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## DR. MONIKA HERZIG

**PROFILE** Internationally renowned Jazz Pianist/ Composer/ Recording Artist/  
Author/ Researcher/Educator

### RECORDINGS AND PUBLICATIONS

#### **Recordings**

With BeebleBrox: Entropy (1989), The Thing (1990), Bloomington (1991), Raw Material (1993), Quantum Tweezers (1994), Indianapolis Intergalactic Spaceport (1997), Dominant Domain (1998), RealBrox (2000)

With Monika Herzig Acoustic Project: Melody Without Words (2000), Melody With Harmony (2002), In Your Own Sweet Voice (2004), What Have You Gone and Done (2007), Peace on Earth (2008), Come With Men (2011)

With Sheroes: The Whole World in Her Hands (2015), Sheroes (2018), Eternal Dance (2020)

With The Time Flies: The Time Flies (2018), Powerlines (2019), Dawn (2021)

With Janiece Jaffe: Both Sides of Joni (2023)

#### **BOOKS**

*David Baker – A Legacy in Music.* Foreword by Quincy Jones, Contributions by Nathan Davis, JB Dyas, John Hasse, Willard Jenkins, Lissa May, Brent Wallarab, David Ward-Steinmann, IU Press; Bloomington, 2011.

*Experiencing Chick Corea: A Listener's Companion*, Rowman & Littlefield, 2017.

*Jazz and Gender* (ed.), Routledge, 2022

#### **PUBLICATIONS - ARTICLES**

Herzig, M. (1995). Research in Jazz Pedagogy, a Review of the Literature. *IAJE Research Proceedings*.

Herzig, M. (1997). Jazz Piano Pedagogy. What the Experts Think. *IAJE Research Proceedings*.

Herzig, M. (1998). 30 years of Jazz Education: An Interview with David Baker. *IAJE Research Proceedings*.

Herzig, M. (1999). An Analysis of Chick Corea's Jazz Piano Style. *IAJE Research Proceedings*.

Herzig, M. (2004). This Business of Jazz in the 21st Century: Facts and Opinions. *IAJE Research Proceedings*.

Herzig, M. (2005). Music and the Internet. *IAJE Research Proceedings*.

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Baker, D. N., & Herzig, M. (2012). Ellingtones: A Fantasy for Saxophone and Orchestra (1987) Movement II. Waltz. *International Jazz Archives Journal*, 45-85.

Herzig, M., & Baker, D. (2014). Beyond Jamming: A Historical and Analytical Perspective on the Creative Process. *MEIEA Journal*, 14(1).

Managing Creativity in Audretsch, D. B., Hayter, C. S., & Link, A. N. (Eds.). (2015). *Concise guide to entrepreneurship, technology and innovation*. Edward Elgar Publishing

Belitski, M., & Herzig, M. (2018). The jam session model for group creativity and innovative technology. *The Journal of Technology Transfer*, 43(2), 506-521.

Herzig, M., Kelman, K., Krikun, A., Matthews, S. R., & Browning, Y. (2018). Key Learnings from an International Social Entrepreneurship Collaboration: Songs to Change Our World. *MEIEA Journal*, (1), 37.

Herzig, M. (2019). The ABCs of Jazz Education Rethinking Jazz Pedagogy. *Jazzforschung heute*, 181.

Herzig, M. (2019). Fame and Fortune: Developing a Simulation Game for the Music Industry Classroom. *Journal of the Scholarship of Teaching and Learning*, 19(5).

Herzig, M. (2019). DOWNBEAT JAZZ EDUCATION HALL OF FAME: JERRY COKER: Foundation Builder. *Downbeat*, 86(6), 136.

Herzig, M. (2020). Monika Herzig remembers Clora Bryant. Jazz Times, March 17, 2020. <https://jazztimes.com/features/tributes-and-obituaries/monika-herzig-remembers-clora-bryant/>

Herzig, M. (2020). Equal access – women in jazz come together. *Allegro* Vol. 120, No 3, March 2020. [https://www.local802afm.org/allegro/articles/equal-access/?fbclid=IwAR2a0N1xbJ2xKphDfYpLnXiyO6F5HGx5C7Pzaz003AVJ-ypVJ\\_AQYRhZxTQ](https://www.local802afm.org/allegro/articles/equal-access/?fbclid=IwAR2a0N1xbJ2xKphDfYpLnXiyO6F5HGx5C7Pzaz003AVJ-ypVJ_AQYRhZxTQ)

Herzig, M. (2020). Anyone Can Improvise: The ABCs of Arts Entrepreneurship—A Case Study. *Artivate*, 9(2), 63-75.

Herzig, M. (2021). What the World Needs Now is Jazz. *Critical Studies in Improvisation*, 14(2).

Audretsch, D. B., Belitski, M., & Herzig, M. (2022). Improvisation and Innovation in Teams: The Jazz Effect. *British Journal of Management*.

Jazz Education in Research and Practice 2022 (Vol. 1-4) – Editor

### **COMPOSITIONS – BIG BAND**

Let's Fool One - University of Northern Colorado Press

Jump Right In – FJH Publishing

Oh Muddy Waters – FJH Publishing

One For The Box – FJH Publishing

EDUCATION PÄDAGOGISCHE HOCHSCHULE WEINGARTEN/ GERMANY 1983-1988  
BACHELOR IN SECONDARY EDUCATION FOR MATHEMATICS, GERMAN, AND MUSIC  
C-CERTIFICATE IN CATHOLIC CHURCH MUSIC  
THESIS: *THE JAZZ PIANO STYLES OF ART TATUM, CHICK COREA, AND  
THELONIOUS MONK*

UNIVERSITY OF ALABAMA/ TUSCALOOSA, ALABAMA 1988-1991  
MA IN MUSIC EDUCATION  
TEACHER CERTIFICATION FOR ALABAMA PUBLIC SCHOOLS  
MASTERS THESIS: *USING COMPUTER-ASSISTED INSTRUCTION TO TEACH BASIC  
MUSIC THEORY TO NON-MUSIC MAJORS*

INDIANA UNIVERSITY/ BLOOMINGTON, INDIANA 1991-1997  
DME IN MUSIC EDUCATION WITH MINORS IN JAZZ STUDIES  
DISSERTATION: *ELEMENTS OF JAZZ PIANO PEDAGOGY – A CONTENT ANALYSIS*

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PROFESSIONAL AND  
TEACHING  
EXPERIENCE

SELECTED PRESENTATIONS

- JAZZINSTITUT DARMSTADT
- JAZZ EDUCATION NETWORK, HEAD OF RESEARCH COMMITTEE
- GESELLSCHAFT FÜR MUSIK THEORIE
- RHYTHM CHANGES
- MUSIC AND ENTERTAINMENT INDUSTRY EDUCATORS ASSOCIATION (MEIEA)
- ASSOCIATION OF ARTS ADMINISTRATION EDUCATORS (AAAE)
- JAZZ CONGRESS
- INDIANA MUSIC EDUCATORS ASSOCIATION (IMEA)
- INTERNATIONAL SOCIETY OF MUSIC EDUCATION (ISME)

TEACHING EXPERIENCE

- PROFESSOR OF ARTISTIC RESEARCH/ DEAN OF MUSIC EDUCATION AT THE JAM LAB  
MUSIC UNIVERSITY/ VIENNA TEACHING GRADUATE RESEARCH METHODS,  
HISTORIOGRAPHY SINCE 2022
- SENIOR LECTURER IN ARTS MANAGEMENT/SPEA AT INDIANA UNIVERSITY  
TEACHING *MUSIC INDUSTRY I AND II, INSIDE COMMUNITY ARTS ORGANIZATIONS,  
ARTS ENTREPRENEURSHIP, ART WORLDS, ARTS MARKETING, PROGRAMMING THE  
PERFORMING ARTS, SPEA IN GRAZ – COMPARATIVE MUSIC INDUSTRY* SINCE 2007
- FACULTY SPONSOR FOR THE INDIVIDUALIZED MAJOR PROGRAM (IMP) AT INDIANA  
UNIVERSITY AS WELL AS THE BUSINESS CAREERS IN ENTERTAINMENT CLUB (BCEC)  
AND MUSIC AND ENTERTAINMENT INDUSTRY STUDENT ORGANIZATION (MEISA)
- ADJUNCT LECTURER IN MUSIC AT INDIANA UNIVERSITY TEACHING *FUNDAMENTALS  
OF MUSIC THEORY, AND INTRODUCTION TO THE MUSIC BUSINESS* 2002 - 2007
- ADJUNCT LECTURER IN MUSIC AT INDIANA UNIVERSITY/ PURDUE UNIVERSITY  
INDIANAPOLIS 1997 - 2003 TEACHING *MUSIC THEORY I AND II, MUSIC METHODS,  
JAZZ HISTORY, PIANO/ JAZZ PIANO, MUSIC APPRECIATION*

- ADJUNCT LECTURER IN *PIANO/ JAZZ PIANO* AT TAYLOR UNIVERSITY IN UPLAND, IN 1997/ 98
- *ACTING DIRECTOR OF THE IU SOUL REVUE/ BLACK POPULAR ARTS ENSEMBLE* AT INDIANA UNIVERSITY FALL 1996
- GRADUATE TEACHING ASSISTANT AT INDIANA UNIVERSITY 1991-1997 WITH THE FOLLOWING RESPONSIBILITIES: TEACHING *MUSIC FUNDAMENTALS* TO ELEMENTARY EDUCATION MAJORS (1991-94), *INSTRUMENTAL COACH, KEYBOARDIST, AND ARRANGER* FOR THE IU SOUL REVUE/ BLACK POPULAR ARTS ENSEMBLE ( 1993-1997)
- GRADUATE TEACHING ASSISTANT AT THE UNIVERSITY OF ALABAMA FROM 1988-1991, TEACHING CLASSES IN *MUSIC FUNDAMENTALS* AND *ELEMENTARY MUSIC TEACHING METHODS*
- PRIVATE *PIANO STUDIO* SINCE 1988

#### PROFESSIONAL ACTIVITIES

- RECORDING ARTIST FOR SAVANT/ HIGH NOTE, WHALING CITY SOUND, OWL STUDIOS, ACME RECORDS, JAZZ URBANE WITH 20+ RELEASES
- INTERNATIONAL TOURING ARTIST: EUROPE, JAPAN, EGYPT, NUMEROUS US TOURS SUPPORTED BY USARTIST INTERNATIONAL GRANTS, JAZZ ROAD GRANT, US EMBASSY EGYPT, APPEARANCES AT W.C. HANDY FESTIVAL, INDY JAZZ FEST, JAZZ TALES, EGYPT, BIRDLAND, UNTERFAHRT, PORGY & BESS, AND MANY INTERNATIONAL JAZZ FESTIVALS AND CLUBS. OPENING FOR TOWER OF POWER, STING, YES, DIXIE DREGS
- FEATURED CLINICIAN/ ARTIST AT THE UNIVERSITY OF DAYTON, MARSHALL UNIVERSITY, TAYLOR UNIVERSITY, OLNEY COLLEGE, UNIVERSITY OF VIRGINIA, CAPITAL UNIVERSITY, OBERLIN, IUPUI, IUPUIFW, UNIVERSITY OF NEW MEXICO, BALL STATE UNIVERSITY, OBERLIN, UNIVERSITY OF VIRGINIA, AND MORE
- BIG BAND ARRANGEMENTS PUBLISHED BY THE UNIVERSITY OF COLORADO PRESS AND ALFRED PUBLISHING
- ARRANGER/COACH/CONDUCTOR/KEYBOARDIST FOR IU SOUL REVUE 1993 – 97, APPEARING WITH PATRICE RUSHEN, PIANIST FOR IU JAZZ ENSEMBLES 1992 WITH TRIP TO MONTE CARLO, APPEARING WITH NATHAN DAVIS, TED DUNBAR, JERRY COKER, DAVE HOLLAND
- ORGANIST FOR FIRST UNITED METHODIST CHURCH ELLETTSVILLE SEPTEMBER 1995 – DECEMBER 2022