

Tiziano Teodori is an historical flutist and electronic musician based in The Hague. He graduated a master degree in modern flute in L'Aquila, Italy, with a thesis about Bach and the one-key flute. He's now finishing his studies of Early Music at the Royal Conservatoire together following courses of the Sonology department.

He has collaborated with several baroque orchestras in the dutch panorama (Collegium Musicum Den Haag, Collegium Musicum Zandaam, Concerto Valiante). He has performed with the quartet "Les Petit Riens" in "Early Music Festival Reinken" in Deventer and in "Utrecht Early Music Festival (fringe)"; with "Ensemble la Favorita" at the "MABruges Festival", "Utrecht EM Festival (fringe)", "Laus Poliphoniae, Antwerpen", "Villa Bossi", "Antiqua" in Turin, "Muziekfestival Kamerklanten" in Hertogenbosch; with the "Ensemble Seraphim" at the "Rinascimento suona giovane" (Villa d'Este, Tivoli), and three holland tours as student with the "18th Century Orchestra" side by side with Michael Schmidt-Casdorff in the Netherlands.

At the same time he brings forward the duo project born from precious collaboration with Andrea Cauduro: "Pollution", with whom he produced the albums "Blu Pollution" and "Black/White Pollution" through Italy, Netherlands and Germany.

As experimenter and composer, for his solo project, he is focused on both concrete music techniques and synthesis, with special attention to the interactions between electronics hardware and acoustic instruments. He released electronic music the label "Attenuation circuit" (Augsburg), musicaelettronica.it - "Tempo Reale Festival", "Periferie artistiche/Centro di Residenza Multidisciplinare della Regione Lazio".

He graduated as "sound operator for the cinema", obtained at "Istituto per la cinematografia Roberto Rossellini", Rome.

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