

APPENDIX III – LIST OF VIDEO EXAMPLES (Research Catalogue)

1. All Permutations Improv Dyads.mov
2. Combining all dyad intervals.mov
3. Major and Minor 7ths.mov
4. 2nds-3rds-4ths Chordal Improv.mov
5. Major and Minor 6ths.mov
6. Talking while playing.mov
8. Chordal and melodic intervallic improvisation.MOV
9. Hand Warmup 10 mins.MOV
10. Segmented transcribing writing method.MOV
11. Self Transcription exercise.MOV
12. ear transcribing method.MOV
13. caldos the more I see you, You've changed.MOV
14. Groove Warmup.MOV
15. Hand warmup.MOV
20. Speech whilst improvising.MOV
21. Intervallic chords.MOV
22. Nicolas Slonimsky Exercise and Chordal Breathing exercise.mov
23. Improvisation 1.mov
24. Improvisation 2.mov
25. 2 nd 3, . 4 and 5 to stay alive, other combination .MOV
26. 3 + 2 +.mov
27. 3 is my favourite number.mov
28. 4 and 5 to stay alive.mov
29. 7ths, Why is that man on stage, Tritones and 5ths.mov
30. Autumn leaves then Dolphy.MOV
31. Creative chordal harmonising basic melodies Mary Autumn.MOV
32. Dolphy sing, yamahas, 3 is my favourite.MOV
33. End of Autumn leaves, Slonimsky.MOV
34. I am almost thirty six.mov
35. Kenny Werner Breathing chordal, eyes open chordal.MOV
36. Slonimsky Exercise.mov
37. Slonimsky variations.MOV
38. Very start of chordal breathing, then improv.MOV
39. Why is that man on stage.MOV
40. Yamahas Are not the best pianos (2nds).mov

YouTube Videos

<https://www.youtube.com/watch?v=nXtqUNfocZY> – Martin Luther King with Underscore by Hue Blanes AS – AS

<https://www.youtube.com/watch?v=e9uflZBdRcM> – Chordal Breathing Exercise

<https://www.youtube.com/watch?v=FTIgD1ltObI> – Improvisation Conversation between hands

https://www.youtube.com/watch?v=x_-fSxH7UNC – 'Things That Have Been Said' Movement VII (WWII)

<https://www.youtube.com/watch?v=2-1NkzCsW3k> – Walter Cronkite Kennedy Assassination

<https://www.youtube.com/watch?v=o1bsDEa6N4w> – Samantha Ratnam

<https://www.youtube.com/watch?v=T2JvGwPeJRg> – Pearson, Sales, Keating

https://www.youtube.com/watch?v=9_m7x-qZif0 – Trump Inauguration