



# Questions to staff 6 May 2021:

- With more knowledge and a/r/tography, how does the idea of having an overarching a/r/tographic educational model feel? Yes/No? What would be good, and what would not be good about such a model?
- Would you feel comfortable teaching and supervising a/r/tographically? Yes/No, why/why not?
- What kind of professional development would you need to feel comfortable teaching and supervising in an a/r/tographic dance pedagogy education program?

modellen i relation till ett BA-program - hur kan R-et fungera i utbildningen? Hur kan en progression byggas ut? Medveten om studenter som söker? Snävar modellen av forskningen? Kan man göra icke- ARTografiska självständiga arbeten?

11:27 AM

Det vore intressant att göra gemensamma mindre forskningsövningar – alltså pröva ett artografiskt förhållningssätt i vår undervisning som egen kompetensutveckling. Sätta artografisk teoriutveckling med annan praktikledd forskning.

Samarbete i olika projekt för kunskapsdelning och gemensam förståelse vad det innebär när vi arbetar artografiskt. Vi ser det som positivt att integrera konst/pedagogik, altså konst som aktivt görande i danspedagogik.

11:30 AM

Nu måste jag vidare men tusen tack för idag, det var mycket intressant att få diskutera detta med er alla. Vi hörs och ses:) Tack Tone för presentationen också!

11:31 AM

Vad behövs för att implementera perspektivet? Tänka på nivån ifråga om forsk ningsperspektivet och breddad rekrytering. Fördjupa oss i vad forskningen innebär, R:ets betydelse för utbildning på denna

### Conclusion 6 May 2021:

- We will continue with an a/r/tographic example in the Dance Pedagogy Research Group on May 18.
- We will address the R (researcher) in a/r/tography during the staff days in June or August.

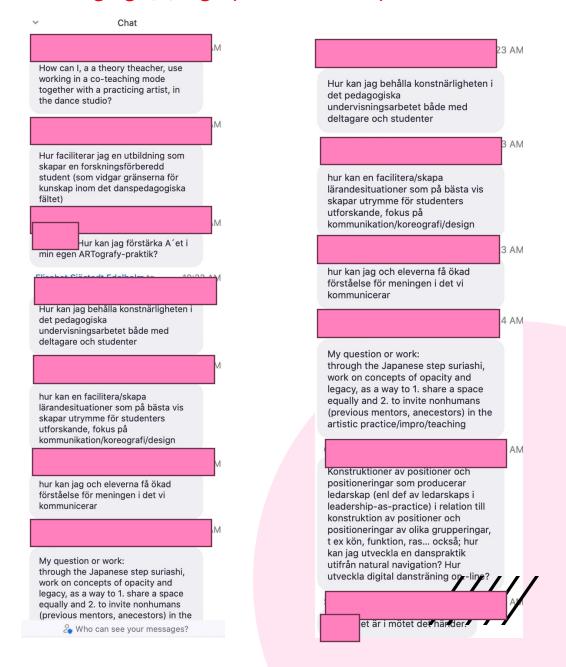




A/r/tographic research questions in the chat 6 May 2021:

• What interests you, when you turn the focus towards your own practice as teacher-artist?

### Emerging a/r/tographic research questions:



## Breakout rooms

Provided that there is time in the work schedules:
Would it be possible to work a/r/tographically with staff professional development during the 2021–22 academic year?



- To feel confident in supervising students a/r/tographically, it would be beneficial to go through an a/r/tographic process oneself.
- Could a seminar series be built around a/r/tographic research processes among the staff, which would serve as professional development?
- Yes? No? Maybe?

### Questions in breakoutrooms – 20 minutes – jamboard

Is it a good idea to have an a/r/tographic process as professional development for staff during the 2021–22 academic year?

**Format:** Four seminars facilitated by Tone, with individual a/r/tographic work between sessions.

Two seminars in fall 2021, two in spring 2022.

**Time allocation:** IDP staff development days and pedagogical research group time.

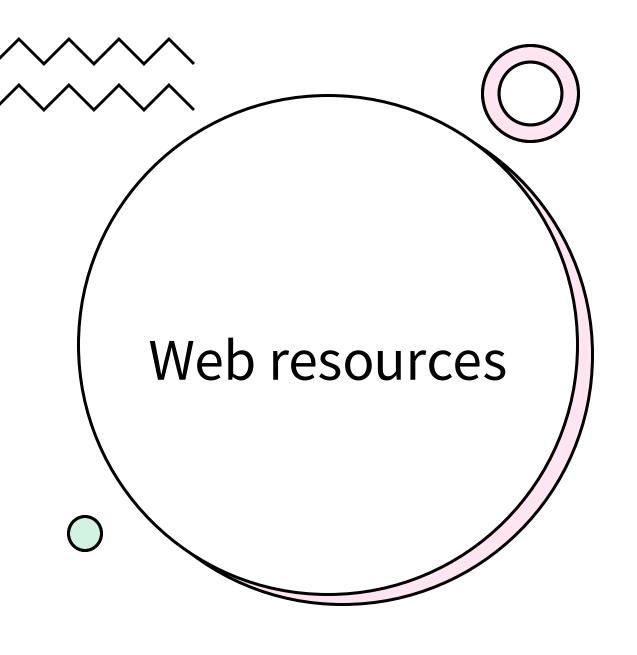
In the first seminar, participants will formulate an a/r/tographic research question that can be explored through a self-study of their own artistic and/or pedagogical practice. Throughout the academic year, participants will work with critical friends within the faculty. When we meet in the seminars, participants present what they've done between sessions, and we continue working with the next steps—e.g., theory to interpret one's own practice, and choosing an analysis method suited to your a/r/tographic self-study. The a/r/tographic work will have a tangible outcome. Several options can be considered—please feel free to discuss or suggest other alternatives:

#### Outcomes that undergo external peer review and are considered scholarly:

- An a/r/tographic special issue in the publication channel *Dance Articulated*, where Tone is the lead editor. We could initiate a special issue, e.g., "A/r/tography in Dance," to which participants can submit. It is a scholarly journal: <a href="https://www.ntnu.no/ojs/index.php/ps">https://www.ntnu.no/ojs/index.php/ps</a>
- Create a video article for JER Journal for Embodied Research, which is also a scholarly journal: <a href="https://jer.openlibhums.org/">https://jer.openlibhums.org/</a>
- Publish in JAR Journal of Artistic Research <a href="https://www.jar-online.net/">https://www.jar-online.net/</a>, which uses the Research Catalogue as its publication platform and is recognized as a scholarly outlet.

### Outcomes that do not undergo external peer review and are not considered scholarly publications:

- Present the work at Research Week at SKH.
- Present the work at an international conference.
- Create an a/r/tographic exposition on SKH's website.
- Present the work to each other in the Dance Pedagogy Research Group in summer 2022



Rita Irwin <a href="https://edcp.educ.ubc.ca/faculty-staff/rita-irwin/">https://edcp.educ.ubc.ca/faculty-staff/rita-irwin/</a>

British Colombias a/r/tography webpage <a href="https://artography.edcp.educ.ubc.ca/">https://artography.edcp.educ.ubc.ca/</a>