

Education

STUDIES

2009-11 (15)

Master of Arts in Live Art and Performance Studies

Theatre Academy Helsinki FINLAND

2005

appointment as *Meisterschülerin von Prof. Ulrich Eller*

University of Applied Sciences and Arts Hannover GERMANY

2004

Master of Fine Arts

University of Applied Sciences and Arts Hannover GERMANY

research stay Faculty of Inter-Media Art by Prof. Furukawa

The National University of Fine Arts and Music Tokyo JAPAN

2003

visiting student for soundXchange

The Berlin University of the Arts & TU Berlin GERMANY

2001-02

visiting student for KUZO - Formative Space Laboratory

Hiroshima City University JAPAN

2000-01

visiting student for music and electronics

The University of Music and Drama Hannover GERMANY

FURTHER EDUCATION

2017

Coach / Consultant for specialists and executives

COATRAIN® coaching & personal training GmbH, Hamburg GERMANY

UPCOMING RESEARCH

2022 (break during the pandemic)

COLLATERAL DAMAGE my new self (PART 2)

a performance art based film project

a performance art based workshop series

about narcissism and power

Hannover GERMANY

COMPLETED RESEARCH PROJECTS

2018-2019

COLLATERAL DAMAGE my new self (PART 1)

a one-year performance art based research

about narcissism and power

Hannover GERMANY

2011

The City of Dream and Future - [link](#)

a three-month performance art based research

in cooperation with Space MASS, Seoul KOREA

Kallio my Kallio - [link](#)

a two-month performance art based research

in cooperation with TEAK, Helsinki FINLAND

2010

I'm pleased to meet you in the mountain - [link](#)

a two-weeks performance art based research

in cooperation with Generator Gallery, Pori FINLAND

2001 - 2004

In the end, there is always a return to silence. a sound art based research

with support from the DAAD, National University of Fine Arts and Music Tokyo

JAPAN Hiroshima City University, Hiroshima JAPAN, The University of Music and Drama

Hannover GERMANY, University of Applied Sciences and Arts Hannover GERMANY

ARTIST & RESEARCHER IN RESIDENCE

2016

Espacio de Arte Contemporáneo (EAC) Montevideo URUGUAY

2011

Space MASS Seoul KOREA

2004

Faculty of Inter-Media Art, National University of Fine Arts and Music Tokyo JAPAN

CONFERENCES (SELECTION)

2019

Performance Art as exercitation. Art as a ritual substitute? during *Körper, Kult & Tempel*, Evangelische Akademie Loccum, Rehburg-Loccum GERMANY

2018

The Active Part of Art organized by Bundesakademie für Kulturelle Bildung Wolfenbüttel GERMANY

2017

PAERSCHE LAB17 organized by PAErsche at Kulturbunker Köln-Mülheim e.V. in Cologne GERMANY

BEING IN PUBLIC Encounters | Outer Place | Inner Space organized by bbeyond at Ulster University and Girdwood Community Hub in Belfast NORTHERN IRELAND

2016

Artivism drives democracy organized by Proterra Project Cooperation e.V. in Lviv UKRAINE

2015

Poetic Encounter during Kulturfachkonferenz zum Thema ephemere Kunst/Land-Art - Kulturfachkonferenz zum Thema ephemere Kunst/Land-Art at Jaruplund Højskole in Handewitt GERMANY

2011

The delicacy of encounter a paper during the conference LAPSody - 3rd International

Conference & Festival for Live Art and Performance Studies at TEAK,
Helsinki FINLAND

The presentation has been shelved, archived, forgotten, dusted, found and renamed! a shift
during PSI#17 at Centrum Beeldende Kunst Utrecht NETHERLANDS

imaginary playground #6 group performance during the 2.Colloquium on Artistic Research in
Performing Arts at TEAK Helsinki FINLAND

Teaching & Talks

LECTURES & WORKSHOPS AT UNIVERSITIES

2021

The artistic act at *Passage H* from Arne K. Fischer at the University of Applied Sciences and
Arts - Faculty III Media, Information and Design GERMANY

2019

Performance Art 4.0 - Self-efficacy as a workshop leader and facilitator organized by PAN -
Performance Art Network Hildesheim, University of Hildesheim GERMANY

2017

corps sonore - sound as material in performance art as a workshop leader and facilitator
Ecole nationale supérieure des arts visuels de La Cambre (ENSAV) Brussels BELGIUM

2016

Puppa - el cuerpocomo medio performativo as a workshop leader and facilitator Instituto
Nacional de Artes Escénicas (INAE) Montevideo URUGUAY

2014

my research approach on site-specific performance art visiting lecturer
during the seminar Site-specific Performances - Orte als Handlungsimpuls of Helge Meyer
University of Hildesheim GERMANY

2013

Sound Studies visiting lecturer in the department of media studies
University of Hildesheim GERMANY

2011

(in)visible Seoul visiting lecturer
Global School of Media Soongsil University, Seoul KOREA

The phenomenon of non-verbal poetic encounter in public urban places
as a workshop leader and facilitator
for an intensive social-poetical performance praxis
Theatre Academy Helsinki FINLAND

Who is afraid of performance art as a workshop leader and facilitator
for a short introduction to performance art
Theatre Academy Helsinki FINLAND

LECTURES / WORKSHOPS & COMMUNICATION OF ART (SELECTION) in museums,
galleries, art associations and more

2020

WERK-STADT-SCHLOSS 2020 as a workshop leader and facilitator
a workshop organized by the City of Wolfsburg - Kreativwerkstätten M2K in the castle of
Wolfsburg and the Alvar Aalto Cultural Centre GERMANY

studio visit from Kunstverein Hannover (members only), Studio: Ilka Theurich, Hannover
GERMANY

2019

performing gender - an impuls workshop as a workshop leader and facilitator
during Hannover Diversity Network (HaDi) - Diversity in business, politics and administration
VHS Hannover GERMANY

Performance als Gestaltungsmittel, Theaterform und Projektformat im Theaterunterricht as a
lecturer for the modular qualification for teacher, Landesinstitut für Schule und Medien
(LISUM) Berlin-Brandenburg, Ludwigsfelde GERMANY

cultural hacking 2.0 as a workshop leader and facilitator
organized by Kunstverein Kunsthalle Hannover GERMANY

2018

Poetic Encounter in Performance Art - as a lecturer
at the Contemporary Art Center, Guangzhou CHINA

*The microbe is nothing, the environment is everything! - artistic project spaces between
brutalism and pure gardens* a guided tour organized by ZINNOBER Hannover GERMANY

Kunstsommer 2018 - cultural intervention as a workshop leader and facilitator
Kunstverein Hannover GERMANY

many children - one world as a creative coach
a global art project that aims to inspire peace, initiated by artist Frank Rosenzweig
KGS Ernst-Reuter-Schule, Pattensen GERMANY

one step beyond the breathing eye – intensive as a workshop leader and facilitator
Studio : Ilka Theurich, Hannover GERMANY

cultural hacking as a workshop leader and facilitator, Kunsthalle Hannover GERMANY
2017

one step beyond the breathing eye during PAERSCHE LAB17

organized by PAErsche at Kulturbunker Köln-Mülheim e.V. in Cologne
GERMANY

Guided tour through the exhibition: Made in Germany III
Kunstverein Hannover GERMANY

2016

urban touch a performance workshop
Kunsthalle Hannover GERMANY

Sculpture Transfer - a walking tour of a special kind
as a visiting artist in Hannover GERMANY

Guided tour through the exhibition: Bodies and Stages
Kunstverein Hannover GERMANY

2015

Poetische Begegnung - eine praktische Einführung in die Performancekunst
as a workshop leader and facilitator, at the City Gallery KUBUS, Hannover GERMANY

2014

Sculpture Transfer - a walking tour of a special kind
as a visiting artist in Hannover GERMANY

2013

(un)sichtbares Hannover as a workshop leader and facilitator
for a social-poetical performance practice, at studio.ilka.theurich, Hannover GERMANY

performance art practice for professional dancers
as a workshop leader and facilitator, at studio.ilka.theurich, Hannover GERMANY

The gaze as a workshop leader and facilitator
for the performer's gaze, the spectator's gaze, the camera's gaze...
atelier:bettfedernfabrik, Hannover GERMANY

2011

(in)visible Seoul as a workshop leader and facilitator
for a social-poetical practice, at Space MASS, Seoul KOREA

2009

The art of aesthetic smuggling as a workshop leader and facilitator
for a sensual perception of colours, shapes, sounds...
atelier:bettfedernfabrik Hannover GERMANY

2006

The material of the voice, as a liminal existence in group performances
as a workshop leader and facilitator for a work on breath, movement, and spatial awareness

PUBLIC TALKS (SELECTION)

2021

The Lock Unlock Performance Art Project - artist talk for Episode 14 a public zoom session organized by Dagmar I. Glausnitzer-Smith DE, Beau Coleman CD, Anupam Saikia IND, Hector Canonge US, Dimple Shah IND, Mukesh Singh IND, Rajesh Trilokya IND, Inder Salim IND, Satadru Sovan IND *Guest Artists:* Marilyn Arsem US, Pascale Ciapp FR, Ilka Theurich DE, ONLINE

2020

Zero Platform IV: Life on Screen Artist Talk a zoom conference during ***Zero Platform IV: Life on Screen, International Performance Art Festival*** organized by *New Zero Art Space*, Yangon, Myanmar ONLINE

Hypothetical Space: Session # 9 an online talk moderated by Akansha Rastogi and organized by *in process live art practice lab* - New Delhi, India // guest speakers: Ilka Theurich - Germany, Chand Chandramohan - Singapore, Mamta Sagar- India, crazinisT artisT - Ghana ONLINE

Collateral Damage - my new self during *Quorum* at Queen Mary, University of London UNITED KINGDOM

2019

Introduction to the exhibition "Antikörper" from Emy Brenneke & Till Nitschmann Weiße Halle, Eisfabrik, Hannover GERMANY

Sculpture Transfer - a short performance for an invisible Jeff Koons sculpture, Nord LB Hannover GERMANY

Introduction to the exhibition "BLOCK & leicht" from Michael Kiener Küchengartenpavillion, Hannover GERMANY

2018

Time management in long durational performances artist talk, Goethe-Institut, Yangon MYANMAR

Projektraum: Karrieresprungbrett oder Selbstausbeutung? panel discussion, Künstlerhaus Hannover GERMANY

Introduction to the exhibition "auf Sendung" from Kwanho Yuh, Art Association Gehrden 2017

Performance et Politique: L'Art Performance pour interroger le monde artist talk moderated by Antoine Pickels Ecole nationale supérieure des arts visuels de La Cambre (ENSAV) Brussels BELGIUM

consensus - no consensus in art and society artist talk moderated by
Frank-Thorsten Moll
(Director of the IKOB - Museum of Contemporary Art Eupen)
City Gallery KUBUS, Hannover GERMANY

2016

El Cuerpo cono Soporte - Arte Performático artist talk
Universidad Católica del Uruguay, Montevideo URUGUAY

Die Rasende Poetin unterwegs in Hannover - im Gespräch mit Ilka Theurich - interview
one hour on Radio Leinehertz, Hannover GERMANY

Introduction to the exhibition "AugenWeiden AugenWeichen" from Dagmar I. Glausnitzer-Smith at the Association for the Advancement of Fine Arts, Schöningen GERMANY

2015

Kunstfieber artist talk
Cumberlandsche Galerie Hannover GERMANY

2014

Blaue Stunde 1 artist talk
atelier:bettfedernfabrik Hannover GERMANY

My perspectives of performance art visiting artist
The Braunschweig Kolleg GERMANY

2011

Live Art - Performance Art artist talk
Global School of Media Soongsil University, Seoul KOREA

What is performance art for me? guest speaker
in The European and Australian Contemporary Art and Performance Forum
presented by The Motel Sisters and hosted by Ptarmigan
Gallery Oksasenkatu 11, Helsinki FINLAND

The phenomenon of non-verbal poetic encounter in public places as an alternative draft to common town planning artist talk, Theatre Academy Helsinki FINLAND

Publications

PUBLICATIONS (SELECTION)

2019

Theurich, Ilka *"HOPELESS - a reflection about the performance white wall"* in "ZERO PLATFORM - International Performance Art Festival 2018" ed. by Aye Ko (Yangon, New Zero Art Space, 2019)

Theurich, Ilka *"urban blue #2 - Selbstprotrait mit pinkem Hund"* in "sharing 576h" ed. by PAErsche Aktionslabor Cologne and Galerie Koppelman in cooperation with CityLeaks - the Urban Art Festival 2017, 2019)

2018

Theurich, Ilka *"Räume im Dazwischen - an essay about the exhibition FUNNY FEELING of Elke Mark"* in "hühnerhaus Volksdorf. kunst, 6" ed. by Edith Sticker (hyperzine e.K. - Verlag, Hamburg, 2018 - ISBN978-3-938218-13-6)

2015

Theurich, Ilka. *"Poetic Encounter: A Hermeneutic Journey into the Microprocesses of Performance Art"* (Helsinki, Theatre Academy, 2015) [download at HELDA](#)

2011

Theurich, Ilka. *"Alastair MacLennan - To be aware of the moment: or the quality of engagement"* in "Episodi 3 Converging Perspectives -Writings on Performance Art". ed. by Annette Arlander (Helsinki, Theatre Academy, 2011)

Theurich, Ilka. *"I would like to see a group photo of you: questioning The Role System of Sari TM Kivinen aka STMK"* in "Episodi 3 Converging Perspectives -Writings on Performance Art". ed. by Annette Arlander (Helsinki, Theatre Academy, 2011)

Theurich, Ilka. *"TRANSFORMATION from body technique to body knowledge? - an essay about the influence of traditional Indian dance training on the contemporary performance artist Béatrice Didier"* [online](#)

Theurich, Ilka. *"Squat the world - Tralala L.A! or Julia, Jenny and Sylvie are dreaming the miracle of summer"* [online](#)

Curation & Organization

CURATORIAL & ORGANIZATIONAL PROJECTS (SELECTION)

since 2015

atelier:performance - international series for performance art and performative strategies

Studio: Ilka Theurich - project space, Hannover GERMANY atelierperformance.blogspot.de

2021

Bye Bye Binary an exhibition about Gender in cooperation with kreHtiv Netzwerk Hannover. Participating artists crazinesT artisT, Anthony R. Green, Alex Heide, Anna Eisermann, Conrad Veit, Charlotte Maria Kätzl, Karu-Levin Grunwald-Delitz, Lexi Schnäbele, Sophia Lökenhoff, Sur* Limes. The exhibition took place in two different clubs - Weltspiele & Monkey's, Hannover GERMANY

MYANMAR CALLING - performance art from Yangon (an urgent online exhibition), Studio: Ilka

Theurich - YouTube Channel [Studio: Ilka Theurich - YouTube Channel](#)

2020

DIY - performance art for everyone at home 30 performance scores during the second lockdown, Studio: Ilka Theurich - Instagram Account [Studio: Ilka Theurich - Instagram](#)

2019

20th OPEN International Performance Festival (anniversary edition in Germany & Switzerland) After 19 years the OPEN Festival will be held for the first time outside of China. In cooperation with the founder Chen Jin (China), PAErsche (Cologne), Orbit 24 (Frankfurt am Main), kaskadenkondensator (Basel), Kunstpavillon (Burgbrohl), interval Performance Art Festival (Essen), Cultural Center Pavillon (Hannover), Turba Gallery (Hannover), City Gallery KUBUS (Hannover) and Studio: Ilka Theurich (Hannover) GERMANY

equinox to equinox - INTERNATIONAL DAY OF PUBLIC ACTION FOR FREEDOM & DEMOCRACY facilitated by Bbeyond - Belfast in conjunction with performance artists worldwide, in Hannover PAN Hildesheim & guests performed at Küchengarten, curated and organized by Studio: Ilka Theurich, Hannover GERMANY

2018

Art of Encountering °7 - Hannover artists from Thailand, Taiwan, Japan, Switzerland & Germany encounter each other with the aim to exchange their methods, models and artistic strategies in the field of performance art; a cooperation between PAErsche (Cologne) kaskadenkondensator (Basel), Performance Art Research - Helge Meyer (Hildesheim), Kunstpavillon (Burgbrohl), interval (Essen), ART IG (Hannover), GeotheExil (Hannover) and Studio: Ilka Theurich (Hannover) GERMANY

Publication: Ed. PAErsche Aktionslabor: **Kunst der Begegnung VII - Die anagrammatische Begegnung 2018** © copyright by the authors & PAErsche Aktionslabor, Cologne 2019

DIE FAUST PERFORMT a once-in-a-lifetime International Performance Art Festival with Jacqueline van de Geer (CAN), Michael Barrett (USA), Alperoa Alvaro Pereda Roa (CHL), Sebastián Burgos (CHL), Anette Friedrich Johannessen (NOR), Jan-Egil Finne (NOR), Boris Nieslony (DEU), Irmgard Himstedt (DEU), Thomas Reul (DEU), Evamaria Schaller (DEU), Johanna Johnen (DEU), Christiane Oppermann (DEU) and Carlotta Oppermann (DEU) Kulturzentrum Faust, Hannover GERMANY

2016

Juego de Muñecas curator and artist within a horizontal curatorial collective for a group exhibition at Espacio de Arte Contemporáneo Montevideo URUGUAY

2015

Eile, eile und doch verweile

artists from PAErsche visiting City Gallery KUBUS Hannover GERMANY

2014

Zwischen Himmel und Körper - weibliche Positionen in der Performancekunst
City Gallery KUBUS Hannover GERMANY

Puppenspiel curator and artist within a horizontal curatorial collective
for a group exhibition at Galleria Lunar Hannover GERMANY

2011

LAPSody - 3rd Intern. Conference & Festival for Live Art & Performance Studies TEAK,
Helsinki FINLAND

2009

LaubenParcours project / group exhibition for the *garden region Hannover*
at allotments of Lindener Berg, Hannover GERMANY

2008

Last Minute
Kunsthalle Faust, Hannover GERMANY

2007

Art of Encountering °2 - Hannover with Kaori HABA , Sakiko YAMAOKA, Yoshinori NIWA,
Tomomi ADACHI, Shin-ichi ARAI, Hiromi SHIRAI, Machiko TAGAMI. Seven artists from JAPAN
encounter seven artists from GERMANY in every participating city, with the aim to explore the
public space. A cooperation between E.P.I. Zentrum (Cologne), Studio Art Hechima So On
(Tokyo), Kunstamt & Kunstraum (Düsseldorf), Maschinenhaus (Essen), IPAH (Hildesheim) &
ART IG (Hannover) GERMANY

Performance Art & Exhibitions

SOLO PERFORMANCES

2021

THE FORGOTTEN ETHICS this is brutal – this is honest – this is live during *Pavilion 0/3 - Arche' - Architecture of Universe* parallel with 17th Architecture Biennale in Venice, Giudecca
Art District in Venice, Italy

2020

TOUCH #2 Livestream during *Zero Platform IV: Life on Screen, International Performance Art Festival* organized by *New Zero Art Space*, Yangon, MYANMAR

TOUCH Livestream during the series *Stay Live at Home - no. 84* curated by *performistanbul*
Istanbul, TURKEY

fading #2 during the Performance-Festival "GartenLust" at Kulturwerkstatt Kircheib GERMANY
„*entwaffnen*“ at atelier:bettfedernfabrik, Hannover GERMANY

2019

Blow the dust off your soul! during *Urban Spheres* Kunsthalle Faust, Hannover GERMANY

Die Hölle ist leer, sie sind alle hier during *Performance im Hochhaus* curated by Anja Ibsch & Jörn Burmester Wium, Studio im Hochhaus, Berlin GERMANY

Heimat finden im eigenen Körper during the conference *Körper, Kult & Tempel*, Evangelische Akademie Loccum, Rehburg-Loccum GERMANY

Forward! Come on! during *artophil II* Artothek, Hannover GERMANY

COLLATERAL DAMAGE - phase I a one year performance art based research between the 1st of March 2018 and 1st of March 2019, Studio: Ilka Theurich, Hannover GERMANY

2018

white wall during ZERO PLATFORM - International Performance Art Festival 2018 curated by Aye Ko in Yangon, MYANMAR

fading during OPEN International Performance Art Festival curated by Chen Jin, at Jinxiu Villa, Daxu Town, Guilin CHINA

open secret during OPEN International Performance Art Festival curated by Chen Jin, at U&M Space Guangzhou CHINA

daily behaviour during MIPAF Macau International Performance Art Festival curated by Ng Fong Chao, Macau CHINA

atelier:performance #15 during ZINNOBER atelier:bettfedernfabrik, Hannover GERMANY

COLLATERAL DAMAGE - my new self during PAErsche at AIC ON, Gallery Space - Post Tyler, Cologne GERMANY

bouncin' around at Atelier Grammophon - Ort für zeitgenössische bildende Kunst & Musik, Hannover
2017

in hunger for your warmth during ACTUS V curated by Beatrice Didier, at Maison d'Art Actuel des Chartreux (MAAC) Brussels BELGIUM

urban blue #2 - self-portrait with a pink dog a 24 hours performance during sharing 576 organized by PAErsche & Janine Koppelman at Gallery Koppelman – Kunstwerk Nippes, Cologne GERMANY

amplify your thoughts #2 - open eyes 2017 during the exhibition konsens - kein konsens City Gallery KUBUS, Hannover GERMANY

unfolding during EIN STELLUNG AUS organized by Dagmar I. Glausnitzer-Smith, Braunschweig GERMANY

2016

PUPPA EXTENDED 6 days á 12 hours at Espacio de Arte Contemporáneo in Montevideo URUGUAY

über der Spur schwimmen 12 hours performance
during Kunst im Polizeirevier in Hannover GERMANY

2015

image:archive during Perf15 at Porin lyhytaaltoasema in Pori FINLAND

body:archive during Là-bas→T.E.H.D.A.S. at Studio Là-bas, Kaapelitehdas in Helsinki
FINLAND

2014

PUPPA Galeria Lunar, Hannover GERMANY

RAUSCH live drawing as a performative sound installation, atelier:bettfedernfabrik, Hannover
GERMANY

Just by simple doing, I got a brother 24h in public spaces, PRIORITY ROUTE - 2nd Cyprus
International Performance Art Festival, Nicosia CYPRUS

your body cannot gladden me during Performance Art Festival Excentricités V at ISBA in
Besançon FRANCE

2013

HEAL 365 actions (10.03.13–10.03.14) for photo and video camera in Hannover GERMANY

2012

AIR during art-f-air, Hannover GERMANY

Mein Land braucht Künstler during Parallelwelten Afrika Europa, Kunsthalle Faust, Hannover
GERMANY

auf die andere Seite legen a 10-month phenomenological exercise in Hannover, Bad Pyrmont
& Bad Oeynhausen GERMANY

2011

The City of Dream and Future a 3-month performance art research project in Seoul KOREA

no one to guide us during WOMEN CREATE laughing tree lab, Seoul KOREA

fire jump during Genesis II in the city of Takamori JAPAN

black box during LAPSody - the 3rd International Conference & Festival for Live Art and
Performance Studies TEAK, Helsinki FINLAND

Kallio my Kallio a 2-month performance art research project in the district of Kallio, Helsinki
FINLAND

2010

I can only shape silence if I put my care and concentration into every detail TEAK Helsinki FINLAND

Streck dich himmelwärts zum Boden TEAK Helsinki FINLAND

The mystery of the snowflake is unravelled public square in Kallio, Helsinki FINLAND

Gehst Du dann mit in den See? during 3. Performance Festival Blauverschiebung at the NaTo, Leipzig GERMANY

Zoom, not gloom! TEAK Helsinki FINLAND

Speed Dating-or Différance & Dialogues during Art Tuilage#10 CRANE Château de Chevigny FRANCE

I'm pleased to meet you in the mountain a 2 weeks durational performance series in the city centre of Pori FINLAND

invisible action city centre of Plymouth UNITED KINGDOM

2009

tableaux vivants der Erfahrung Night of Live Art#3, TEAK Helsinki FINLAND

battleground Night of Live Art#2, TEAK Helsinki FINLAND

kiss of life Night of Live Art#1, TEAK Helsinki FINLAND

shinzo no doki MMAC- Performance Festival Sendai JAPAN

the last flight AAC - Performance Festival Aizu-Mishima JAPAN

things can happen AAC- Performance Festival Aizu-Mishima JAPAN

Wenigstens das. Ein Ort. during mind the park at the KUBUS, Hannover GERMANY

2008

silence is sexy during YAMA - 3. Contemporary Art Biennale Fukushima JAPAN

Abtanzball atelier:bettfedernfabrik, Hannover GERMANY

Bewegungsmuster Maschinenhaus Essen GERMANY

Des Personenzusammensammlers ZAUMzeug during 1. Performance Festival Blauverschiebung at the NaTo, Leipzig GERMANY

Die Hintergrundlandschaft vom Kopf II Galerie L'art pour Lahr GERMANY

2007

Wir hatten keine Ahnung, dass eine Frau so gefährlich sein kann Kunsthalle Hannover GERMANY

überrocken, überrollen, überröten Kunsthalle Hannover GERMANY

Was kostet schon eine Zwiebel atelier:bettfedernfabrik, Hannover GERMANY

Too drunk to fuck city of Luzern SWITZERLAND

wantalunga during art of encounter #2 at the Maschpark, Hannover GERMANY

Das Leben ist keine Täuschung, das Leben ist wie eine Täuschung Park der Sinne, Laatzen GERMANY

2006

vooruit LOT-Theater, Braunschweig GERMANY

Die Tasse absetzen und den Blick heben atelier:bettfedernfabrik, Hannover GERMANY

Die Hintergrundlandschaft vom Kopf town gallery Petershagen GERMANY

see me with your ears Kaskadenkondensator, Basel SWITZERLAND

Liebesleid art IG, Hannover GERMANY

2005

in einer Weile... city beach at the Leine, Hannover GERMANY

ehrliche Haut Kurt-Schwitters-Forum, Hannover GERMANY

2004

In the end, there is always a return to silence during *platform #1* Kunstverein Hannover GERMANY

2003

1 hour of changing during 1.Internationale Performance Days at the KUBUS, Hannover GERMANY

Annäherung an den malerische Akt Expo Hannover GERMANY

solo.body.sound.performance II Stellwerk - Kulturbahnhof Kassel GERMANY

solo.body.sound.performance during common ground#3, Nds. Landesvertretung, Berlin GERMANY

one to one, always, forever, now art IG, Hannover GERMANY

2002

to be gentle II Kurt Schwitters Forum, Hannover GERMANY

COLLABORATIVE PERFORMANCES

2021

The Lock Unlock Performance Art Project - Episode 14 organized by a cooperation of Dagmar I. Glausnitzer-Smith DE, Beau Coleman CD, Anupam Saikia IND, Hector Canonge US, Dimple Shah IND, Mukesh Singh IND, Rajesh Trilokya IND, Inder Salim IND, Satadru Sovan IND - The program has established itself as continuous zoom gatherings which alternate between simultaneous virtual and recorded performance actions, followed a week later by a discussion amongst the invited participants. Guest Artists at Episode 14 - Marilyn Arsem US, Pascale Ciapp FR, Ilka Theurich DE

2019

Strom im Vagus organized by PAErsche Aktionslabor, two days open-source performance in

Cologne Ehrenfeld GERMANY

La Bon plays *Die schönen Seelen* together with Hubertus Dreyer, Tobias Premper & mcddavid at Tonhalle, Hannover GERMANY

Sydney, 1981 - an introspection for two voices in a bar by Pierre Pauline & Maxime Boidy cooperation with Sif Lindblad during Art. 132-75 at Art Association Langenhagen GERMANY

2018

Unreproduzierbare Musik: Das digitale Gewissen steht auf! together with Hubertus Dreyer, Tobias Premper & mcddavid, during *Jazzwoche Hannover*, at Kino im Sprengel, Hannover GERMANY

open source performance during *art of encountering* °7, GoetheExil, Hannover GERMANY

Zellstoffwechsel together with Christiane Oppermann, at Atelier Grammophon - Ort für zeitgenössische bildende Kunst & Musik, Hannover GERMANY

Wombats on the run - Blackjack mit Albrecht Dürer together with ddavid during *harvesting mind* organized from Dagmar I. Glausnitzer-Smith in Braunschweig GERMANY

2017

open source performance during ACTUS V, at Square Breughel l'Ancien, Brussels BELGIUM

Equinox | Day of Public Actions for Freedom and Democracy during boondocks III together with bbeyond and Christiane Oppermann, Küchengarten, Hannover GERMANY

boondocks III three long durational performances together with bbeyond and Christiane Oppermann, Ihme-Zentrum, Hannover GERMANY

open source performance during PAERSCHE LAB17 organized by PAersche at Kulturbunker Köln-Mülheim e.V. in Cologne GERMANY

BEING IN PUBLIC Encounters | Outer Place | Inner Space organized by bbeyond at Custom House Square in Belfast NORTHERN IRELAND

atelier:performance #3 together with Christiane Oppermann at studio.ilka.theurich

2016

in situ together with Christiane Opperman at the Universidad de la Republica - Instituto Escuela Nacional de Bellas Artes (ENBA), Montevideo URUGUAY

Blind Map together with Christiane Opperman during URBAN TOUCH Kunsthalle Hannover GERMANY

Same Difference: Equinox to Equinox together with Christiane Oppermann during Same Difference: Equinox to Equinox organized by bbeyond Belfast WORLDWIDE

Aktionslabor // Intervention... together with bbeyond Belfast & PAERSche during explorativ #4 in Mainz, Cochem and Koblenz GERMANY

2015

Eile, eile und doch verweile... group performance together with PAErsche, City Gallery KUBUS, Hannover GERMANY

atelier:performance #1 performance together with Tim Tiedemann, Hannover GERMANY

2011

imaginary playground #9 group performance during LAPSody - the 3rd International Conference & Festival for Live Art and Performance Studies at TEAK, Helsinki FINLAND

imaginary playground #8 group performance at the National Theatre, Helsinki FINLAND

imaginary playground #7 group performance during LÄ-BAS, Ylioppilasteatteri, Helsinki FINLAND

2010

imaginary playground #5 group performance, MUU Gallery Helsinki FINLAND

imaginary playground #4 group performance, TEAK Helsinki FINLAND

imaginary playground #3 group performance, MUU Gallery Helsinki FINLAND

2009

imaginary playground #2 group performance, Galleria 3H+K Pori FINLAND

Detached Retina X from Yar Habernagel (USA) KIASMA Helsinki FINLAND

imaginary playground #1 group performance with artists from 7 different countries, Todellisuuden Tutkimuskeskus Helsinki FINLAND

2006

my tone, your tone, her tone, his tone concert for 24 Fluxus-silent films with Ben Patterson and Ensemble Stattwerke at the Kino im Sprengel, Hannover GERMANY

Rondo improvisational opera from Michael Heisch with Ensemble Megaphone at the Cumberlandische Gallerie inside the playhouse Hannover GERMANY

2005

Herbstzeitlose with Ensemble Megaphone at the Forum Landesmuseum Hannover GERMANY

Dummheit ist gefährlich sequences for small ensemble and electronics with Ensemble Megaphone at the district court Hannover GERMANY

SOLO EXHIBITIONS

2011

The City of Dream and Future Space MASS Seoul KOREA

Kallio my Kallio TEAK Helsinki FINLAND

GROUP EXHIBITIONS

2021

ARCHEtypus - utopias of social architecture artistic positions on urban phenomena,
Kunsthalle Hannover GERMANY

2020

Startschuss works from the municipal art collection, artothek, Hannover GERMANY

2019

Urban Spheres curated by Harro Schmidt, Kunsthalle Hannover GERMANY

2017

tiefschlaf curated by M. Brockhaus & A. Steckling, town hall Linden, Hannover GERMANY

konsens - kein konsens curated by Frank-Thorsten Moll, City Gallery KUBUS, Hannover

2016

Juego de Muñecas at Espacio de Arte Contemporáneo in Montevideo URUGUAY

URBAN TOUCH Kunsthalle Hannover GERMANY

Kunst im Polizeirevier old police station, Hannover GERMANY

2014

Puppenspiel Galeria Lunar, Hannover GERMANY

2012

The Times Square Billboard Premier Event New York City USA

2011

Genesis II in the city of Takamori JAPAN

2010

co-operation TEAK Helsinki FINLAND

Art Tuilage#10 CRANE Château de Cheigny FRANCE

Live Art Generator Generator Galleria Pori FINLAND

2009

2009 Woman Power Hanjoen Plaza Gallery Seoul KOREA

Wiedersehn project for the Gartenregion Hannover GERMANY

LaubenParcours project for the Gartenregion Hannover GERMANY

2008

Last Minute Kunsthalle Faust, Hannover GERMANY

YAMA - 3. Contemporary Art Biennale Fukushima JAPAN

schön-schön fair ground & Kunsthalle Faust, Hannover GERMANY

Flurstücke Buchdruckwerkstätten, Hannover GERMANY

2007

Ü-10 Kunsthalle Faust, Hannover GERMANY

Bon Voyage II KUBUS & Kunsthalle Faust, Hannover GERMANY

2006

Bon Voyage I Grandes galeries de l'Aître Saint-Maclou, Rouen FRANCE

Instrumentarien und Räume – please do not hesitate to ask Kaskadenkondensator, Basel SWITZERLAND

2005

Die Vorletzten Meisterschülerausstellung Foro Artistico Hannover GERMANY

Schwung - Bewegung, Drall, Stoss, Impuls... Ev. Kirchentag, Hannover GERMANY

2004

Plattform #1 Kunstverein Hannover GERMANY

2003

Encyclomania - Curiosities Souvenirs and Loot with Mark Dion, Kunstverein Hannover GERMANY

Club Transmediale 03 Maria am Ostbahnhof, Berlin GERMANY

2002

TheGermans Hiroshima City University JAPAN

PUBLIC-ART-COLLECTIONS

Korea Electric Power Cooperation conducted by the Korean Government (KEPCO) KOREA

City-Art-Collection from Hannover GERMANY

New Media Collection, Sculpture Museum Glaskasten Marl GERMANY

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Moll, Frank-Thorsten *"amplify your thoughts"* in "konsens - kein konsens" ed. by atelier:bettfedernfabrik (Hannover, atelier:bettfedernfabrik, 2017)

Kivinen, Sari T.M . *"The presentation has been Shelved, Archived, Forgotten, Dusted, Found and Renamed!"* in "Performance Research: A Journal of the Performing Arts - Volume 17 - Special Issue 3 on Technology and Memory". Routledge: London, 2012 - ISSN: 1352-8165

Georgiou, Christina. *"The Moment of Encounter – A Critical Review of the performance practice of Ilka Theurich"* in "Converging Perspectives – Writings on Performance Art". ed. by Annette Arlander. Theatre Academy: Helsinki, 2011 - ISSN: 1459-7349 & ISBN: 978-952-9765-61-4.

Voss, Oliver. *"ZOOM IN – SOCIAL VIBRATIONS"* in "Curiosities, Souvenirs and Loot". Exhibition catalogue - ed. by the Department of Fine Arts at the University of Applied Sciences and Arts: (Hannover, University of Applied Sciences and Arts, 2004)

Baalmann, Marije. *"Restored to Life (2003) – Ilka Theurich"* in "On wave field synthesis and electro-acoustic music, with a particular focus on the reproduction of arbitrarily shaped sound sources" Ph.D.-Thesis - published at the TU: Berlin, 2003 - <https://depositonce.tu-berlin.de/handle/11303/2180>

Baalmann, Marije. *"Application of Wave Field Synthesis in electronic music and sound art"* [online](#)