

Linear Construction in Space No 1

Opera in two scenes after Norman Corwin's sculpture
Commissioned by The Barber Institute of Fine Arts.

VIOLIN

Music: Daniel Blanco Albert
Text: Roxanne Korda

Scene

①
Echo I

ff

Sul G/D

Slowly

Respond to the echoes of the forgotten and the El-Le.

②
Echo II

f

Sul E/D

X:?

Sul G

X:?

③a
With Voice

mf

15^{me} pizz.

Similar by similar

Fast → slower

③a'
With Voice

mf

15^{me} pizz.

③b
With Recitation

pizz

mp

Sul A/D

mp

Sul D

Variation

Voice ⇒ ③a'

Recitation ③b

Das
23/02/20