

Modal X-ing

Standard tuning

$\text{♩} = 120$

C Harmonic Minor

el. guit.

L **C** **R**

L **C** **R**

L **C** **R**

28 29 30

T
A
B

L C R

31 32 33 34 35 36

T
A
B

37 38 39

T
A
B

L C R

40 41 42 43 44 45

T
A
B

46 47 48

T
A
B

L C R

49 50 51 52 53 54

T
A
B

The musical score is divided into three sections: L, C, and R. Each section contains a guitar melody in treble clef and a corresponding guitar tablature in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes measure numbers 58, 59, 60, 61, 62, and 63. The tablature uses numbers 1-5 to represent frets on the strings.

Section L: Measures 58-59. The melody features a series of chords and single notes, primarily using the 5th and 6th strings. The tablature shows fingerings for these notes, including a sequence of 15-13-13-15 in measure 58 and 15-13-16-12 in measure 59.

Section C: Measures 60-61. The melody continues with similar chordal structures. The tablature shows fingerings such as 15-12-12-15 in measure 60 and 15-12-13-13 in measure 61.

Section R: Measures 62-63. The melody concludes with a final chord. The tablature shows fingerings like 13-12-12-13 in measure 62 and 13-12-16-16 in measure 63.