

NAT GRANT

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natgrantmusic.com

Dr. Nat Grant is a multi-skilled producer, researcher, artist and broadcaster working on unceded Wurundjeri country in Melbourne, Naarm,

Nat is invested in creating and maintaining community around art making and has a long history of curating events in Melbourne and online.

An experienced producer and an excellent communicator, Nat is adept at coordinating ideas, resources, and people and to help turn ideas into reality.

Nat has created original music for theatre, dance, film, and live art, holds a PhD in composition from the Victorian College of the Arts, and in 2018 received the Age Music Victoria award for best Experimental/Avant-Garde Act.

EDUCATION

Diploma of Counselling Aurora Training Institute (2021)

PhD (Composition), Victorian College of the Arts, Commonwealth Supported Place (2014)

Master of Music (Performance),

Victorian College of the Arts, Commonwealth Supported Place, Australian Postgraduate Award (2010)

Bachelor of Music. (Hons) Victorian College of the Arts (2006)

EMPLOYMENT

Creative Producer Victorian Seniors Festival 2022

Creative Producer Recognising Senior Victorians podcast series 2021 - 2022

Lecturer in sound design for film and animation - Victorian College of the Arts 2021 - present

Drummer and Music Director Manifesto 2021 - present

Creative Director Victorian Seniors Festival Reimagined 2020 - 2021

Mentor Jolt Arts and the Amplified Elephants (prev. Footscray Community Arts Centre) 2016 - present

Research Assistant to Cat Hope, Head of Music at Monash University, 2018 - 2020

Sessional Tutor Monash University, 2018 - 2020

Conference Manager TENOR International Conference on Graphic and Animated Notation, Monash University 2019

Conference Manager Gender Diversity in Music Making, Monash University 2018

PODCAST + RADIO

3cr Community Radio 2018 - present

Let Your Freak Flag Fly producer and presenter

Ubuntu Voices producer

Lazy Wednesday Afternoon editor

Beyond the Bars technician and editor

In All Honesty Podcast sound designer 2020

Prima Donna Podcast sonic portraits of Australian Artists 2017 - present, WINNER, 2022 Victorian Community History Awards

COMMUNITY

Inclusivity Chair Australasian Computer Music Association 2019 - 2021

Composer in Residence Crashendo!

El Sistema Program 2019

Curator Make It Up Club: weekly improvised music: Bar Open 2018 - 2022

Volunteer 3cr Community Radio 2018 - present

Judge Melbourne Fringe Festival 2018 - 2021

Teaching artist Riff Raff Radical Marching Band 2018

Panel Member Music Victorian Women's Advisory Panel 2017-present

Administrator Experimental Melbourne Blog 2017 - present

MUSIC COMPOSITION

Recognising Senior Victorians podcast theme music 2020

Anthropause commissioned by Miranda Hill: for solo double bass, 2020-21

Signal, Anna, Jane three short films by Susan Earl, 2020 (winner Best Web Series, HIFF-HALO International Film Festival 2022)

Covidisations with Bryan Phillips, commissioned by Speak Percussion, 2020

Tried to Find You short film by Grace Moore, 2020

Three graphic scores created with the students of Crashendo orchestral program, 2019

On Our Watch commissioned by the Brunswick Women's Choir, 2019

FEED for solo drummer. Performed at the Brunswick Mechanics Institute and Sydney City Recital Hall, 2018-19.

Aviette commissioned by Solstice Trio: for piano trio with digital integration, 2017. Performed at the Melbourne Recital Centre, 2017, NEAL: The New and Experimental Arts Laboratory, 2018

Vessel for malletkat and digital processing, 2015. Performed in Melbourne, 2015, and Sydney, 2016.

With the Inside Where the Outside Should Be commissioned by Erica Rasmussen: 2014, 2019. Performed at Conduit Arts, 2014, 2019. New York Electroacoustic Music Festival, 2016.

RESEARCH + WRITING

Recognising Seniors conference paper Australian Historical Association (AHA) Conference 2022

Field Recording, Community, and Memory conference paper: Australasian Sound Recording Association (2021)

Hey Drums: Inclusivity and Community: Promoting Australian Female and Non Binary Drummers, book chapter, Cambridge Companion to the Drum Kit (2021)

Towards the Summers Night, conference paper: Sound::Gender::Feminism::Activism, Tokyo 2019.

Journal article, TEMPO issue 292, 2019

Hey Drums: Documenting Australian Drummers, conference paper: Gender Diversity in Music and Art, UWA 2019

Murmurations: Spatial Sound Festival RMIT, panel member 2018

Sonic Portraiture, Prima Donnas, and a Different Kind of Oral History, conference paper: Gender Diversity in Music Making, Monash University 2018

SOUND ART

Sirens for WinterWild Festival 2021-22

Remix Melbourne commission by Tarrawarra Museum of Art, 2020-21

Response to Hi-Viz commission by Chamber Made 2020, featured in ADSR Zine and exhibition 2020-21

Bubble commission by Starlings Spatial Sound Collective and McClelland Gallery, 2021-21

Adaptive Memory with Jutta Pryor, commissioned by Tura New Music, 2020

Watermark public artwork at Birrarung Marr, Melbourne, 2017

Broken Bodies three sound installation works, Plimsoll Gallery, Hobart 2017

Precious sonic artwork, Montsalvat 2016

Momentum ongoing durational sound art work, 2012-present