Table 3.8: common tone connections in *Choral de la Sainte Montagne*

chords	common pitch classes	Forte code	nr. of common pitch-class numbers	common pitch-class number[1]	note name	common pitches in one part
1:2	[5,6,8,9,0,1]	6-Z19	0			
2:3	[0,1,5,8,9]	5-21	2	[0,1]	c, $c^{\sharp 1}$	x
3:4	[8]	1-8	1	[8]	$g^{\sharp 1}$	3rd ob
4:5	[4,8,11]	3-11B	3	[4,8,11]	$g^\sharp$, $g^{\sharp 1}$, e, e^1, B, B_1	10 out of 43 parts
5:6	[8]	1-8	1	[8]	$g^{\sharp 1}$	1st contralto
6:7	[5,6,8,9,0,1]	6-Z19	0			
7:8	[0,1,5,8,9]	5-21	2	[0,1]	c, $c^{\sharp 1}$	x
8:9	[5,7,8,9,10,0]	6-16	1	[8]	$g^{\sharp 1}$	x
9:10	[5,7,8,9,10,0]	6-16	2	[7,8]	g	x
					$g^{\sharp 1}$	mezzo
10:11	[8]	1-8	1	[8]	$g^{\sharp 1}$	x
11:12	[8]	1-8	1	[8]	$g^{\sharp 1}$	tenors
12:13	[8]	1-8	0			
13:14	[8]	1-8	0			
14:15	[5,6,8,9,0,1]	6-Z19	0			
15:16	[0,1,5,8,9]	5-21	2	[0,1]	c, $c^{\sharp 1}$	x
16:17	[5,7,8,9,10,0]	6-16	1	[8]	$g^{\sharp 1}$	x
17:18	[5,7,8,9,10,0]	6-16	2	[7,8]	g, $g^{\sharp 1}$	x
18:19	[8]	1-8	1	[8]	$g^{\sharp 1}$	1st hrn
19:20	[4,8]	2-4	2	[4,8]	e,	vla
					$g^{\sharp 1}$	1st hrn, 2nd sopr
20:21	[3,4]	2-1	0			
21:22	[3,9]	2-6	1	[3]	$e^{\flat 2}$	x
22:23	[7,8]	2-1	0			
23:24	[0,8]	2-4	0			
24:25	[1,4]	2-3	1	[1]	$c^{\sharp 1}$	vl (3rd vl within 1st and 2nd vl)
25:26	[9]	1-9	1	[9]	a	1st trb
26:27	[5,8,9]	3-3	1	[9]	a	x
27:28	[5,6,7,8,9,11,0,1]	8-5	5	[5,6,7,8,9]	$f^\sharp$, $g^\sharp$, a, f^1, g^1	x
					$c^\sharp$	bass parts
28:29	[8,11]	2-3	2	[8,11]	$g^\sharp$	x
					b	3rd and 5th hrn, 1st tenor
29:30	[4,8,11]	3-11B	2	[4,8]	$g^\sharp$	1st trb, 2nd tenor
					e^1	2nd contralto
30:31	[0,2,3,4,6,7,8,10,11]	9-12	1	[11]	b^1	1st ob, picc-tp, sopr, 1st vl
31:32	[0,2,3,4,6,7,8,10,11]	9-12	1	[11]	b^1	1st ob, picc-tp, sopr, 1st vl
32:33	[0,2,3,4,6,7,8,10,11]	9-12	1	[11]	b^1	1st ob, picc-tp, sopr, 1st vl
33:34	[4,8,11]	3-11B	2	[4,11]	b^1	2nd ob, 1st hrn, 1st contralto
					e^1	1st bsn, 5th hrn, 3rd trp, 2nd vl (2nd part)
34:35	[4,8,11]	3-11B	3	[4,8,11]	b^1	hrn 1
					e^1	3rd tp, hrn 5
					b	hrn 2, 2nd trb, bar
					$g^\sharp$	bs.cl, hrn 6, 3rd trb, 2nd viola
35:36	[8]	1-8	1	[8]	$g^{\sharp 1}$	contralto
36:37	[5,6,8,9,0,1]	6-Z19	0			
37:38	[5,6,9,0,1]	5-22	0			
38:39	[9,10,0,1,4,5]	6-Z19				
39:40	[1,3,4,5,7,9,10]	7-28	1	[5]	f^1	2nd hrn
40:41	[1,2,4,5,7,8,9,10]	8-18	0			
41:42	[1,2,4,5,7,8,9,10]	8-18	1	[10]	$a^{\sharp 2}$	x
42:43	[4,8,11]	3-11B	3	[4,8,11]	e^3	x
					$g^{\sharp 2}$	1st ob, 1st cl, picc-trp, 1st trp, 1st sopr, 1st vl
					b^1	3rd cl, 1st contralto
43:44	[4,8,11]	3-11B	3	[4,8,11]	chord tones E-major (B - $g^{\sharp 2}$)	31 out of 48 parts
44:45	[4,8]	2-4	2	[4,8]	$g^\sharp$, e^2	x
45:46	[4,8]	2-4	2	[4,8]	e^1, $g^\sharp$	x
46:47	[8]	1-8	0			
47:48	x		0			
48:49	[1,9]	2-3	2	[1,9]	$c^{\sharp 1}$	2nd cl, 1st tenor
					a	1st bsn, 1st trb
49:50	[5,7,8,9,0,1]	6-16	0			
50:51	[8,11]	2-3	2	[8,11]	b^1,	1st ob, 1st cl, 1st trp, 1st sopr, 1st vl
					$g^\sharp$	x
51:52	[4,8]	2-4	2	[4,8]	e^1	x
					$g^\sharp$	2nd cl
52:53	[4,8]	2-4	2	[4,8]	e^1	2nd sopr
					$g^\sharp$	6th hrn

[1] In this row, only the pitch-classes that are in the same register are mentioned