

# CURRICULUM VITAE

## **MgA. Markéta Kinterová, Ph.D.**

(b. 1981, Prague, Czech Republic)

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### Work Experience

- 2019–present Editor-in-chief, Fotograf Magazine
- 2014–present Creative & Executive Director, Fotograf Festival, Gallery and Magazine
- 2012–present Founding member of Fotograf Festival, art director of Fotograf Festival
- 2009–present Founding member of Fotograf Gallery
- 2007–present Art Director, Fotograf Magazine
- 2001–present Founding member of Fotograf Magazine, member of editorial board, art director

### Education

- 2019 Doctoral degree, Fine Arts Program, Academy of Arts, Architecture & Design, Prague
- 2004–2006 Master of Fine Arts, Department of Photography, Faculty of Art and Design, University of J. E. Purkyně, Ústí nad Labem, Czech Republic
- 2004 Residency, Fachhochschule für Technik und Wirtschaft, Berlin, Germany
- 1999–2003 Bachelor of Fine Arts, Department of Photography, Faculty of Art and Design, University of J. E. Purkyně, Ústí nad Labem, Czech Republic
- 2002 Residency, Department of Art and Art History, University of Connecticut, USA

### Teaching Experience

- 2016–present Head of Documentary Photography Studio, Department of Photography, FAMU – Film and TV School of the Academy of Performing Arts, Prague
- 2012 Workshop, Department of Photography, FAMU – Film and TV School of the Academy of Performing Arts, Prague
- 2009 Workshop, Department of Photography, FAMU – Film and TV School of the Academy of Performing Arts, Prague
- 2007 Seminar on Criticism of Photography, Department of Photography, Faculty of Art and Design, University of J. E. Purkyně, Ústí nad Labem

### Residencies, Awards, Grants

- 2008 Artist in residence, Centro de la Imagen – FONCA, Mexico city, Mexico
- 2005 Exit Award (art school student competition), 1<sup>st</sup> prize, Ústí nad Labem, Czech Republic
- 2006 Artist in residence, Rotor – Association for Contemporary Art, Graz, Austria
- 2006 Samizdat Project, FCCA – Foundation for Contemporary Art, Prague, Czech Republic

### Exhibitions

#### Selected Solo Exhibitions

- 2023 Think of Yourself, but also Think of the Whole, Bunkr Gallery, Most, Czech Republic
- 2022 Somewhere between consumer and pedestrian, Galerie Luxfer, Česká Skalice, Czech Republic
- 2021 Somewhere between consumer and pedestrian, ISBN Gallery, Budapest, Hungary  
Wondering, therefore, how to explain what they saw in terms of things unseen, The Josef Sudek Studio, Prague, Czech Republic
- 2020 Eyes Wide Open, festival Tabook Tábor, Czech Republic  
What You Think Is What You See, Galerie Tapeta, Artmap, Prague, Czech Republic
- 2018 Off notes, Studio Hrdinů, Prague, Czech Republic
- 2017 Series of Decoding Tests, Gallery Entrance, Prague, Czech Republic
- 2016 Omluva za pomalost, Dům módy, Galerie Hraničář, Ústí nad Labem
- 2015 We don't know what happened, but we know why, Zenit, Prague, Czech Republic  
vis vozů dej a se, Galerie 35M2, Prague, Czech Republic
- 2014 I am Taking to the Streets to Speak to You Because There Seems to Be No Other Way to Get Through, Fenester Gallery, Prague, Czech Republic
- 2011 Hydroproject, Jelení Gallery, Prague, Czech Republic
- 2009 Next Time There Is A Slap, Festival of Photography Funke's Kolín,

- D.I.V.O. Institut, Kolín, Czech Republic  
 2008 Dear Mister, m.odla, Prague, Czech Republic  
 Situations, Galerie Mladých, Brno, Czech Republic  
 Project Window, Experimental Space NoD, Prague, Czech Republic  
 Object in Underground, for Václav Špála Gallery, Prague, Czech Republic  
 2007 Samizdat, Entrance Gallery, Prague, Czech Republic  
 2006 Darkside, Futura Gallery, Prague, Czech Republic

#### Selected Group Exhibitions

- 2023 Revir, Emil Filla Gallery, Ústí nad Labem, Czech Republic  
 Get Moving, Olga Gallery, Prague, Czech Republic  
 2022 Get Out, Fotobookfestival Oslo, Fotogalleriet, Oslo, Norway  
 ARTakeaway, underground station Můstek, Prague, Czech Republic  
 2021 Still in the Game: An Exhibition of the EXIT Award laureates, House of Lords of Kunštát, Brno House of Art, Brno, Czech Republic  
 Maybe it Doesn't Matter That the Shadow is Missing, Kurzor Gallery, Centrum for contemporary art, Prague, Czech Republic  
 Contact Zones, Hidden Gallery, Prague, Czech Republic  
 Contact Zones, Gallery Ideal, Leipzig, Germany  
 Interstice, The Residency Project, Los Angeles, USA  
 2020 Atlas nových souhvězdí, The East-Bohemian Gallery in Pardubice, Czech Republic  
 Photobook Week Aarhus, Aarhus School of Architecture, Denmark  
 Dream Team, Armaturka, Ústí nad Labem, Czech Republic  
 2018 Text movie A, Galerie Monitor, PAF, Olomouc, Czech Republic  
 2017 Famugraphy, Holešovická šachta, Praha, Czech Republic  
 2016 Text, lies and video, Galerie W7, Olomouc, Czech Republic  
 Nevím, jak tohle dopadne, galerie sam83, Česká bříza, Czech Republic  
 2014 Tribal Connections, Gallery Natura, The Institute of Botany of the ASCR, Prague, Czech Republic  
 2013 Festival Otets Paisy Street, Plovdiv, Bulgaria  
 Their Photography, Galerie 1. patro, Prague, Czech Republic  
 2012 Scenario Strategies, Meet Factory, Prague, Czech Republic  
 Artlink, project for tram, DOX, Prague, Czech Republic  
 2011 In Optima Forma, Emil Filla Gallery, Ústí nad Labem, Czech Republic  
 Billboard project, Street fo Art, Prague, Czech Republic  
 Just so Stories, Revolutionary Art Project, Europe House, Tbilisi  
 2010 One Day You Will Lose It All, 4+4 days in motion, Prague, Czech Republic  
 Thickening Form With Soft Margins – Marek collection, Blansko City Gallery, Czech Republic  
 Making Worlds, Emil Filla Gallery, Ústí nad Labem, Czech Republic  
 Formate der Transofrmation 89–90, Museum auf Abruf – MUSA, Wien, Austria  
 2009 Formats of Transformations, Brno House of Arts, Brno, Czech Republic  
 Cargo, Central House of Arts, Moscow, Russia  
 Aktualizacja.cz, Month of Photography Festival, Krakow, Poland  
 Second Shift, Armaturka Gallery, Ústí nad Labem, Czech Republic  
 2008 (Not) a Photograph, Municipal gallery, Piran, Slovenia  
 Artram, Art in Public Space, Brno, Czech Republic  
 I Don't Exist When You Don't See Me, Futura Gallery, Prague, Czech Republic  
 2007 Prague Biennale 3, Karlin Halls, Prague, Czech Republic  
 2006 Billboart in the Public Space, Czech Centre, Bucuresti, Romania  
 Six, Prague House of Photography, Prague, Czech Republic  
 2005 Perifery, AAAD Gallery, Prague, Czech Republic  
 Voyer, AAAD Gallery, Prague, Czech Republic  
 2004 Startpoint, NoD Gallery, Prague, Czech Republic  
 The Town in Contemporary Czech Documentary Photography, Fotobiennale, Moscow, Russia  
 Something, Fiducia Gallery, Ostrava, Czech Republic  
 Kunst, Motorenhalle, Dresden, Germany  
 2003 New Media, Cheb, Czech Republic  
 2002 Podvodnice, Experimental Space Školská 22, Prague, Czech Republic  
 Konfrontation, Prague House of Photography, Prague, Czech Republic  
 Výkvět, House of Photography, Bratislava, Slovakia  
 Junge fronta heute, Emil Filla Gallery, Ústí nad Labem, Czech Republic

#### Performances „We Are Public Space“

- 2023 Eyes Wide Open for the Public Space of Máj, Quadrio, Architecture Day, Prague, Czech Republic
- 2023 Re-connect, Prague Biennale, Prague, Czech Republic
- 2023 Eyes Wide Open for the City of Most, Bunkr Gallery, Most, Czech Republic
- 2022 Eyes Wide Open for the City of Brno, House of Arts, Brno
- 2022 Eyes Wide Open for the City of Prague – from cemetery to the Stromovka Centre, Architecture Day, Prague, Czech Republic
- 2021 Eyes Wide Open for the City of Prague – From Karlín to Corso, VI PER Gallery, Prague, Czech Republic
- 2021 Eyes Wide Open for the City of Pardubice, City Gallery Pardubice, Pardubice, Czech Republic
- 2021 Eyes Wide Open for the City of Prague – od Florence pro Florentinum, Architecture Day, Prague, Czech Republic
- 2021 We are public space Eyes Wide Open for the City of Leipzig, f/stop—Festival for Photography, Leipzig, Germany
- 2020 Eyes Wide Open for the City of Tábor, Tabook Festival, Tábor, Czech Republic

#### Bibliography

- Birgus, V. *Glocal girls: Young Czech and Slovak women photographers*, katalog, Praguebiennale2
- Čechlovská, M. *Futura nabízí politické umění*, Hospodářské noviny, 7. 3. 2006
- Havelková, J., *Stopy a záznamy*, katalog Funkeho Kolín, 2009, s. 42
- Haškovcová, M. *Podoby moci, zla a teroru*, Ateliér n. 7, 2006, s. 1
- Milková, S. *Fotografie a krásná utopie*, Koncept magazín n. 5, 2013 s. 5
- Most, Č. Bloudění rozrušeného chodce, Fullmoon, 2020, s. 96–97
- Serranová, M. *Darksides*, Fotograf #6, 2005, s. 94–95
- Trubačová, V. *Markéta Kinterová*, Artlist, 2012, <http://www.artlist.cz/?id=2568>
- Tučková, K.: *Portfolio – Markéta Kinterová*, Art & Antiques, prosinec 2009, s. 28-29
- Váchová, L. *Funkeho Kolín*, Ateliér n. 22, 2009, s. 16
- Záhoranský, D. *Markéta Kinterová*, Sešit, 2007, s. 2