

Aline Combe

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Website in development :
<https://alinecombe.com/>

I am a performer, dancer, choreographer, writer, and facilitator of artistic experiences. I am interested in how differently we all interpret what we call reality. How this multiplicity of perceptions can make us lonely but also create a desire and craving for understanding others. To work with that, I play with contrasts, awkwardness, expectations. I also have a strong interest in methods, the 'how' of doing the work. I have a dream of not taking anything for granted.



SELECTED PROFESSIONAL EXPERIENCES

05.2020 - 12.2023	Massage therapist in FBS Massage (Copenhagen, Denmark)
06.2023	Workshop facilitator for 20 pre-professional international dance students (Copenhagen, Denmark)
02 - 06.2023	Leader of the project <i>Qualia</i> , a collaboration between artists and neuroscientists (Copenhagen, Denmark)
2022	Journalist for <i>Mayonèz</i> , an international magazine about culture, art, trends, business (remote)
2022	Regular dancer substitute for the Dance Company <i>React! - Actions moving</i> (Stockholm, Sweden)
01 - 05.2021	Dancer in <i>The margins of my limit</i> by Marina Dubia (Copenhagen, Denmark)
12.2020 - 06.2021	Co-choreographer and dancer with Lucie Piot and Maria Striim in <i>How many?</i> (Copenhagen, Denmark)
05 - 06.2020	Choreographer and performer in <i>Would you hire me?</i> - solo- (Lisboa, Portugal)
04 - 05. 2020	Co-creator with Jules S. of the conceptual art website alinecombe.com/enceinte (Lisboa, Portugal)
11 - 03.2019	Arts programmer for the theater L'Odyssée (Toulouse, France)
05 - 12.2018	Choreographer and dancer in <i>Enlève</i> - solo- in several festivals: Révélez-vous, La Semaine de l'Etudiant, Danses et Continents Noirs, Entre en scène (France)
01 - 03.2017	Dancer in <i>Haunted House</i> by Christiaan Mariman (Brussels, Belgium)
01 - 06.2017	Proofreader for the publishing house Novelas (Brussels, Belgium)
11.2015 - 02.2016	Dancer in <i>Tutti Colori</i> by Roxane Huilmand in Danscentrumjette and in Zinnema (Brussels, Belgium)
11 - 12.2015	Dance teacher in Danscentrumjette (Brussels, Belgium)
06 - 2015	Performer in <i>Urheimat</i> by Sjoek-Marije Wallendal (Brussels, Belgium)
05 - 2014	Co-choreographer with Lena Bagutti and editor of the dance short movie <i>Immobiles</i> , programmed in the international festival l'Art difficile de filmer la danse (Brussels, Belgium)

STUDIES

08.2022 - 06-2024	Master's programme in Fine Arts in Den Danske Scenekunstscole (Copenhagen, Denmark)
01 - 07.2020	Performing Arts Advanced Programme in Forum Dança (Lisboa, Portugal)
2019.- pending	Feldenkrais course for practitioners (Brussels, Belgium)
2017 - 2018	Solo writing's Programme in James Carlès's school (Toulouse, France)
2013 - 2015	Dance Course as permanent trainee in Danscentrumjette – professional workshops (Brussels, Belgium)
2012 - 2013	Dance programme in Tanzfabrik (Berlin, Germany)
2011 - 2012	Master I of Philosophy in Meta-Ethics in the ENS (Ecole Normale Supérieure) and EHESS (Ecole des Hautes Etudes en Sciences Sociales) (Paris, France) & Professional dance education in Choreia -level 2-