



Call to join Research Day V: Performance of/in/as an Institution

The fifth research day of the Academy of Finland project [How to Do Things with Performance?](#) focuses on performance and institutions. Join us on **1 November 2019** at the **Theatre Academy of the University of the Arts, Auditorium 1** (Haapaniemenkatu 6, Helsinki).

How can we think of the various relationships between performances and institutions? Performances are created in institutions more or less devoted or conducive to performance. Institutions also perform their various policies and strategies regarding performance. Performance is, in itself, an institution.

In four conversations, each of the members of the research project discuss with their invited research partners topics relevant for their particular approach to performance. Our guests are **Jana Unmüssig, Suvi Salmenniemi, Mari Toivanen, Jussi Koitela** and **Kira O'Reilly**. Each conversation opens to a discussion on the topic with the audience. We welcome critical comments and participation from anyone interested in discussing performance in institutions, the performance of institutions, or performance as an institution.

The preliminary programme:

9.30 Welcome and introductions

10.00 Jana Unmüssig with Hanna Järvinen: Critical Choreographies of Art Institutions

11.00 Suvi Salmenniemi and Mari Toivanen with Pilvi Porkola: Political Imagination and Alternative Futures

12.00 (lunch break at your own expense)

13.00 Jussi Koitela with Tero Nauha: Exercising Hospitality

14.00 Kira O'Reilly with Annette Arlander: Performance with Non-Human Others

15.00 Plenary discussion with all participants

Please register no later **than 25 October** by email to pilvi.porkola@uniarts.fi. We also welcome suggestions as to special interests or topics you would wish to raise in relation to the question of performances and institutions.

Please note that there are no bursaries available for travel or accommodation, whereas the event is free of charge.

Welcome!

Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola