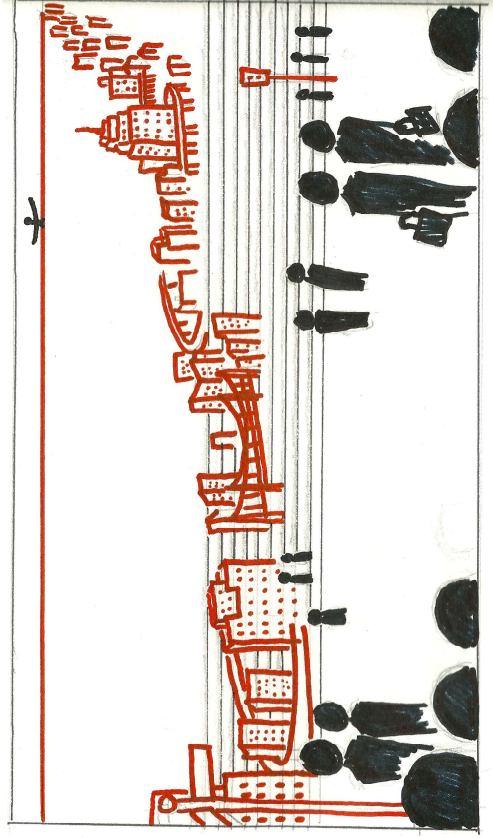


Stage Set Design for Let The Great World Spin by Colum McCann

"Incomplete"

Opening scene/New York Set:



Elements:

New York: Main stage is spacious and vast, two to three simple props to mark New York: aka light post, hydrant, bar sing etc. Depending on scene.

Six to eight (Undecided) wide steps run from floor to backdrop. These can be walked along by actors and used to hold props.

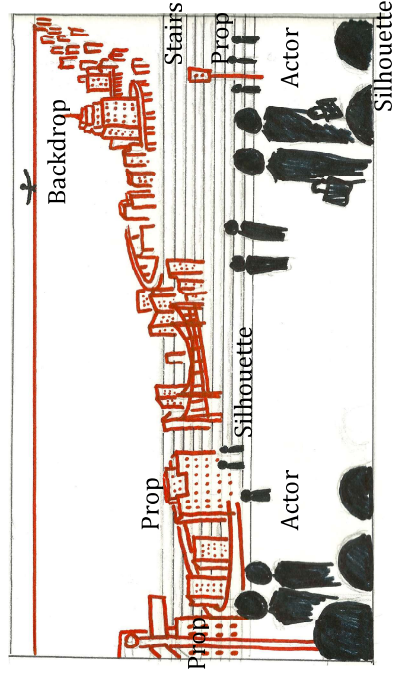
The Backdrop is a painting inspired by cover drawing and design: Matteo Pericoli, Robbin Schiff and Anna Bauer.

Along the steps are 2-d cut outs to continue the backdrop? Giving a scene of height that would Otherwise be difficult to achieve.

Opening Scene: The tightrope walker is in the backdrop.

Actors face backwards and look up.

The very front and back-stair people are silhouette cut outs to provide even more depth and height



Inspiration for stairs:



NEAR THE TERRACE (2000)

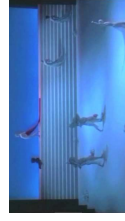
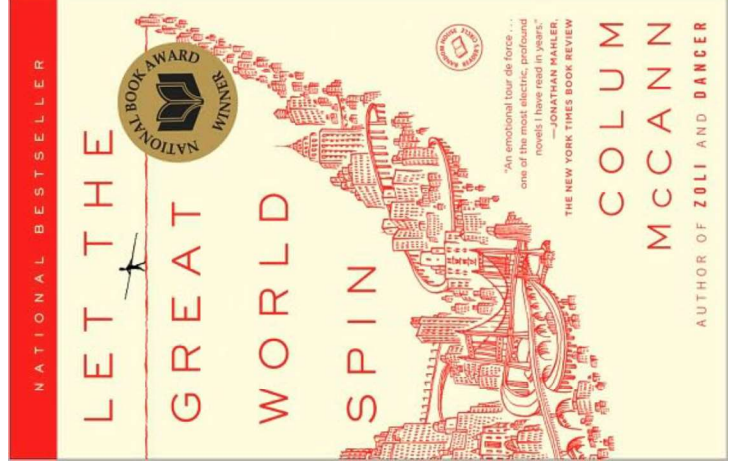
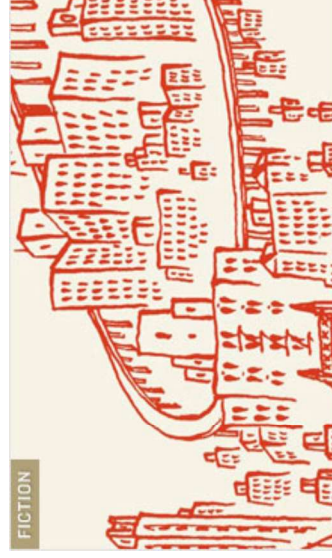
Concept, Choreography, Set and Costume Design: Shen Wei

Music: Opening Score by Daniel Burke, *Für Alina and Spiegel im Spiegel* by Arvo Pärt

Original Lighting Design: David Ferri

Running Time: 30 minutes

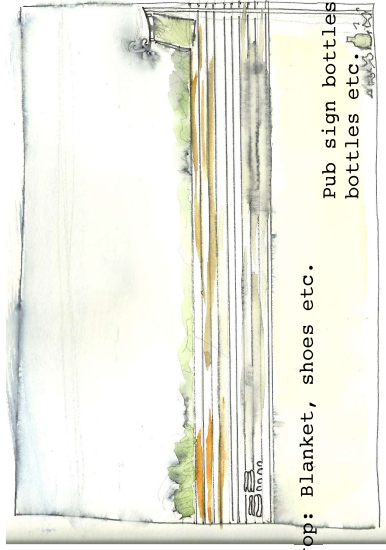
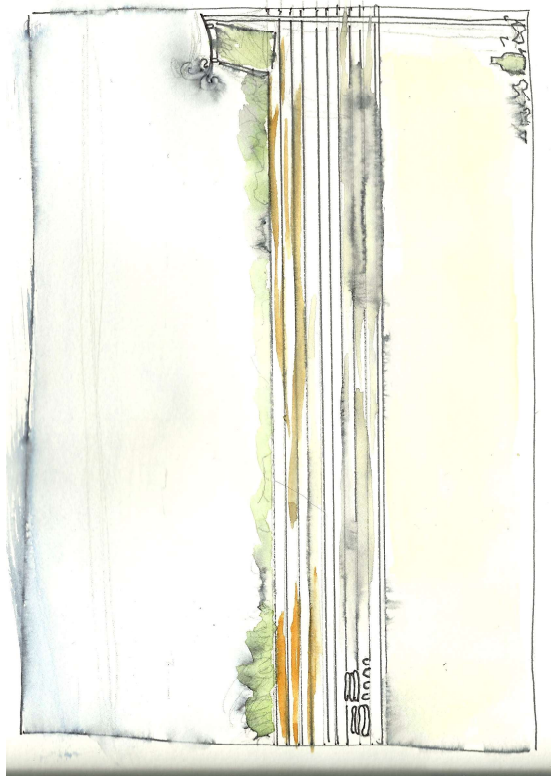
Commissioned By: American Dance Festival



Stage Set Design for Let The Great World Spin by Colum McCann

"Incomplete"

Ireland:



Prop: Blanket, shoes etc.

Pub sign bottles, broken bottles etc.

Elements:

Ireland 1970s: Main stage is spacious and vast, two to three simple props to mark different locations. AKA pub sign in front, shoes and blankets on steps as "bedroom" for the boys and to be used as props.

Six to eight (Undecided) wide steps run from floor to backdrop. These can be walked along by actors and used to hold props.

The Backdrop is looking out onto the Irish Coastline. See inspiration below.

Inspiration

