

General Onto 02020 instructions:
All changes are gradual
Most close movements are not identical in terms of pitch, rhythm;
Aim for swarm behavior rather than uniform statements

BOIDS II: BIRDS - C

J Anderskov,
02020

Drums: SLOW brushes landscape

A High instruments:
Ad lib legato, mid-high register

p

etc., simil

5 **Cue 1:**
Larger Phrases,
Lower in register

B + improv (clarinet)

Low instruments: Muddy fastnesses

ETC. ... Low instr.: simil simil

GRADUALLY MEET AT LOW C#, tremolo

11

ETC. to ad lib unison, to improv...

simil Short, unconnected crescendos

tremolo

C *mp*

Accented nonpitch whistling noises, mid-high reg.

simil & fade

Cue 1:
Make into faster LOOP

sfz sfz sfz

Cue 2: Add single SHORT NOTES (from the following chord) to loop

Cue 3: While keeping loop-feel, gravitate ALL pitches of loop towards the chord

18

gradually "pitchify" "totally pitchified"

D gradually "de-pitchify"

sfz sfz sfz

Cue 1: gradually RE-PITCHIFY towards next chord

sfz sfz sfz

Cue 2: gradually "de-pitchify" again

sfz sfz sfz

Cue 3: gradually RE-PITCHIFY towards last chord

SLOW DOWN

sfz sfz sfz