

09-05-19

Dear Joost,

Yesterday you asked me the question if I ever say to myself or think about you having all these questions or doubts in the process considering your age & experience and that in comparison to me within this process. I would like to point out again that this thought or question has never crossed my mind and I dare to say that I'm sure this never will cross my mind. When I see your work the first question it would raise to me is how it is possible to create such a piece; what happened before to make that possible and how can something like that happen? I see an intense person when I look at you, very much committed to your work or whatever it is that you step into in the moment and commit to. You dive into something with a lot of passion and not to say it too cheesy or sentimental but yes you put your heart and soul into that what you are doing. Full commitment like that comes with a process, a process that can be emotionally intense and provoke a lot of things, a process in which a lot of questions are being raised and where you usually get confronted by seeing you don't hold the answers to these questions yet, which is beautiful I believe, it means that you're learning. Your age and experience has nothing to do with these things I believe, every time you will create something new or do a research you will be confronted with all these different states and phases of a learning process; from moments of full euphoria to complete depression. I believe this is unavoidable unless the only thing that you're doing is reproducing, which I don't think is your aim for the work or at least not in this specific moment. Learning something new or diving into the unknown will always make you vulnerable but I

180° ?

DUALISM

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