

ni ricordi

oppo

ar

non sa =

reb-berò lassando le mie fiamme à sodisfar

Agli Amanti & Da Capo

Diss.

Scena XIX.

Scena XIX.

Orsena ~

isera Orsena; e di soffrir hai core ad abbracciar donna in braccio il fe-lice se si sta-

Mora l'empio mora si Ma che! profeta di morte p man del mio rigore dunque

fia ed io rimiri quel bel vostro genito di cui men uaga risplende in ciel la piu vermiglia aurora

A mio disperato ah ed io l'a-doro anco-ra



Handwritten musical score for a multi-instrument ensemble, featuring ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp* and *ppp*. The score is written in a historical style with a common time signature.

De si tra-

que

a aurora

Amor

amor col bel crin d'oro le mie casene ordi le mie case =

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *pp*. The music is written in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score for the second system, consisting of five staves. The notation continues with various rhythmic values and rests, maintaining the historical style and key signature.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values and rests. The lyrics "A mor col bel crin d'o = le mie Casene omi" are written below the staves.

Partial view of handwritten musical score on the right page, showing the continuation of the first system with five staves.

Partial view of handwritten musical score on the right page, showing the continuation of the second system with five staves.

Partial view of handwritten musical score on the right page, showing the continuation of the third system with five staves and the lyrics "nodo egh".

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes two repeat signs with first and second endings. The piano accompaniment consists of two staves with chords and moving lines.

*E si venisse al cor*

A system of five empty musical staves, likely representing a section of the score that has been removed or is a placeholder.

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "nodo egli formo", "ese modo più non ho di liberar", and "mi di liberarmi un'".

Handwritten musical score for a vocal line and accompaniment. The score consists of six staves. The first four staves are for the vocal line, and the last two are for the accompaniment. The lyrics are: *di di liberar mi di liberarmi un di*. The music is written in a single system with a repeat sign at the end of the first four staves.

*Da Capo*

*Scena XX.*

*Valerio*

Handwritten musical score for a vocal line. The score consists of two staves. The lyrics are: *ave muva ido = la = grate ed' ascoltare*. The music is written in a single system.

Handwritten musical score for a vocal line. The score consists of six staves. The lyrics are: *i miei miei sormen e i miei so ede ragio sav e*. The music is written in a single system.