



Edition Schott

Chaya Czernowin

*1957

Fast Darkness III: Moonwords

Sextet for flute, clarinet, piano, violin, viola and violoncello

(2022)

Score and parts

ED 23614

ISMN 979-0-001-21639-5

Piano

 **SCHOTT**

Fast Darkness III

for Flute, Clarinet, Piano, Violin, Viola and Violoncello

4 with fluidity
4 ♩ = 60

Rest a weighted blanket across the range of the following strings:



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First system of musical notation for piano, featuring a grand staff with treble and bass clefs. The music is marked *pppp* and includes a wavy line indicating a sustained or fluid texture. The key signature is one sharp (F#).

Second system of musical notation for piano, continuing the piece. It features a grand staff with treble and bass clefs, marked with a '2' at the beginning, indicating a second ending or measure. The music includes a wavy line and various notes, maintaining the one-sharp key signature.

Third system of musical notation for piano, continuing the piece. It features a grand staff with treble and bass clefs, marked with a '3' at the beginning, indicating a third ending or measure. The music includes a wavy line and various notes, maintaining the one-sharp key signature.

Fourth system of musical notation for piano, continuing the piece. It features a grand staff with treble and bass clefs, marked with a '4' at the beginning, indicating a fourth ending or measure. The music includes a wavy line and various notes, maintaining the one-sharp key signature.

5

6

7

9

pp *pppp*

13

p

5
4

1

4
4

1

(Picc.)
(Vc.)

1

1

19

mf

p

fff

Use a wooden object to activate the harmonics while rapidly repeating the key. Prioritize the fundamental over the overtones.

5/4 4/4

1 5 3

8b. Red.

24

fff

ppppp

faster

5/4 4/4 rit.

5

(8b.) Red.

28

ppp

ppp

pppp

$\text{♩} = 50$ molto rit.

3

3

(Red.)

30

ppppp

fff

p

$\text{♩} = 40$ rit.

3

5

5

(ppppp)

(Red.)

32 (rit.) - $\text{♩} = 36$ $\frac{6}{4}$

intr. $\frac{4}{4}$ $\text{♩} = 60$

$\updownarrow$ (sim.) ppp $\text{pp} > \text{ppp} < \text{pp}$

mp $8b$

(*Red.*)

intr. (8) *slow down intr.*

37 $> \text{ppp} < \text{pp} > \text{ppp} < \text{pp}$ pppp pp

(*Red.*)

(8) $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\text{♩} = 50$

43 ppp pppp ppp 1 2 1

(*Red.*) (Va.) (Vi., Vc.)

50 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

ppp pp pp ppp

(W.W.) (Fl.)

56 pp tr. $>>>$ pp pp pp

Time!

58 $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\text{♩} = 60$ $\frac{4}{4}$

pppp intr p ppp mp pp mp p tr

(Vl.) (Va.) *Red.*

62 $\frac{4}{4}$ accel. - - - - - $\text{♩} = 72$ rit. - - - - -

mp pp mf p f mp

tr 3 tr $intr$ tr $intr$

$\text{♩} = 54$ accel. - - - - -

65 f mp mf p

$\text{♩} = 80$ rit. - - - - -

67 f mf f mf

$intr$

Two hand cluster: play as many keys as possible within the given range. ♩ = 80

69 ♩ = 60 *f*

1 1

p *f* *mp* *f*

(Vc.) (Vl., Va.) Red.

73 ♩ = 50 *p* *f*

74 ♩ = 60 *p* *f* rit.

Red.

(rit.) ♩ = 60 *f*

Extremely angry: repressed aggression that flares up wildly from time to time

Red.

78 *fff* *ppp* *f* *ffff*

Red.

81 **6/4** **7/4** **4/4**

(ffff) maintain dynamics and speed

(Ww.)

85 **4/4** $\text{♩} = 40$ **10/4** **10/4** 44" **9/4** **4/4**

dim. - - - - - pppp

(Ww.)

87 **4/4** $\text{♩} = 60$ **5/4**

fff p < mp f < ff p - - - - - ff ffff

(Ww.)

90 **2** **1**

fff > > >

(Ww.) (Vl.) (+Va., Vc.)

Rest a weighted blanket across the following range:

95 **5/4** **6/4** **4/4** **6/4**

fff

(Ww.) (Str.) (Cl.)

102

6/4 **5/4** **3/4** **4/4** **6/4** **4/4**

1 1 1 1 1 1 1 1 6

(Fl.) (Vl.) (Va.) (Vc.) (Cl.)

116

8:7 8:7 8:7 3

p *pp* (sim.)

(Vc.) (Vl.)

CARD

120

(sim.) 5 3

pp *p* *mp*

(Va., Vc.)

125

8:7 8:7 3 4

1 1 1 1 1

(Vc.) (Vc.) V. S.

150 **2 1 1 1 6** increasing in speed (accel. effect) **1**

(W.W.) (Vc.) (W.W.) (Vl., Va.) (Vc.)

Rapidly move all fingers back and forth independently of one another. Clouds of sound cover as much of the indicated registers as possible.

163 **5 4 4 4 6 4**

pp *f* *ff*

(Vc.) (Vl., Va.)

168 **6 4** rit. - - - - - accel. - - - - - **2 4** a tempo $\text{♩} = 90$ **4 4** **1**

ppp (Picc.) (Vl.)

174 **2 5 4 1 4 4 5 4 4 4** $\text{♩} = 50$ $\text{♩} = 60$ **1 1**

mp *f* *mp* *f* (Cl.) (Fl.) (Va.) (Vl.) (Vc.)

181 **mp** *f* **p** *mf* *mp* **mp** *mf*

mp *f* *p* *mf* *mp* *mp* *mf* (Va.) (Va.)

Time!

213

3/4

5/4 swiipe tuning pins

f

f

(8b)

(Va.)

There are two dynamic lines occurring simultaneously:

Local dynamics indicate fast exchanges between two dynamics ($p \rightleftharpoons f$).

Global dynamics underline longer dynamic gestures and trends (*cresc.* or *dim.*).

217

3/4

f

f

p $\rightleftharpoons$ *mf*

pp $\rightleftharpoons$ *p*

pp

f

f

Red.

5/4

3/4

(8)

(8)

f $\rightleftharpoons$ *ff*

f

ff $\rightleftharpoons$ *p*

ff

pp $\rightleftharpoons$ *mf*

pp

(Red.)

5/4

4/4

(8)

(8)

f $\rightleftharpoons$ *ff*

ff

p $\rightleftharpoons$ *pp*

ppp

ppp

Red.

