

Portt

on lap

X.

Portt on string stop ~~Rigolo~~

perform pianissimo, medium and short tones also with mute

XI.

~~Pizzicato~~ Rigolo full

agitate strings with following materials

1. ~~brushes~~ on folding brush
1. comb (as with hair; may employ mirror)

2. corrugated cardboard color samples

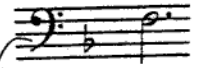
3. newspaper holder (wooden sticks as used in libraries)
filled with tissue paper, newspaper, cellophane, toilet paper, tinfoil, etc.

4. feather duster (red) other colors

1. Brush

#2. Brush

#3. Brush



Chinese drum

XII.

(optional)

Rigolo rhythm with Chinese drums + Tucan

lay bass on side. slap and knock with flat and knuckles of hands

XIII.

place bass on stand, in a corner, or on a chair

1. fan with Japanese or Spanish hand fan and blow with mouth over strings — Windm.

2. place inside bass one end of flexible tube to which is attached a balloon. (f-hole) fasten pump or mouth to other end and inflate balloon. detach pump, attach whistle and allow balloon to deflate blowing whistle.

Pen
inside

Simultaneously

Handkerchief

Parrot