3 SONGS AND ACTIVITIES: PEÑALOSA ‘MISSA EL OJO’

Chevaliers de la Table Ronde

Chevaliers de la Tab-le Ron-de, goû-tons voir si le vin est bon. Che-val bon. Goû-tons voir, oui, oui, goû-tons voir, non, non, non, goû-tons voir si le vin est bon.

Activity: Using a large ball, bounce to the following pattern.

In $\frac{3}{4}$:
1. 1st beat – bounce the ball to another person
2. 2nd beat – the other person catches the ball
3. 3rd beat – the person who now has the ball throws it to someone else

In $\frac{4}{4}$:
1. 1st beat – The person with the ball bounces it to someone else
2. 2nd beat – the other person catches the ball
3. 3rd & 4th beats – repeat the steps for beat 1 & 2

Cum Decore

Sing with beauty, with love, with splendour, with ardour, with warmth, sing with a melodious voice.
Extol the wonderful joys of music.

Tilman Susato (1500-1561)

20 Songs and activities for Chevaliers and Cum decor are taken from Geoghegan & Nemes (2014)
Activity: Clapping pattern, moving on eighth notes.
1\textsuperscript{st} beat – tap right shoulder with right hand, click fingers of right hand
2\textsuperscript{nd} beat – click fingers of left hand, tap left shoulder
3\textsuperscript{rd} beat – click fingers of left hand, click fingers of right hand
4\textsuperscript{th} beat – clap hands, tap back of left hand with right hand

The above patterns form two groups of three (tap shoulder, click fingers of one hand, click fingers of an other) and a group of two (clap hands, tap back of left hand with right hand. The grouping for this game is then 3 + 3 + 2.

Change the pattern to 3 + 2 + 3 or 2 + 3 + 3.

Instead of tapping the back of left hand with right hand, this could be ‘clap both hands with someone else. If four people come together the the game can be played with two pair doing different combinations of threes and twos at the same time. The four people should stand on the four corners of a square with each pair facing each other diagonally across the square. The game can be played in groups of six too.

Hey Ho! To the Greenwood

\begin{music}
\textbf{Hey hoe, to the green wood now let vs goe, sing haue and hoe, and there shall we find both bucke and Doe, sing haue, and hoe, the Hart, the Hinde, and the little pret ty roae, sing haue, and hoe.}
\end{music}
BWV 1072

Canons are taken from:
Bach JS (1685-1750) - CPDL.org;
Byrd – Kings Singers (2002);

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Golpe
Juan B Plaza
Venezuela 1898

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De las peñas maña el agua, de los parramos el viento, y del pecho de la ingrata, y del pecho de la ingrata el mal agrado ciemien-to, ¡Ay! El que ha sido nav-ge-gan-te cuan-do ve,
cuan-do ve la mar, sus-pi-ra, ¡Ay! Y yo tengo por ven-gan-za ol-vi-
dar a quien ol-vida, a quien ol-vida, si se-nor.

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Blow

From the rock springs the water, from the high plains the wind,
And from the heart of the ungrateful: ingratitude.
Ay! He who has been a sailor when he sees the sea, sighs, Ay!
And I have as revenge to forget him who forgets me, yes, sir.

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21 Canons are taken from: Bach - CPDL.org; Byrd – Kings Singers (2002); Golpe – Weber (1994)