 2011 "Østlandsutstillingen," Akershus Kunstsenter, Lillestrøm, Norway; Larvik Kunstforening, Bølgen, Norway; Kunstbanken, Hamar, Norway
"Cities Re-imagined," KinoKino, Sandnes, Norway
- 2010 "Cities Re-imagined," Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2009 "TV TOWERS—8,559 Meters of Politics and Architecture," German Architecture Museum, Frankfurt
"A Thin Slice," Baer Ridgway Exhibitions, San Francisco, USA
"Communism of Forms," The Art Gallery of York University, Toronto, Canada
- 2008 "Private Life," Oslo S, Norway
"Østlandsutstillingen," Østfold Kunstnersenter, Fredrikstad, Norway; St. Annen Museum, Lübeck, Germany
- 2007 "There's No Place Like Here," Sonoma State University Art Gallery, Rohnert Park, USA
"The Violence of Participation," a project by Markus Miessen, Lyon Biennial, France
"Dark Matters: Artists See the Impossible," Yerba Buena Center for the Arts, San Francisco, USA
"Communism of Forms," Galeria Vermelho, Sao Paulo, Brazil
- 2006 "2006 California Biennial," OCMA, Newport Beach, USA
"Untitled (Excerpts #01)," Manifesta 6 Online Library
- 2005 "UKS mappelantering," UKS Gallery, Oslo, Norway; Artist Television Access, San Francisco, USA
- 2004 "Moth to Flame," LA Freewaves, MoCA Geffen Contemporary, Los Angeles, USA
"eKsperim[E]nto," Jukebox, Manila, Philippines
"Image & Idea: San Francisco Art Today," Gallery C, Hermosa Beach, USA
"Topographies," Walter & McBean Galleries, San Francisco Art Institute, USA; Pasadena Museum of California Art, USA
"The Transformative Vision in Contemporary Video," Ulrich Museum of Art, Wichita State University, USA
- 2003 "Introductions," Catharine Clark Gallery, San Francisco, USA
"Shift," The Office, Huntington Beach, USA
- 2002 "Loaded," DAAP Gallery, University of Cincinnati, USA
"Eksperimenta: Prototype," Victorian Arts Center, Melbourne, Australia
"¿wysiwyg?," Oakland Art Gallery, USA
"Net.Film," The Whitney Museum of American Art Artport, New York, USA
"Net.Film," ABC No Rio, New York, USA
- 2001 "Disfunctional Places / Displaced Functionalities," BELEF 2001, Belgrade, Yugoslavia

Selected Screenings

- 2019 "A Video Event," Experimental Intermedia, New York
- 2014 "Kortfilmfestivalen," Grimstad, Norway
"Oslo Open," Cinemateket, Oslo, Norway
- 2012 "What is Cinematic?," Film Studies Center, University of Chicago, USA
- 2011 "New Screen New-Castle," Newcastle upon Tyne, UK
"4th International Video Art Festival," Camagüey, Cuba
"Festival Miden," Kalamata, Greece
"FONLAD Online Digital Arts Festival," Montemor-o-Velho, Portugal
"CologneOFF Baltic Sea Tour" Szczecin, Poland; St. Petersburg, Russia; Riga, Latvia
- 2010 "Loop," Barcelona, Spain
"Kurye International Video Festival," Istanbul Modern Museum, Turkey
"A Video Serenade," Elizabeth Foundation for the Arts Project Space, New York, USA
"Oslo Screen Festival," Filmens hus, Norway
- 2009 "Cities Re-imagined," kjubh-Kunstverein, Cologne, Germany
- 2007 "Art Video Exchange Festival 2007," Landmark, Bergen kunsthall, Norway
"Norwydeo," Elisabeth Foundation, New York, USA
- 2006 "2006 California Biennial," OCMA, Newport Beach, USA
"Norwydeo," Laznia Centre for Contemporary Art, Gdansk, Poland
- 2005 "Norwydeo," ATA, San Francisco, USA
"41st International Exhibition of New Cinema," Spazio Video, Pesaro, Italy
- 2004 "Sixth Annual Video Marathon," Art in General, New York, USA
"Microwave: Urban Architextures," Hong Kong; "cph:dox," Copenhagen, Denmark
"Nuit Blanche: Dazibao d'images," Paris, France
"Mex: pmfz 10," Künstlerhaus Dortmund, Germany
"Champ Libre: Vu du Desert," Montreal, Canada
- 2003 Videox, Zurich, Switzerland
"Signal 2 Noise," Meany Hall, University of Washington, Seattle, USA
World Wide Video Festival, Amsterdam, The Netherlands
"Sympathetic Vibrations," Pacific Film Archive, Berkeley, USA
"transmediale.03: Play Global," Haus der Kulturen der Welt, Berlin, Germany
"Urban Renewal," Pacific Film Archive, Berkeley, USA
- 2002 Impakt, Utrecht, The Netherlands
"Champ Libre: Cité des Ondes," Montreal, Canada
European Media Art Festival, Osnabrück, Germany

Selected Lectures and Presentations

- 2018 "Aerial View in Motion," Pufendorf Institute for Advanced Studies, Lund University, Sweden
- 2017 "Aerial View in Motion," Art + Design Mondays, Berkeley Art Museum and Pacific Film Archive, USA
- 2016 "Processing Aerial Volumes: From Land Art to Earth Listening in the Age of the Anthropocene," New Materialism Conference 2016, Warsaw, Poland
"New Cartographies of Video and Digital Arts," 10th Annual NECS Conference, Potsdam, Germany
"Progressive Geography of the Aerial View in Motion," a part of "Lost in Space", Meta.Morf 4th
Trondheim Biennale for Art and Technology, Norway
"Bull.Miletic," Extended Stipendiatforum, Kunsternes Hus, Oslo, Norway
- 2015 "Volumetric (h)overview: The progressive geography of aerial view in motion," Power and Space in the Drone Age, Neuchâtel, Switzerland

- 2013 "Heaven Can Wait: The revolving restaurant as a cinéma trouvé," SCMS Annual Conference, Chicago, USA
"Cinéma trouvé," Sensuous Knowledge 7, Bergen Art Museum, Norway
- 2012 "What is Cinematic?" with T. Gunning, Film Studies Center, The University of Chicago, USA
- 2011 "Heaven Can Wait: The Revolving Restaurant as Hypercinema," The Art, Technology, and Culture Colloquium, Center for New Media, University of California, Berkeley, USA
- 2010 "Heaven Can Wait," Urban Images, Oslo Academy of Fine Art, Norway
- 2009 "Video cities: Video (in/of) cities," Cities Re-imagined 1, Kunstnernes Hus, Oslo, Norway
"Everyday Stars," Baltan goes NatLab, Baltan Laboratories, Eindhoven, The Netherlands

Public Collections

Whitney Museum of American Art, USA
Lørenskog kulturhus, Norway
Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
Museum of Contemporary Art Belgrade, Serbia

Selected Grants and Awards

- 2010-2015 NBV Work Grant and State Work Grant
- 2013 International Support, OCA, Norway
- 2010 The Norwegian Video Award, Oslo Screen Festival
- 2008 International Support, OCA, Norway
- 2007 Work Grant, DKH, Norway
Project Support, Arts Council Norway
International Support, OCA, Norway
- 2006 Project Support, Vederlagsfondet, Norway
Art and New Technology Grant, Arts Council Norway
Exhibition Support, Norwegian Consulate General, San Francisco
- 2005 Mr. & Mrs. Ambrosius Egedius Legat, UKS, Norway
International Support, OCA, Norway
Exhibition Support, Arts Council Norway
ArtsLink Project Award, CEC, New York
Sleipnir Travel Grant, NIFCA, Finland
- 2004 Stockholms Kulturförvaltning Travel Support
Project Support, Arts Council Norway
Project Support, Vederlagsfondet, Norway
SECA Award Nomination, SFMoMA
Rockefeller Media Arts Fellowship Nomination
- 2003 Video Maker Award, Bay Area Video Coalition
California Artist Grant, Headlands Center for The Arts
- 2002 Market Street Art in Transit Award, San Francisco Art Commission
- 1999 Bay Area Net.Art Award, New Langton Arts, San Francisco
- 99-03 International Grant, San Francisco Art Institute
- 98-00 Merit Scholarship, San Francisco Art Institute

A-i-R

- 2017 Art + Science in Residence, co-hosted by Centre for Science, Technology, Medicine & Society and the Arts Research Center, University of California, Berkeley, USA
- 2012 Visiting Artist, Cinema and Media Studies, University of Chicago, USA
- 2007 Cité Internationale des Arts, Paris, France
- 2006 The Nordic Artists' Center, Dale, Norway
- 2005 International Studio Program, OCA, Oslo, Norway
- 2004 West Balkan A-i-R, NIFCA, Helsinki, Finland; Atelier Nord, Oslo, Norway
International Studio Programme, Künstlerhaus Bethanien Berlin, Germany
- 2003 California A-i-R, Headlands Center for The Arts, Sausalito, USA

Selected Bibliography

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- Held, Jr. John. "An Artful Journey: Paule Anglim (?-2015)." *SFAQ*, April 4, 2015.
- Helsvig, Simen Joachim. "Nasjonsvisjoner." *Kunstkritikk*, December 11, 2014.
- Røed, Kjetil. "Hinsides oss og dem." *Aftenposten*, November 21, 2014.
- Croft, Elizabeth. "Steder i Sandnes." *Billedkunst*, No.6, 2013.
- Johansen, Hugo. "Arkitekturs verden." *Lofotposten*, March 22, 2013.
- Biering-Strand, Eivind. "Grunnleggende geometri." *Våganavisa*, March 20, 2013.
- Sandberg, Lotte. "Utsyn og innsyn." *Aftenposten*, January 5, 2012.
- Helfand, Glen. "Bull.Miletic." *Artforum*, March, 2011.
- Paiva, Margarida. "Video Art Techniques." *Sirkel teknisk kunstmagasin*, 32-35. March, 2011.
- Moseng, Maria. "Urbane bilder." *Billedkunst*, No.6, 2010.
- Dronseld, Jonathan Lahey. "...where the re-imagined is the repeated." In *Cities Reimagined*, 13-19. Novi Sad: Museum of Contemporary Art Vojvodina, 2010.
- Dimitrijević, Branko. "Experiencing a City: Between reflecting and projecting." In *Cities Reimagined*, 21-26. Novi Sad: Museum of Contemporary Art Vojvodina, 2010.
- Sandberg, Tone. "Javel... velkommen til Kilden." *Fæderlandsvennen*, November 7, 2008.
- Larsen, Mona. "Øyet som ser." *Dagsavisen*, October 1, 2008.
- Lindberg, Elin. "Personvern i det offentlige rom." *Nationen*, October 1, 2008.
- Thorsen, Hans E. "Storebror ser deg faktisk." *Billedkunst*, No.6, 2008
- Brauchitsch, Boris von. "Städtische Atmosphären im Spiegel der Fotografiegeschichte." *Die alte Stadt*, No. 2, 2008.
- Warner, Tonya. "Dark Matters: Artists See the Impossible." *Percolator Magazine*, September, 2007.
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- Tumlir, Jan. "Sci-Fi Historicism." *Flash Art International*, No. 253, March/April, 2007.
- Tišma, Andrej. "Ožiljci i vizije budućnosti." *Dnevnik*, April 13, 2007.
- Erić, Zoran. "Cityscapes: Scaping the City." In *Unfinished: Scars of the Past / Face of the Future*, edited by Bull.Miletic, 5–10. Belgrade: Museum of Contemporary Art, 2007.

- Haerdter, Michael, and Bull.Miletic. "Transition." In *Unfinished: Scars of the Past / Face of the Future*, edited by Bull.Miletic, 13–20. Belgrade: Museum of Contemporary Art, 2007.
- Bull.Miletic. "Heaven Can Wait." In *Checkpoint Charlie*, edited by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, 356. Berlin: 4th Berlin Biennial for Contemporary Art and KW Institute for Contemporary Art, 2006.
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- Brauchitsch, Boris von. "Unterwegs von Agra nach Beijing." *Be*, No.12, September, 2005.
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- Haugen, Nina Marie. "Se uten å bli sett." *Dagsavisen*, May 19, 2005.
- Bjørnskau, Erik. "Utsikt fra bunkeren." *Aftenposten*, May 13, 2005.
- Elton, Lars. "Hvor er fienden?." *VG*, May 13, 2005.
- Røtterud, Elisa. "Det nye Berlin." *Henne*, No.3, February/March, 2005.
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- Brauchitsch, Boris von. "By The Way: On the installations *Wiegenlied* and *Übergang*." In *Bull.Miletic: Slow Seeing*, edited by Bull.Miletic, 7-9. Berlin: Künstlerhaus Bethanien, 2004.
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