

Binti Hijaz

Michal Hoter

Medium up Eastern

Intro:

A

The musical score is written for a 7/8 time signature. It includes the following parts:

- Voice:** Features a melodic line starting in the second system, marked with a box 'A' above it.
- Soprano Saxophone:** Plays a melodic line with dynamics *mf* and *mp*.
- Trumpet in Bb:** Features a melodic line with dynamics *mp* and *mf*, including a *flgl-hrn* (flughorn) effect.
- Flute:** Plays a melodic line with dynamics *mp* and *mf*.
- Clarinet in Bb:** Plays a melodic line with dynamics *mp* and *mf*.
- Oud:** Plays a melodic line with dynamics *mp* and *mf*.
- Violin 1:** Remains silent throughout the score.
- Violoncello:** Provides a rhythmic accompaniment with a *mp* dynamic.
- Accordian:** Remains silent throughout the score.
- Piano:** Remains silent throughout the score.
- Guitar:** Remains silent throughout the score.
- Bass:** Provides a rhythmic accompaniment with a *mp* dynamic.
- Drum Set:** Features a rhythmic pattern with dynamics *mp* and *mf*, including a *flgl-hrn* effect.

29 B C

Voice

Sop. Sax.

Tpt.

Fl.

Cl.

Oud.

Vln. I

Vc.

Vc.

Accord.

Pno.

J. Gtr.

U. Bass

Dr.

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

To Terz Saxophone

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gm Gm Cm<sup>7</sup> Cm<sup>7</sup> Gm Gm Cm<sup>7</sup> Cm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup> Gm F<sup>7</sup> Gm F<sup>7</sup> Gm F<sup>7</sup> B<sup>9</sup>maj<sup>7</sup>

Gm Gm Cm<sup>7</sup> Cm<sup>7</sup> Gm Gm Cm<sup>7</sup> Cm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup> Gm F<sup>7</sup> Gm F<sup>7</sup> Gm F<sup>7</sup> B<sup>9</sup>maj<sup>7</sup>

16 20 24 28 32

56 **D** **E** **F** Flute solo 16 bars then Violin solo as w

Voice

Sop. Sax. *mp* Harmon Mute sound

Tpt. *mp* Harmon Mute

Ten. Sax. *mp* Tenor Sax.

Cl. *mp* Harmon Mute sound

Oud *mp*

Vln. 1 *mp*

Vc. *mp*

Accord. *mp*

Pno.

J. Ctr.

U. Bass

Dr. 4 8 12 16

Start your solo with this line, please add you  
and then fly away in nakriz scale AND the

Acordion will acompy the flute and th

Score for Voice, Sop. Sax., Tpt., Ten. Sax., Cl., Oud, Vln. I, Vc., Accord., Pno., J. Gtr., U. Bass, and Dr. The score includes musical notation, dynamics (p, mp), and chord symbols (Cm7, Gm(maj7), Am7, D7, F#m, Gm, F#, Bbmaj7, A°).

**Chord Progression:**

- Measures 1-2: Cm7
- Measures 3-4: Gm(maj7)
- Measures 5-6: Cm7
- Measures 7-8: Am7
- Measures 9-10: D7
- Measures 11-12: Am7
- Measures 13-14: D7
- Measures 15-16: Gm
- Measures 17-18: F#m
- Measures 19-20: Gm
- Measures 21-22: F#
- Measures 23-24: Gm
- Measures 25-26: F#m
- Measures 27-28: Bbmaj7
- Measures 29-30: A°
- Measures 31-32: Gm
- Measures 33-34: Gm
- Measures 35-36: Cm7

**Drum Pattern:**

- Measures 1-4: 4
- Measures 5-8: 8
- Measures 9-12: 12
- Measures 13-16: 16
- Measures 17-20: 20
- Measures 21-24: 24
- Measures 25-28: 4

109

Voice  
 Sop. Sax.  
 Tpt.  
 Ten. Sax.  
 Cl.  
 Oud  
 Vln. 1  
 Vc.  
 Vc.  
 Accord.  
 Pno.  
 J. Ctr.  
 U. Bass  
 Dr.

Chord Progressions:  
 Gm Gm Cm7 Am7 D7 Am7 D7 Gm Gb Bbmaj7 A° Gm(maj7)  
 Gm Gm Cm7 Cm7 Am7 Am7 D7 D7 Am7 Am7 D7 D7 Gm Gb Bbmaj7 A° Gm(maj7)  
 Gm Gm Cm7 Cm7 Am7 Am7 D7 D7 Am7 Am7 D7 D7 Gm Gb Bbmaj7 A° Gm(maj7)

Measure numbers: 8, 12, 16, 20, 24

130

Chord symbols: Gm(maj7), Cm7, Gm(maj7), Gm(maj7), Cm7, Am7, D7, Am7, D7, Gm, F#m, Gm, F#, Gm, F#m, Bbmaj7, A°

Dynamic markings: *mp*

Performance instructions: Harmon Mute

Drum notation: 4, 8, 12, 16