

M. 38
39



Vals-lento

INSINUANTE

Para piano

POR

E. Saunier

<i>Pavana Louis XIII.</i>	<i>Fijo</i>	2
<i>Vals-lento Insinuante.</i>	<i>„</i>	2
<i>Fileuse</i>	<i>„</i>	2

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LA CORUÑA

A Canuto Barea.

INSINUANTE

VALS - LENTO.

Por E. SAUNIER.

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Mga-38
39

Musical score for Piano, Moderato.

PIANO

P caprichoso

sf

p leggiero

8^a

cres

f

sf

Boston

poco ritard

p a tempo

This page contains five systems of musical notation for a piano piece, likely in B-flat major or D-flat major. The notation includes various dynamics and articulations:

- System 1:** Features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the third measure. The melody is characterized by eighth-note runs.
- System 2:** Includes a piano (*p*) dynamic in the second measure, a forte (*f*) dynamic in the third measure, and an 8^a (octave) marking in the fourth measure.
- System 3:** Features a forte (*f*) dynamic in the second measure, a crescendo (*cres*) marking in the third measure, and a forte (*f*) dynamic in the fourth measure.
- System 4:** Includes a piano (*p*) dynamic in the first measure, a forte (*f*) dynamic in the second measure, and a piano (*p*) dynamic in the third measure. The system is divided into two parts, 1^a and 2^a.
- System 5:** Features a forte (*f*) dynamic and the instruction *brillante* in the first measure, followed by a forte (*f*) and piano (*p*) dynamic in the second measure.

The image displays a page of musical notation, likely for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The first system shows a piano introduction with a forte (*f*) dynamic. The second system includes a first ending (*1.^a*) and a second ending (*2.^a*) marked *p* (piano). The third system features a fortissimo (*sf*) dynamic and an 8^a (octave) marking. The fourth system continues with a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic and a repeat sign.

sf (fortissimo)
f (forte)
grazioso
1.^a
2.^a
p (piano)
8^a (octave)
p (piano)

ff *brillante* *ff* *f*

ff

sempre ff *poco ritard*

ff a tempo *ff* *meno f*

dim *p*

8^a 1^a

C. B. 166 y C^a



First system of musical notation. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a piano (*p*) dynamic marking. A second ending bracket labeled *2^a* spans the first two measures. The music consists of chords and moving lines in both hands.



Second system of musical notation. It continues the piece with a grand staff. A crescendo (*cresc*) marking is present in the middle. An *8^a* (octave) marking is shown above a note in the right hand. The system ends with a forte (*f*) dynamic marking.



Third system of musical notation. This system continues the musical development with a grand staff, featuring various chordal textures and melodic fragments in both staves.



Fourth system of musical notation. It begins with the instruction: *La variazione leggero il basso ben marcato*. The system shows a change in the bass line, which becomes more prominent with sustained notes.



Fifth system of musical notation. The final system on the page, continuing the musical themes with a grand staff. It features flowing melodic lines in the right hand and supporting chords in the left hand.



Canuto Berea y C.^a

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6. Non te quero por bonita

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5. Foi polo mes de Nadal
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1. A xolda
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6. A sorte
7. A ruada

3

Mondariz

2

BALDOMIR. Como foy?

Melodia.

2

Meus Amores

Balada.

2

Mayo Longo

—

2

Porqué?

—

2

Ti onte, mañan eu

—

2

Carmela

—

2

BALDOMIR. No ceo azul carísimo

2'50

Mais vé....

2

A un batido....

2

Murmuracios

2

BEREA. Un sospiro

1'50

CHANÉ (J) Os teus ollos

1'50

— (J) Un adios á Mariquiña

2'50

LENS. A Nenia

2

— Melanconia

2

— Soño era, *Balada.*

2

MONTES. *Srís Baladas Gallegas.*

1. As lixeiras andurriñas

1'50

2. Doce Sono

2

3. Negra sombra

1'50

4. Louxe da terrinha.

1'50

5. Unha noite na eira do trigo

1'50

6. Opensar d'lo Labrego

1'50

— Reunidas

5

PIÑENO. Vaite *Melodia.*

2

PARA PIANO SOLO

BEREA. La Allonsina *Mitineira*

2

CHANÉ. A foliada (con letra)

3

CINNA. Serenata Gallega

2

— Romanza Gallega

1

LENS. Serantellos *Parrufistas*

2'50

— 1.^a Rhapsodia Gallega, op. 32.

3

MONTES. Maruxiña, *Mitineira*

2'50

— Alborada Gallega

3

— Aires Gallegos *Pase-doble*

2

SANTOS. Nos muiños de Peirayo, *Rapsodia*

4

VEIGA. Alborada Gallega

3

PARA BANDA MILITAR (partitura)

MONTES. Fantasia de Aires Gallegos

10

— Sonata Gallega

12

— Alborada Gallega

6

— Aires populares Gallegos, *Pase-doble*

3

SANTOS. Nos muiños de Peirallo *Rhapsodia gallega.*

12



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