

ni ricordi

oppo

ar

non sa-

re-berò lassando le mie fiamme à sodisfar
à sodisfar.

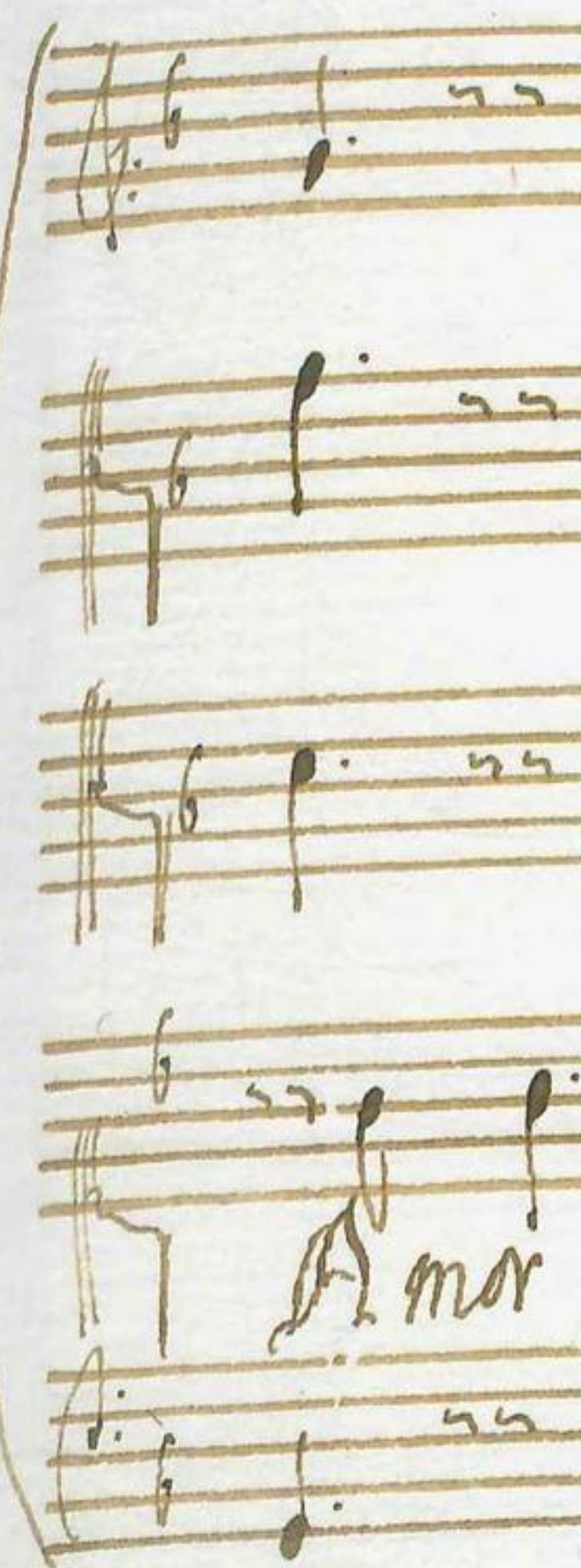
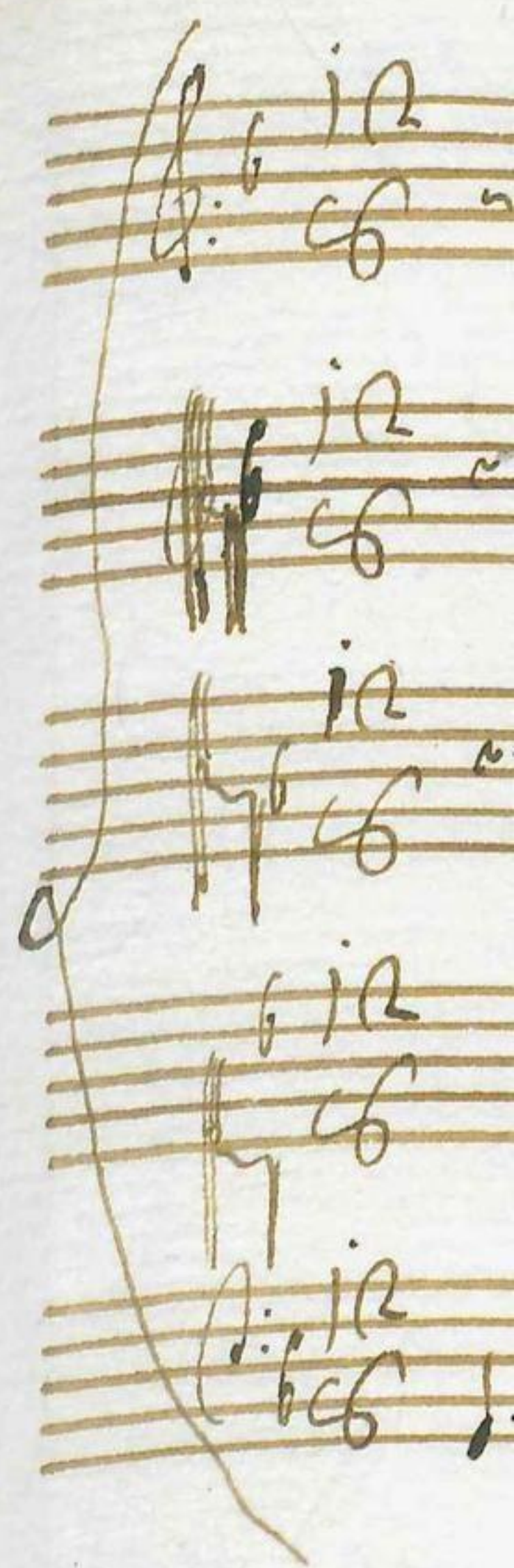
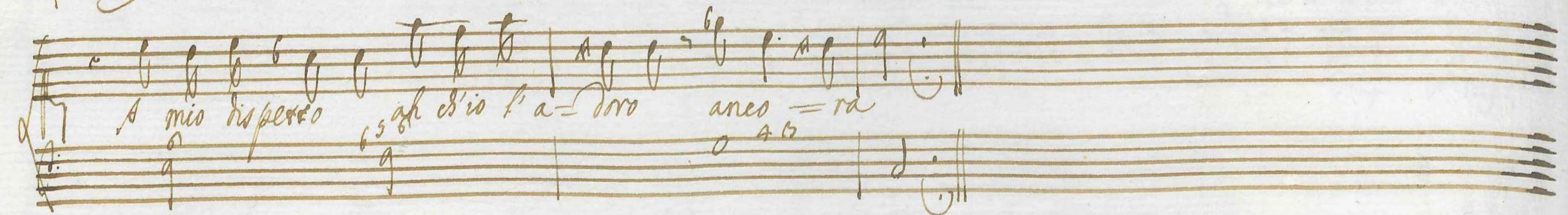
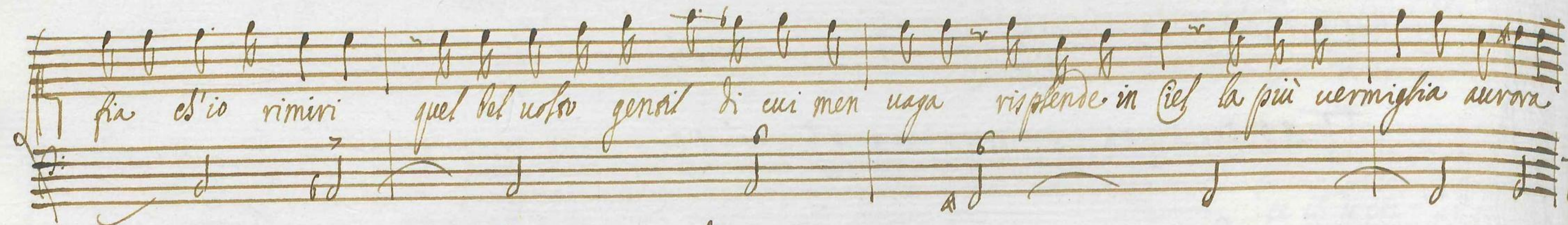
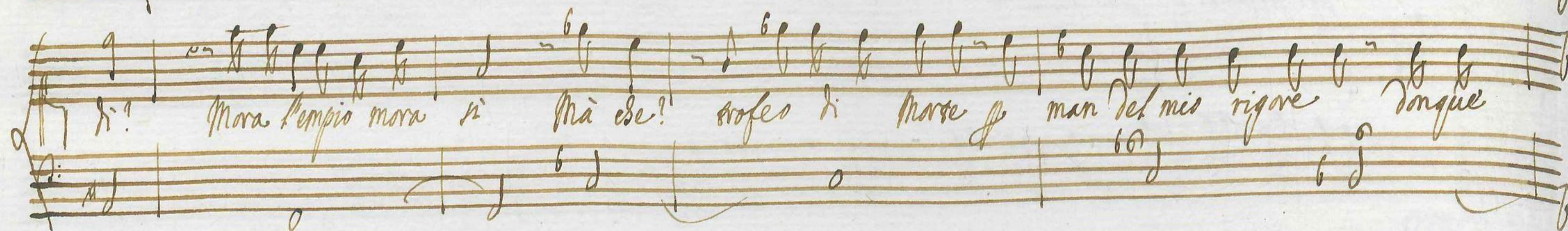
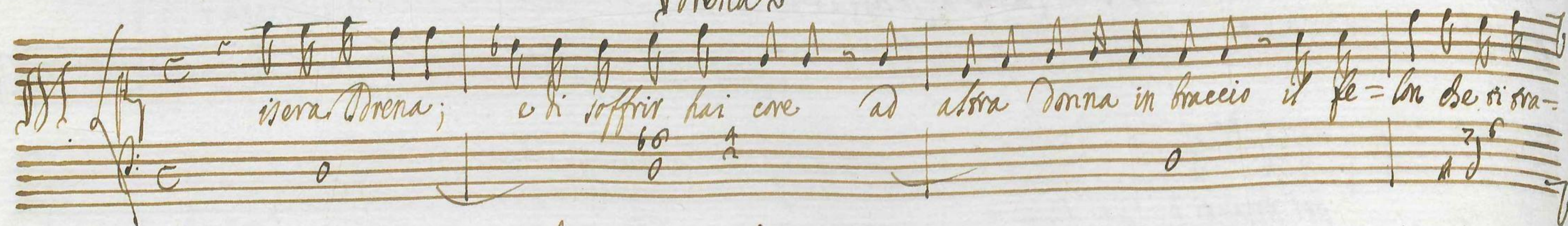
Agli Amanti & Da Capo ~

Finis

Scena XIX.

Scena XIX.

Drena



De si tra-
que
a aurora

Amor
amor col bel crin d'o-ro le mie carene ordi le mie care

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "A mor col bel crin d'o = le mie Carene om" are written below the sixth staff. The manuscript is on aged, slightly stained paper.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript. The notation continues from the previous page, with some lyrics visible at the bottom.

Handwritten musical score on page 75. The page contains several staves of music. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian. The bottom system also features a vocal line with lyrics and a piano accompaniment. The handwriting is in brown ink on aged paper.

Lyrics visible on the page:

- si senace al*
- nodo egli formo*
- ese modo più non ho di liberar*
- mi di liberarmi un*

di di liberar mi di liberarmi un di

Da Capo ~.

Scena XX.

Valerio ~

ave mura ido = la = grate es' ascoltare

i miei
miei sormen
e i miei so
ese ragion