



FRANCESCO GULIC

COMPOSER, MULTIMEDIA ARTIST,
PERFORMER

PROFILE

His compositive research mainly ranges over chamber, acousmatic and live electronics works; he also reaches more liminal fields with audio installations, audiovisual compositions and multimedia performance comprehensive of dance and interactive projections. After his early years of musical education playing guitar, he now plays piano and electroacoustic setups focusing on free improvisation. His music is performed by renowned musical ensembles like Aleph Guitar Quartet and Ensemble Recherche.

REFERENCES

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<https://www.youtube.com/@francescogulic-composer>
francescogulic.com

EDUCATION

Bachelor in Electronic Music

Conservatorio di Musica G. Tartini, Trieste, Italy
2019-2022

Electronic music classes: Pietro Polotti, Nicola Buso,
Paolo Pachini, Stefano Bonetti, Francesco Rosati

Composition classes: Fabio Nieder, Filippo Del Corno

Postgraduate in Applied Composition

Escola Superior de Música, Lisbon, Portugal 2023-
2024

Mixed media composition classes: Luis Náon
(CNSMD Paris), Michele Tadini (CNSMD Lyon)

Conduction classes: Rut Schereiner (CNSMD Paris)

Contemporary piano workshops: Alex Waite (HMDK
Stuttgart)

Master in Computer Music and Sound Art

Künstiniversität - Institut für Elektronische Musik
und Akustik (IEM), Graz, Austria 2024-now

Computer music classes: Marko Ciciliani, Gerhard
Eckel

Visual arts classes: Anke Eckardt

Masterclasses

Ivan Fedele, Juste Janulyte, Stefano Gervasoni,
Márton Illés, Rupert Huber, Riccardo Misto, Roberto
Dani, Gianpaolo Evangelista, Julian Scordato

Workshops

Salvatore Sciarrino, Karlheinz Essl, Nina Šenk, Giorgio
Klauer, Nicholas Isherwood, Máté Balogh, László
Tihanyi, Michele Spanghero

Residencies

Member of the 66th edition of Biennale Musica's jury
in Venice (2022)

Competitions

Winner of the call for works "Culture & Sustainability"
organized by Projecto DME (Lisbon, Portugal) with the
acousmatic piece "Dialogo"

EXPERIENCE

Main Compositions and Creations

- 2020: con la voce di aquilegia - for organ 4 hands
(Festival Trieste Prima 2020, Trieste)
- 2020: Da nessun luogo con affetto - for live
electronics and ad lib. soloists (Roseto del Parco
di S. Giovanni, Trieste, in collaboration with
Associazione Basaglia)

Main Compositions and Creations pt.2

- 2021: Autoritratti entro specchi convessi Vol. 1 - free improvisation EP, including piano, toy piano and trumpet (Psycorecords, 2022)
- 2021: Cantando come donna innamorata - for violin, accordion, piano, narrator and live electronics (Festival Trieste Prima 2021, Trieste)
- 2021: Cantando come donna innamorata: IV. Beatrice (second version) - audiovisual composition (Trieste Film Festival 2022, Trieste)
- 2022: Rin - audio installation (Festival Teatri del Suono. Soglie 2022, Kontovel, Italy)
- 2022: di cose fatte e poi lasciate andare Vol. 1 - for voice, ensemble and live electronics (Festival Teatri del Suono 2022, Trieste)
- 2022: Neo Kyoto-3 - interactive multimedia performance (FLUSS, Conservatorio di Musica G. Tartini, Trieste)
- 2023: Clamantes - for four voices (Teatro Miela, Trieste)
- 2023: Personare - for voice and live electronics (Festival Teatri del Suono 2023, Trieste)
- 2024: Oltre i santi, vedo - for amplified microtonal guitar quartet (Grande Auditorio, Escola Superior de Musica, Lisbon)
- 2024: em nos inumeros - for ensemble (Grande Auditorio, Escola Superior de Musica, Lisbon)

Electronic Performer

- 2021-2023: World premiere and replicas of *Galileo's Journey* by Ivan Fedele
- 2023: member of TILT improvisation orchestra led by Giovanni Maier

Sound Projectionist

- 2021: Il buio è volume pieno (world premiere) - Maurizio Azzan
- 2021: con moto - Giulia Lorusso
- 2022: Pulse and Light and Wood-Skin Tracks - Ivan Fedele

Soundtracks

- 2020: Decamerone (theatre) - Luciano Delprato (Croatian National Theatre, Rijeka, 2020) in collaboration with Aquilegia Duo
- 2021-2022: various short films by Ruben Rossi, Jan Devetak
- 2022-2023: I Turcs tal Friûl (theatre) - Pier Paolo Pasolini (italian translation by Ivan Crico, world premiere at Teatro Arrigoni, S. Vito al Tagliamento, 2022)
- 2022: Il sussurro della grande voce (documentary) - Mauro Caputo (VOX Produzioni, Luce Cinecittà, 2022) in collaboration with Roberto Borin and Paolo Fiappo

Other

- 2018-2022: pianist with the band *Jazz Dealers*
- 2021: Sound engineer for *Brayssing: Complete Music for Renaissance Guitar* - Federico Rossignoli (Brilliant, 2022)
- 2022: Live sonorization of *Freaks* (1932) by Tod Browning - piano and electroacoustic improvisation (Festival Approdi 2022, Trieste) in collaboration with Electronic music department of Conservatorio di Musica G. Tartini, Trieste

Musical Divulcation and Writing

- 2019-2023: Musiforum a project consisting of in-depth study and discussion meetings about contemporary avantgarde music and pop, carried out within academia and outside of it
- 2021: creation with Roberto Borin of www.angolomusiforum.it, a website dedicated to contemporary classical music divulgation
- 2022: Short essay *Fiori di Loto: impollinazione incrociata tra oriente e occidente nella musica di Toshio Hosokawa*, co-written with Roberto Borin as part of *La mia musica è calligrafia. Suono e silenzio nel pensiero compositivo di Toshio Hosokawa* (EUT, 2022), curated by Maria Letizia Michielon.