

Alex Arteaga

Curriculum vitae, publications and artistic productions

Aallonhalkoja 9C, C47
00540 Helsinki, Finland
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> Research fields

Embodied and situated cognition; aesthetic sense-making; aesthetic research practices; enactivism; phenomenology; architecture; aurality.

> Language skills

Spanish: native/bilingual

Catalan: native/bilingual

German: full professional proficiency

English: full professional proficiency

Finnish: basic level

> Education and training

PhD in Philosophy (mark: magna cum laude)

Humboldt-Universität zu Berlin / 2011

Dissertation (in German): “Sensuous Framing. Grundzüge einer Strategie zur Konzeption und Verwirklichung von Rahmenbedingungen des Wahrnehmens” (*Sensuous Framing: Strategic principles to realize conditions of perception*)

Meisterschule in Komposition (mark: with distinction)

Post-Diplom grade in Composition

Berlin University of the Arts / 2002

Kompositionsdiplom (mark: 1.1 with 1.0 as the highest)

Diplom in Composition

Hochschule der Künste Berlin / 1998

Master en Creació Musical i Tecnologia del So (without mark)

Master in Sound Composition and Technology

Universitat Pompeu Fabra (Barcelona) / 1997

Título superior de Profesor en Solfeo, Teoría de la Música, Transposición y Acompañamiento (without mark)

High degree in Music Theory

Conservatorio Superior de Música de Barcelona / 1997

Título profesional de Piano (without mark)

Professional degree in Piano

Conservatorio Superior de Música de Barcelona / 1997

> Current research projects and appointments

Visiting researcher

Research Institut, University of the Arts Helsinki / 2023-2026

The Sense of Common Self

Artistic research project on collective aesthetic sense-making

Principal investigator

In the framework of **How to Live Together in Sound ? Toward Sonic Democracy?**

Funded by the KONE Foundation and hosted by the University of the Arts Helsinki / 2023-2026

<https://www.uniarts.fi/en/projects/the-sense-of-common-self/>

Contingent Agencies

Aesthetic research project on human and non-human agencies and atmospheres.

Initiator and principal investigator together with Nikolaus Gansterer

Funded by the Program for Arts-based Research (PEEK) of the Austria Science Fund (FWF) and hosted by the University of Applied Arts Vienna / 2019-2024

<http://www.contingentagencies.net/>

Phenomenology-informed Research

Artistic research project on phenomenological and aesthetic research practices. / 2019 - ongoing
Initiator and principal investigator

- First realization: research cell **Through Phenomena Themselves**
Research Pavilion #3 (University of the Arts Helsinki) / 2019
<https://www.researchcatalogue.net/view/474888/507478>
- Second realization: Special Issue **Practices of Phenomenological and Artistic Research**
Journal Phenomenology & Practice (see PUBLICATIONS/Books and Journals) / 2020-2022
<https://journals.library.ualberta.ca/pandpr/index.php/pandpr/announcement/view/344>

Thinking aesthetic thinking through aesthetic research practices

Aesthetic research project on aesthetic sense-making and aesthetic research practices

Initiator and principal investigator, together with Emma Cocker, Nicole Wendel and Sabine Zahn
/ 2021 - ongoing

- First public presentation: conference **Ästhetik und Erkennen (Aesthetic and Knowledge)**
German Society for Aesthetics / Zürich and online / 2021
- Second public presentation: conference **Alliances and Commonalities**
Stockholm University of the Arts / Stockholm and online / 2022

Architecture of Embodiment

Artistic research framework on architecture as condition of the emergence of sense.

Initiator and principal investigator

<http://www.architecture-embodiment.org/>

- First phase: Funded by the Einstein Foundation Berlin and hosted by the Berlin University of the Arts / 2013-2016
- Second phase: 2016- ongoing

Auditory Longterm Observation Schlieren

Artistic research project on the transformation of the aural environment of Schlieren (Switzerland).

Initiator and principal investigator together with Thomas Kusitzki

2007- ongoing

<https://www.udk-berlin.de/universitaet/auditory-architecture-research-unit/forschung/projekte/auditive-langzeitbeobachtung-schlieren/>

> Current teaching appointments

Phenomenology-informed research. Enhancing PhD-research through phenomenology

Yearly intensive course

Postgraduate School, University of Lapland/ since 2021

> Previous research projects and appointments

Research Project “Investigación Artística y Pensamiento Estético. Un punto de encuentro entre la filosofía, el arte y el diseño”

Artistic Research and Aesthetic Thinking. A meeting point between philosophy, art and design

Senior researcher

Universitat Autònoma de Barcelona / 2019-2022

Auditory Architecture Research Unit

Founder director

Berlin University of the Arts / 2012-2022

a.pass (advanced performance and scenography studies)

Curator of the Research Center / January-March 2019

Distraction as Discipline

Transdisciplinary artistic research project on collaborative practices.

Senior researcher

KASK School of Art HOGENT / 2015-2019

It included:

- Symposium ...Through practices

2019

<https://schoolofartsgent.be/en/calendar-news/calendar/through-practices-radical-hope-heike-langsdorf-and-many-others>

- Conference How Do We Do It?

2018

- Book Series Choreography as Conditioning

2018-2022

Choreo-graphic figures: deviations from the line

Transdisciplinary artistic research project on drawing, choreography and writing.

Senior researcher

Funded by the Program for Arts-based Research (PEEK) of the Austria Science Fund (FWF) and

hosted by the University of Applied Arts Vienna / 2014-2017

<http://www.choreo-graphic-figures.net/>

Klangumwelt Ernst-Reuter-Platz

Aural environment Ernst-Reuter-Platz

Auditory-architectural design for the Berlin square Ernst-Reuter-Platz.

Initiator and principal investigator

Funded by Research Initiative "Future Building" of the The Federal Institute for Research on Building, Urban Affairs and Spatial Development, Germany and hosted by the Berlin University of the Arts / 2010-1016

Visual and Auditory Perceptual Apparatuses

Aesthetic strategies to evaluate transformation processes in suburban Swiss spaces.

Initiator and principal researcher together with Thomas Kusitzki, Ulrich Görlich and Meret Wandeler

Funded by the Program DACH, SNF (Swiss National Science Foundation) and DFG (German Research Foundation) and hosted by the Zürich University of the Arts and the Berlin University of the Arts / 2012-2013

<http://wahrnehmung-agglomeration.ch>

Collegium for the Advanced Studies of Picture Act and Embodiment

Post-doc researcher

Humboldt-Universität zu Berlin / 2008-2012

Social Sculpture Research Unit

Researcher and member of the steering committee

Oxford Brookes University / 2007-2010

UNI.K_Studio for Sound Art and Sound Research

Assistant Director

Berlin University of the Arts / 2004-2008

> Previous teaching appointments**MA in Film and Screen Studies**

Professor for research methodologies

Cinema and Audiovisual School of Catalonia (Universitat de Barcelona) / October 2021-June 2023

MA in Film Direction and program "One year film making" (ESCAC / Universitat de Barcelona)

Professor for aurality and environment

Cinema and Audiovisual School of Catalonia (Universitat de Barcelona) / October 2019-June 2022

MA Sound Studies and Sonic Arts

Lecturer

Berlin University of the Arts / April 2012 - September 2021

Research Master in Art and Design

Professor for Artistic Research

EINA (Universitat Autònoma de Barcelona) / September 2015-November 2020

Academy of Fine Arts (University of the Arts Helsinki)

Visiting professor in the PhD-program / August-December 2017

Masters in Choreography

Visiting professor of artistic research

HZT (Inter-University Centre for Dance. University of the Arts Berlin) / October 2008-June 2012

BA Film making

Professor for sound and aesthetics

Cinema and Audiovisual School of Catalonia (Universitat de Barcelona) / 2003-2009

Berlin University of the Arts

Lecturer in Sound Art / 1997-2008

Concept and coordination of the following projects in cooperation with the Architecture School:

- Komposition—Konstruktion
- Raumbezogene Klangkunst—Klangbezogene Raumkunst

> Pedagogical-academic development**MA in Film and Screen Studies**

Conception of structure and content

Cinema and Audiovisual School of Catalonia (Universitat de Barcelona) / 2020-2021

Masters in Choreography (HZT / Inter-University Centre for Dance Berlin)

Conception of structure and content

HZT (Inter-University Centre for Dance. University of the Arts Berlin) / 2006-2008

MA Sound Studies

Conception of structure and content

Berlin University of the Arts / 2001-2003

> MA and PhD supervision and evaluation**University of Antwerpen**

Committee member of one doctoral thesis / 2021 - ongoing

Universitat Autònoma de Barcelona

Supervisor of one doctoral thesis / 2018-2024

Sibelius Academy (University of the Arts Helsinki)

External examiner of one doctoral thesis / 2019-2023

Theater Academy (University of the Arts Helsinki)

External examiner of one doctoral thesis / 2017-2019

ETH Zürich

External examiner of one doctoral thesis / 2017-2019

EINA (Universitat Autònoma de Barcelona)

Supervision of MA-Thesis / 2015-2020

MA Sound Studies (Berlin University of the Arts)

Supervision of MA-thesis / 2013-2015

> Single Academic courses and workshops (selection)**Workshop "Artistic research pedagogy" (Research Pavilion / University of the Arts Helsinki)**

Concept and realization, together with Taneli Tuovinen and Outi Condit / June 2023

MA-research seminar "transient senses" (EINA / Universitat Autònoma de Barcelona)

Lecturer / May-July 2014

PhD-research seminar "sensuous sense-making" (Theater Academy / University of the Arts Helsinki)

Lecturer / November 2013

Workshop “Art as Access” (Zurich University of the Arts)

Lecturer / March 2013

Project “Sensing the Street. Eine Straße in Berlin“ (Berlin University of the Arts + Institute for European Ethnology, Humboldt-Universität zu Berlin)

Project leader and lecturer / 2006-2008

Workshop “Sound Observation: the sound of the (new) public space” (Summer University of the Hans Böckle Foundation)

Lecturer / 2006

Workshops of “Sound Art and Space” (Centro de Cultura Contemporánea de Barcelona)

Director and lecturer / 2002 - 2003

Project soundXchange (Berlin University of the Arts)

lecturer and member of the committee for the curriculum design of the Masters “Sound Studies“ / 2001 - 2003

Seminar “Walking as an aesthetic practice” (Institut für Kunst im Kontext, Berlin University of the Arts)

Lecturer / 2001

Course “Sound Art and Architecture” (CDMC, Centro de Arte Reina Sofía)

Course design and lecturer / 2001

Courses in Musical Analysis (Fundación Phonos + Centro de Cultura Contemporánea de Barcelona)

Lecturer and course design / 1994 - 1995

> Fellowships and awards**Full personal senior research grant**

KONE Foundation (Helsinki) / 2023 - 2026

Einstein Junior Fellow

Einstein Foundation Berlin / 2013 - 2016

PhD-fellowship

Heinrich Böll Foundation / 2005 - 2008

Composition fellowship

Gustav-Kettel-Foundation / 1999-2000

Art fellowship

Generalitat de Catalunya / 1998

International study fellowship

Deutscher Akademischer Austausch Dienst + "La Caixa" Foundation / 1996-1997

Composition award

Karl Hofer Gesellschaft / 1996

Study fellowship

Ministerio de Cultura de España / 1994-1996

Art award

KRTU, Generalitat de Catalunya / 1994

Composition Award “Ulivo d’Oro”

Festivale di Musica d’Imperia / 1992

> PUBLICATIONS

> Books and Journals

Arteaga, Alex et al., eds. Phenomenological and Artistic Research Practices. *Phenomenology & Practice*, Special Issue, Vol. 17 No. 1, 2022

Arteaga, Alex and Langsdorf, Heike, eds. ...Through Practice. Ghent: APE, 2022

Arteaga, Alex, ed. Architectures of Embodiment. Zurich: Diaphanes, 2020

Arteaga, Alex and Langsdorf, Heike, eds. Thinking Conditioning through Practice. Ghent: APE, 2018

Arteaga, Alex and Ribera, Raquel, eds. Aurality and Environment. Madrid: Ministerio de Educación, Cultura y Deportes, 2017

Arteaga, Alex. transient senses. Barcelona: RM/Fundació Mies van der Rohe, 2016

Arteaga, Alex, Hassenstein, Boris and Green, Gunnar, eds. Klangumwelt Ernst-Reuter-Platz: a project of the Auditory Architecture Research Unit. Berlin: Errant Bodies Press, 2016

Arteaga, Alex and Hassenstein, Boris, eds. Architecture without walls. Berlin: Errant Bodies Press, 2016

Bredenkamp, Horst, Lauschke, Marion and Arteaga, Alex, eds. Bodies in Action and Symbolic Forms. Zwei Seiten der Verkörperungstheorie. Berlin: Akademie Verlag, 2012

Arteaga, Alex. Sensuous framing. Grundzüge einer Strategie zur Konzeption und Verwirklichung von Rahmenbedingungen des Wahrnehmens. Dissertation. Berlin: Humboldt-Universität zu Berlin, , 2011, <http://edoc.hu-berlin.de/dissertationen/arteaga-fernandez-alejandro-2010-02-09/PDF/arteaga.pdf>

> Papers and book chapters

Arteaga, Alex, "Aural Architecture. An approach to the relationships between aurality and environment". In: *Sound Studies and Sonic Arts Reader*, edited by Volker Straebel and Julia H. Schröder, 161–172, Hofheim: Wolke, 2023.

Arteaga, Alex, "On Participation - Through Acousmatics". In: *Akusmatik als Labor*, edited by Sven Spieker and Mario Asef, 169–184, Würzburg: Königshausen & Neumann, 2023.

Arteaga, Alex, "Exploratory essay writing. An Aesthetic-Phenomenological Research Practice". In: *Phenomenological and Artistic Research Practices. Phenomenology & Practice*, Special Issue, Vol. 17 No. 1, edited by Alex Arteaga, Emma Cocker, Juha Himanka and Erika Goblet, 2022, <https://journals.library.ualberta.ca/pandpr/index.php/pandpr/article/view/29479>.

Arteaga, Alex and Cocker, Emma, "Practices of Phenomenological and Artistic Research". In: *Phenomenological and Artistic Research Practices. Phenomenology & Practice*, Special Issue, Vol. 17 No. 1, edited by Alex Arteaga, Emma Cocker, Juha Himanka and Erika Goblet, 2022, <https://journals.library.ualberta.ca/pandpr/index.php/pandpr/article/view/29522>.

Arteaga, Alex, "Introduction by the Editors to this Phenomenological Note". In: *Phenomenological and Artistic Research Practices. Phenomenology & Practice*, Special Issue, Vol. 17 No. 1, edited by Alex Arteaga, Emma Cocker, Juha Himanka and Erika Goblet, 2022, <https://journals.library.ualberta.ca/pandpr/index.php/pandpr/article/view/29523>.

Arteaga, Alex, "Rethinking the Common from its Biological Roots". In: *Co-Corporeality of Humans, Machines & Microbes*, edited by Barbara Imhof, Daniela Mitterberger and Tiziano Derme, 170–177, Basel: Birkhäuser, 2022

Arteaga, Alex, "Comments". In: *Epistemic Artefacts. A Dialogical Reflection on Design Research in Architecture*, Matthias Ballestrem and Lidia Gasperoni, 48, 78 and 80, bunach: AADR, 2022

Arteaga, Alex, "on Practice (fragments)" (with different contributors). In: ...Through Practices, edited by Alex Arteaga and Heike Langsdorf, 115–130, Ghent: APE, 2021.

- Arteaga, Alex, "Practices of Very Slow Aesthetic Observation: Steps to an Aesthetic Phenomenology", in RUUKKU 14 "Ecologies of Practice", 2020, <https://www.researchcatalogue.net/view/740194/862241>.
- Arteaga, Alex, "Aesthetic Research. An Exploratory Essay". In: Architectures of Embodiment, edited by Alex Arteaga, 170–225. Zurich: Diaphanes, 2020.
- Arteaga, Alex, "Auditory Diagramming: a research/design practice". In: The Bloomsbury Handbook of Sonic Methods, edited by Michael Bull and Marcel Cobussen, 511–528. London: Bloomsbury, 2020.
- Arteaga, Alex, "On conditioning—though practices: and exploratory essay". In: Thinking Conditioning through Practice, edited by Alex Arteaga and Heike Langsdorf, 69–79. Ghent: APE, 2018.
- Arteaga, Alex, "On notation". In: Con-notations, edited by Nikolaus Gansterer, 36–37. Nice: Villa Arson, 2017.
- Arteaga, Alex, "Embodied and Situated Aesthetics: An enactive approach to a cognitive notion of aesthetics". In: Artnodes. No. 20, 2017, 20–27. <https://www.raco.cat/index.php/Artnodes/article/view/339679>
- Arteaga, Alex, "Researching aesthetically the roots of aesthetics". In: Choreo-graphic figures: Deviations from the Line, edited by Nikolaus Gansterer, Emma Cocker and Mariella Greil, 255–263. Berlin: De Gruyter, 2017.
- Arteaga, Alex, "Bildgenerierende Bildlosigkeit. Klangumwelt Ernst-Reuter-Platz: ein auditiv-architektonisches Forschungs- und Entwurfsprojekt". In: Planbilder, Medien der Architekturgestaltung, edited by Sara Hillnhütter, 107–109. Series: Bildwelten des Wissens, Bd. 11, edited by Claudia Blümle, Horst Bredekamp and Matthias Bruhn, Berlin: De Gruyter, 2015.
- Arteaga, Alex, "Sensuous Knowledge. Making Sense through the Skin". In: Senses of Embodiment. Art, Technics, Media, edited by Mika Elo and Miika Luoto, 85–96. New York: Peter Lang, 2014.
- Arteaga, Alex, "Fantasy in a non-given world?". In: Embodied Fantasy, edited by Susanne Anker and Sabine Flach, 195–204. New York: Peter Lang, 2013.
- Arteaga, Alex, "Das Primat des Prozesses. XX Fragmente über radikale Verkörperung und ihre Erschließung durch eine bildschaffende Strategie". In: Et in imagine ego. Facetten von Bildakt und Verkörperung, edited by Ulrike Feist and Markus Rath, 255–274. Berlin: Akademie Verlag 2012.
- Arteaga, Alex, "Die Lebendigkeit des Bildes. Ansätze einer enaktivistischen Begründung". In: Sehen und Handeln, edited by Horst Bredekamp and John Michael Krois, 45–63. Berlin: Akademie Verlag, 2011.
- Arteaga, Alex, "Auditive Architektur". In: *kunsttexte.de*, *Auditive Perspektiven*. 4, 2011. <http://edoc.hu-berlin.de/kunsttexte/2010-4/arteaga-alex-1/PDF/arteaga.pdf>.
- Arteaga, Alex and Kusitzky, Thomas, "Ernst-Reuter-Platz als Klangumwelt". In: Ausdruck und Gebrauch. Wissenschaftliche Hefte für Architektur Wohnen Umwelt. 9, 2010, 84–96.
- Arteaga, Alex and Kusitzky, Thomas: "Auditive Architektur: Erforschung und Gestaltung architektonischer Klangumwelten", In: Archithèse. 37, 2010, 34–35.
- Arteaga, Alex, "Framing Perception". In: Sensing the Street. Project catalog. Berlin: Universität der Künste Berlin, 2008.
- Arteaga, Alex and Kusitzky, Thomas, "Hörend gestalten". In: TEC 21. 134, 2008, 3–35.
- Arteaga, Alex and Kusitzky, Thomas, "Klangumwelten. Auditive Architektur als Artistic Research". In: Sound Studies. Traditionen - Methoden - Desideraten, edited by Holger Schulze, 247–265. Oldenburg: transcript Verlag, 2008.
- Arteaga, Alex, Kusitzky, Thomas and Gehr, Christoph: "Auditive Architektur". In: Dérive. Zeitschrift für Stadtforschung. 27, 2007, 22–24.
- Arteaga, Alex, "Von Innen nach Außen (und von Außen nach Innen)". In: Positionen. 54, 2003, 20–22

Arteaga, Alex and Supper, Martin, "Bemerkungen zur Klangkunst". In: Raumbezogene Klangkunst–Klangbezogene Raumkunst, 35–37. Berlin: Universität der Künste Berlin 2002.

Arteaga, Alex and Siano, Wolfgang, "Kryptische Interdisziplinarität". In: Raumbezogene Klangkunst –Klangbezogene Raumkunst, 38–39. Berlin: Universität der Künste Berlin 2002.

Arteaga, Alex, "Trabajando en/con la realidad. La música fuera de la música: arte sonoro". In: Enclaves. Revista de pensamiento musical. 0. 2001.

Arteaga, Alex, "Arteaga. Zu Zumthor". In: Komposition–Konstruktion, Berlin: Universität der Künste Berlin, 2000

> Books series (editor)

Choreography as Conditioning

Co-edited with Heike Langsdorf / 2018 -2019

Including following books:

Arteaga, Alex and Langsdorf, Heike, eds., ...Through Practice. Ghent: APE, 2022.

Basani, Simone, ed.: Choreography as Self-Conditioning. A Written Exhibition. Ghent: APE, 2021.

De Smedt, Julien et al., eds: The Orphans of Tar - A speculative Opera. Ghent: APE, 2019.

Anderson, Tawny and Langsdorf, Heike, eds., Practicing Futures through Voicing. Ghent: APE, 2019.

Arteaga, Alex and Langsdorf, Heike, eds., Thinking Conditioning through Practice. Ghent: APE, 2018

> Catalogs

Narrativas en las Fisuras del Espacio y Tiempo (Narratives in the fissures of space and time)
Museo de la Universidad de Alicante, 2018

Raumbezogene Klangkunst–Klangbezogene Raumkunst
Berlin University of the Arts, 2002

Komposition–Konstruktion
Berlin University of the Arts, 2000

> LECTURES (selection)

A bottom-up, autonomy-based approach to artist-researcher pedagogy

PostDoc Circle on "The Pedagogy of Artistic Research", Tutke and CfAR (University of the Arts Helsinki) / 2023

Decolonizing thinking: artistic research as epistemic critique

2nd International Conference on Artistic Research in Africa. University of the Witwatersrand, Johannesburg (online) / 2022

Aesthetic Aural Practices

Sound Studies and Sonic Arts. Berlin University of the Arts (online) / 2021

Aesthetic environmental research

Festival "labor sonor". Berlin / 2021

Aesthetic Cognition

Online Symposium "Music Pours Over The Sense: Experimenting with relationships between body and sound as a transformative practice". Doctoral School for Artistic Research at the University of Music and Performing Arts Graz / 2020

Decide - acousmatics as condition for participation

Symposium Acousmatic as a Laboratory
Leuphana - Universität Lüneburg / November 2019

Framing Aesthetic Experience: Research as Intervention in the Process of Sense-making
Keynote at the Seminar Research in Art and Experience. Aalto University, Helsinki / March 2018

Auditory Architecture: Bringing Phenomenology, Aesthetic Practices and Engineering Together

Keynote at the International Convention of the Audio Engineering Society. Berlin / May 2017

Architecture of Embodiment

Aedes Network Campus Berlin / October 2016

Destabilizing meaning: Aesthetic writing as enabling condition for the emergence of knowledge in context of artistic research

Annual Conference of the Society for Artistic Research (The Hague) / April 2016

Auditory Architecture

Copenhagen Architecture Festival (Copenhagen, Denmark) / March 2016

Architecture of Embodiment

The Royal Danish Academy of Fine Arts. School of Architecture: International Lecture Series (Copenhagen, Denmark) / March 2016

Thinking the Environment Aurally. An enactive approach to auditory-architectural research and design

Conference "Invisible Places" (Viseu, Portugal) / July 2014

Kunst als Zugang. Ansätze einer ästhetischen Phänomenologie

Lange Nacht der Philosophie (Institut Français. Berlin, Germany) / June 2014

Emerging Environments. Making Sense by Listening

Symposium Resonant Bodies (ICI. Berlin, Germany) / June 2013

Bildkat und Enaktivismus

Seminar "Bildlichkeit" (MfA Fine Arts, Zürcher Hochschule der Künste. Switzerland) / March 2013

Art as access

Lecture Series "artist workshops" (Zürcher Hochschule der Künste. Switzerland) / March 2013

Architecture of embodiment

Academy's future room. A seminar on the creative leadership (University of Dance and Circus, Stockholm) / January 2013

Emerging Environments. A hybrid research framework

Working Conference "Sensuous Knowledge 7" (Bergen Academy of Art and Design, Norway) / January 2013

Aesthetic practice as enactivist research

Symposium "Komposition und Forschung" (Stiftung Universität Hildesheim, Germany) / November 2012

Was ist Auditive Architektur?

(Centre Marc Bloch, Berlin) / October 2012

Auditory Architecture: Towards an architecture of embodiment

Festival "Ars Electronica" (Architekturforum Oberösterreich - Linz, Austria) / September 2012

Sensuous knowledge. Making sense through the skin

Conference "Ästhetik der Verkörperung: Wissensformen und Körperkommunikation" (KunstWerke, Berlin) / June 2012

An exhibition I like but I don't understand

Exhibition "Cantus Firmus" (W139, Amsterdam) / May 2012

Der Raum als Emergenz und deren Erschließung durch ästhetische Praxis

Conference "Architektur erleben und verstehen" (Technische Universität, Berlin) / May 2012

Sense - Emergence - Space

Workshop "Senses of embodiment" (Aalto University, Helsinki) / May 2012

Auditory Experience and Architectural Design
(Berlin University of the Arts) / February 2012

On Sound
(École des Hautes Études en Sciences Sociales - EHESS -, Paris) / January 2012

Auditory Architecture: Approach and Methods
Reiseuni.lab (Berlin) / January 2012

Auditory Architecture: Approach and Design Process
Workshop "Szenische Orte in Berlin und Paris: Deutsch-Französische Perspektiven" (Centre Marc Bloch, Berlin) / November 2011

Fantasy in a non-given world?
Conference „Embodied Fantasy“ (School of Visual Arts, NYC) / October 2011

The enactive approach to sound
Conference „Listen“ (Experimental Studio - Sint-Lucas Beeldende Kunst, Gent) / March 2011

Knowledge as a Process of Transformation... and how can artistic practice contribute to it
(Oxford Brookes University) / March 2011

Der enaktive Blick
Conference „Körpertechniken in der Frühen Neuzeit“ (Freie Universität Berlin) / January 2010

Das Primat des Prozesses
(Initiativkolleg Sinne - Technik - Inszenierung, Universität Wien) / January 2010

Die Lebendigkeit des Bildes
(Deutsche Forum für Kunstgeschichte, Paris) / November 2009

Embodied knowledge
(Dans och Cirkushöskolan, Stockholm) / November 2009

Moving Minds
Praxis-Lecture with Kristin Guttenberg
Symposium „the artists body“ (Hochschule für Musik und darstellende Kunst, Frankfurt) /
October 2009

Embodied Reflection
with Kristin Guttenberg
International Working Conference „Sensuous Knowledge 6“, Solstrand, Norway) / September 2009

Auditive Architektur. Erforschung und Gestaltung der Klangumwelt Ernst-Reuter-Platz
Symposium "Aural City" (Berlin University of the Arts) / May 2009

Sensuous framing. Eine transformationsorientierte ästhetische Strategie
Lecture series "RaumStrategien. Crossing Borders. Künstlerisches Handeln im Öffentlichen Raum"
(Weisensee Kunsthochschule, Berlin) / May 2009

Ästhetik der Nachhaltigkeit
Documenta Woche (Universität Kassel, Germany) / June 2008

Klangkunst und Interaktion
Project „labor_performance_tanz & text“ (Tanzfabrik, Berlin) / May 2007

No image, just frame
Postgraduate Program in Interdisciplinary Practices (Oxford Brookes University) / September 2007

Sensing the Street. One Street in Berlin
International Working Conference „Sensuous Knowledge 3“ (Solstrand, Norway) / November 2006

Ästhetische Praxis als Strategie zur Konzeption und Verwirklichung zukunftsfähiger Lebensstile
(Wuppertal Institut für Energie, Klima, Umwelt, Germany) / July 2006

Wissen und Ästhetik: das Sinnliche im kognitiven Kontext
Promovierendenforum (Heinrich Böll Stiftung, Berlin) / May 2006

Nachhaltigkeit - Ästhetik - Kunst. Künstlerische Praxen der Zukunftsfähigkeit
Promovierendenforum (Heinrich Böll Stiftung, Berlin) / May 2005

Eine Ästhetik der Nachhaltigkeit
Seminar „Theorie der Nachhaltigkeit“ (Technische Universität, Berlin) / February 2003
> ARTISTIC PRODUCTIONS

> Video and sound installations

Villa Elisabeth_studio 3. A dispositive for very slow aesthetic observation
Villa Elisabeth (Berlin). Festival “labor sonor” / 2021

disclosing an architectural object. Tiefgarten
Architekturmuseum (TU Berlin) / 2018

emerging environments. Tabacalera
Tabacalera (Madrid) / 2015-16

> Video installations

disclosing an architectural object. MUA
Museo de la Universidad de Alicante / 2018

On notation
In Nikolaus Gansterer’s exhibition “Con-notations” / Villa Arson (Nice) / 2018

emerging environments. ANCB
Aedes Network Campus Berlin / 2016

Linienführung
Gemäldegalerie (Berlin) / 2016

emerging environments. Architekturgebäude
Technische Universität (Berlin) / 2012

emerging environments. Arabiakeskus
Aalto University (Helsinki) / 2012

emerging environments. Coventry
University of Coventry / 2011

surub.fff_k (emerging environments. fff_k)
Akademie der Künste Berlin / 2010

> Video essays

transient senses: a video essay
Fundació Antoni Tàpies (Barcelona) / 2015

> Sound installations and interventions

disclosing an architectural object. Settlement 14
KAKAL - Centre Pompidou (Brussels) / 2019

near(ly) sounds. Espacio Valverde
Gallery Espacio Valverde (Madrid) / 2017

near(ly) sounds. ANCB
Aedes Network Campus Berlin / 2016

transient senses
Barcelona Pavilion (Mies van der Rohe Pavilion) / 2015

near(ly) sounds. Bauhausgebäude
Bauhaus building (Dessau) / 2014

sururb.wasserspeicher (emerging environments. Wasserspeicher)
Singuhr - Hoergalerie (Berlin) / 2010

del caminar

(audiovisual city intervention)
Festival Experimenta 21 (Torrelavega, Spain) / 2002

sounding (out). space

Memling Museum (Bruges, Belgium) / 2002

sounding (out). gate

Caixa Forum (Barcelona) / 2002

Klangspur

Oberlinhaus (Postdam, Germany) / 2001

Schwankende Räume

Mies van der Rohe Haus - Landhaus Lemke (Berlin) / 2000

Über das Wandern

(performative intervention)
Festival Kryptonale (Berlin) / 1999

Espacio Vibrado

MACBA - Museu d'Art Contemporani de Barcelona / 1998

> Online works**Glòries_(Eixample). A dispositive for very slow aesthetic observation**

Site-Writing / 2021

https://site-writing.co.uk/glories_eixample-a-dispositive-for-very-slow-aesthetic-observation-january-2021/

> Sound essays**transient senses: a sound essay**

Fundació Antoni Tàpies (Barcelona) / 2015

> Sound pieces**temenos project**

Composition project on the bass recorder. It includes the following pieces:

- **tempus. innerhalb temenos**
2 Bass recorders / Premiere: Centre d'Art Santa Mònica (Barcelona) / 2012
- **exploring temenos. 1**
Bass recorder / Premiere: Berlin University of the Arts / 2011
- **temenos**
Bass recorder and pre-produced electronics / Premiere: Museo Nacional Reina Sofia (Madrid) / 1996

extended innerhalb

Piano, Fl, Cl, Vla, Vcl, E-Git / Premiere: Abstract Adventures - Le Bains (Brussels) / 2004

In loving memory of Lily Howard

6 Female voices and resonating space / Premiere: Festival "MaerzMusik" (Berlin) / 2004

innenzeit (inzwischen)

Piano / Premiere: Podewil (Berlin) / 2003

innenzeit (innerhalb)

Piano / Premiere: Podewil, (Berlin) / 2003

sounding (out). space

Fl, Cl, Vl, Vla, Vcl, E-Guit. / Premiere: Memling Museum (Bruges) / 2002

sounding (out). fragility

Piano, Fl, Cl, Vcl, 1 sine wave / Premiere: Ballhaus Naunynstrasse (Berlin) / 2002

Inzwischen

Piano / Premiere: Podewil, (Berlin) / 2001

Modul 2

4 Fl. and electronics / Premiere: Auditorium (Barcelona) / 2001

Femme Debout

Music for dance. Choreography by Odile Seitz / Premiere: Tanzfabrik (Berlin) / 2000

In Bach

4 Sax and electronics / CD-Production / 1999

Beim Komponieren die Schwelle der Stille I

Fl, Vla, Vcl / Premiere: Ballhaus Naunynstrasse (Berlin) / 1998

Lob der Fadheit

7 Female voices und resonating space / Premiere: "Klangwerkstatt Kreuzberg" (Berlin) / 1998

Übergang

12-channels Electronic / Premiere: Künstlerhof Westend (Berlin) / 1998

innerhalb

Piano / Premiere: Jerusalem Rubin Academy of Music and Dance (Israel) / 1998

Lob des Schattens

14 Instruments and CD / Premiere: Hochschule der Künste Berlin / 1997

Konstellationen

Vl, Vla, Db / Premiere: Festival "June in Buffalo". New York State University at Buffalo / 1996

Daimon

2 Fl / Premiere: Centro de Cultura Contemporánea de Barcelona / 1994

Déportés

Piano, Percussion, Baritone, Soprano / Premiere: Festivale di Musica d'Imperia / 1992

> EXHIBITIONS**Research Pavilion #3: Infolab**

Exhibition Laboratory. University of the Arts Helsinki / 2019
Collective exhibition

Narrativas en las Fisuras del Espacio y Tiempo

(Narratives in the fissures of space and time)
Museo de la Universidad de Alicante / 2018
Collective exhibition

Architecture of Embodiment: an Aesthetic Research Dispositive

Aedes Network Campus Berlin / 2016

transient senses: essays

Fundació Antoni Tàpies (Barcelona) / 2015

> Curatorial work**Aurality and Environment**

Sound and video installations of Brandon LaBelle and Salomé Voegelin / Tabacalera (Madrid) / 2017

> DISCOGRAPHY**> As composer****temenos**

In: CD Foro de comunicaciones electroacusticas (Vol. II) (CDAVADI 002)

temenos

In: CD Témenos. Edition Zeitklang (ISRC DE-L29-05-01129)

innerhalb

In: CD of the project catalog "Komposition—Konstruktion" (ISBN 3-89462-071-4)

In Bach

In: CD SaxBach (AH 092)

> As performer

J.S.Bach: Piano concerts (RTAC 011)

> OTHER PROFESSIONAL ACTIVITIES

Jury committee of Berlin Artistic Research Grant Programme / Berlin, 2001

Member of the Editorial board of the Journal for Artistic Research / 2017 - 2019

Founder and Director of the Ensembles "n+1".

First Spanish performance of "Les moutons de Panurge" by Frederick Rzewski. "Paralelo Madrid. Otras músicas". / Madrid, 1994

Tour as pianist with the Arctic Chamber Orchestra of Alaska / Spain, 1989

Assistant Director in the project "Culture is it! Kreativbündnisse für eine Kultur der Zukunftsfähigkeit" / und. Institut für Kunst, Kultur und Zukunftsfähigkeit / Berlin, 2006

Translator of: Supper, M.: Elektroakustische Musik & Computermusik. Geschichte - Ästhetik - Methoden - Systeme. Hofheim 1997 (Spanish version: Música electrónica y música con ordenador: Historia, estética, métodos, sistemas. Madrid 2012)

Jury committee of the International Computer Music Conference / Berlin, 2001