

Conclusion:

When you incarnate a space, you have to be aware of all that this entails, to re-inhabit is to move, to adapt, to listen, to observe and to communicate.

I understood during the practices that when you embody a space it can be like starting from scratch, as if you had never seen that space before, which in many cases can be so. But in others, those that we habitually transit, we think we know them, but when we seek to re-inhabit them, we realize that we did not really know them. Thus, each space we seek to incarnate is new.

As discussed in Chapter I, it is not only the physical factors that count, but also those that we cannot see, the history, the culture, the why....

Understand that there are different types of spaces, such as public and personal, which will affect how we occupy a space very differently. A public space, for example, can be occupied with more freedom, while a private space can be occupied with more respect and care. As well as open-air spaces, where there can be more contact with the environment, with public laws, with other bodies, and closed spaces, with private laws, with greater limitations or possibilities. And of course, it is not the same to occupy a space individually as it is to occupy it collectively. In the personal one you can feel freer when taking decisions or paths, when you do it with more people or bodies, you must take into account their choices, listen and observe more attentively.

All this makes the body that wants to embody a space, to dialogue with it, to be more aware of what surrounds it and what it has inside.

The means by which the activities were carried out, as well as the people who took part in them, gave other means to create, new perspectives from which to look, as well as greater awareness of the individual personality. Knowing who you are in order to be able to listen to and observe others must be important, because from there you will know with greater certainty what you can offer.

It was from then on, that the concept of space began to take on greater importance in the project, as it was no longer only a space where actions took place, but now these actions were done with the space, the space was part of them. It was from this experience that new questions appeared, it was no longer only what could be seen that mattered, but also what could not be seen.

Everything is important, everything is related.

Limitation and control as possibility.