

Where is it located in the body. Pay attention to the space it occupies in relation to space in the body. What is its tempo? Regular, drawn out, rhythmic, irregular, quick-paced, mellow. Also allow yourself to let go of that sensation in the body. When you're ready you can open your eyes and you're invited to observe.

// The space is arranged circularly. How does this affect the shared responsibility for it and the possible dramatic expression of the space? //

- To dancers: find a resolution for now
- To audience: close your eyes again. Come back to your body. Notice the sensations which are there at present. Where is it in the body? What space does it occupy? What is its tempo? Temperature/quality? And see if you can associate this to a personal memory, pertaining to your autobiography. Is it a pleasurable memory or moment? Is it gentle or intense? Notice Temperature, color. Engage with the physicality of this place in the body. In your own time, open your eyes again. I invite you to observe the dancers.

— HARVEST

A: The circle becomes very circle and it's suddenly different

GW: How was it from wait to society to memory?

K: I struggled a bit today. I was in a different place. Ended up searching for the memory rather than it finding me. Maybe the focus was disrupted in thinking of the space.

A: I like the wait with the eyes closed. I went from me to world to me to family & friends. I find the parallels between wait and my past. It's sometimes hard to distinguish the two. It was interesting to find out.

B: To go directly into memory is difficult for me sometimes. But once I got there I felt a change in me because I lost control/awareness /dove deep into it.