

Dr. Jakub Jan Ceglarz (b.1986, PL)

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About:

Jakub Jan Ceglarz is an artistic researcher based in Birmingham, UK. He has exhibited his work nationally (Edinburgh, London, Birmingham, Blackpoll) and internationally (Portugal, Belgium, Hungary, Italy). His practice is concerned with renegotiating social, political, historical and material structures of layers. He is challenging them by critically engaging with the sexual, visceral and mundane forms of homespun aesthetics. His work takes form of performance-based, *palimpsestuous* films, photographs and installations. He holds a PhD (AHRC – M3C) in Fine Art from Birmingham School of Art, Birmingham City University (2018). For his work, he received *Mike Holland Prize* (2013) and *Gertrude Ashton Bowater Bequest Award* (2012).

Education:

Birmingham School of Art - AHRC (M3C) Funded PhD in Fine Art, December 2017

Birmingham City University – PGCert in Research Practice, 2015

Birmingham School of Art – Master in Fine Art, 2013

Middlesex University – Bachelors in Fine Art, 2011

Awards:

- 2019** AHRC, Midland4Cities Creative Economy Engagement Fellowship, 50k
Culture Central, Birmingham Weekender Commission, 5k
SCAFFOLDING, Stryx Gallery, 5k
- 2017** Postdoctoral Research Fellowship in Faculty of Art, Design and Media,
Birmingham City University
- 2017** Professional Development Studentship Extension (ADM, BCU)
- 2014** Midlands3Cities Doctoral Training Partnership (AHRC)
- 2013** Mike Holland Prize in Excellence (1st Prize)
- 2012** Gertrude Ashton Bowater Bequest Award (MA Fine Art)

Employment:

- 2018 - 2019** Research Fellow:
Department of Modern Languages, University of Birmingham
- Research Associate:
Birmingham School of Art, Faculty of Art, Design and Media, Birmingham City University
- Visiting Lecturer:
Glasgow School of Art, Visiting Tutor, MFA
Royal College of Art, Visiting Tutor, MA Performance Art
Birmingham School of Art, BA Fine Art
- 2017** Visiting Lecturer:
BA Art and Design Lv.4 – Contemporary Discourses in Art and Design
- 2014 - 2017** Visiting Lecturer:
MA Fine Art, Birmingham School of Art, Birmingham City University

MA Queer Studies in Art and Culture, Birmingham School of Art, Birmingham City University

MA Contemporary Philosophy, Birmingham School of Art, Birmingham City University

Postgraduate Certificate in Research Practice, Faculty of Art, Media, Design, Birmingham City University

Selected exhibitions:

- 2019** *Digbeth at Midnight*, Birmingham, UK
Love, Lab 155, Bologna, Italy
- 2018** *WIP*, Stryx Gallery, Birmingham, UK
- 2017** *Home*, IPS, Birmingham, UK (solo)
Provocations, ICW, Blackpoll, UK
- 2015** *Pulpa 2015*, RK Burt Gallery, London, UK
Waves, Summerhall, Edinburgh, Scotland, UK
XXXV, 15Folds.com, online
Self – interpretation | Ön-olvasatok, Fiatal Képzőművészek Stúdiója Egyesület, Budapest, Hungary
TRANSCEN.T – A Queer Themed Video Exhibition, Mous Habitatos Porto, Portugal
Ingratiate With Shadows, CanMuseum, online, China
Things You Didn't Know You Know, Harrington Mill Studio Gallery, Nottingham, UK
New Art West Midlands, Herbert Museum and Art Gallery, Coventry, UK
- 2014** *West Midlands Open*, Birmingham Museum and Art Gallery, Birmingham, UK
Mid-Land, Stryx Gallery, Birmingham, UK
- 2013** *Going Postal*, Space, Birmingham, UK
They Sat Down and Wrote, C1.02 Project Space, Brussels, Belgium
- 2012** *Five Seasons*, Tokarska Gallery, London, UK
- 2011** *Free Range Art Festival*, The Old Truman Brewery, London, UK
[[ALLWORK]], Home, London, UK

Performances:

- 2019** *Love Manifesto*, Zagreb, Croatia
Love Manifesto, Lab 155, Bologna, Italy
- 2018** *Lean On*, Stryx Gallery, Birmingham, UK
- 2017** *Tremble*, Centrala Gallery, Birmingham, UK
- 2016** *Research Matter(s)*, Birmingham City University, Birmingham, UK
Research Festival, Nottingham Trent University, Nottingham, UK
- 2015** *How to Play Knowledge*, Birmingham City University, Birmingham, UK
Behind The Curtain, Centrala Gallery, Birmingham, UK
- 2014** *Seminar*, Centre for Fine Art Research, Birmingham, UK
Magic, Alchemy and Transubstantiation of Senses, Centre for Fine Art Research, Birmingham, UK

Conferences and talks:

- 2019** *Artistic Research Symposium* (invited artists), Glasgow School of Art, Glasgow, Scotland
Untie the Knot – Redefining Normativity in Love, Museum Of Nikola Tesla, Zagreb, Croatia
CFP: Private Life, The University of Edinburgh, Edinburgh, Scotland, UK
In-Between Spaces: Inclusion and Representation of CEE artists in the UK (ORGANISER), The University of Birmingham, Birmingham, UK
Art and Activism – Impact Relay, East Side Project, Birmingham, UK
- 2017** *Costume and Dress Conference*, Birmingham City University, Birmingham, UK
- 2016** *Sense | Experiment | Surprise | Understanding*, Nottingham Trent University, Nottingham, UK
Exquisite Methods, Centre for Fine Art Research, Birmingham, UK
Critical Creativity, Nottingham Trent University, Nottingham, UK
- 2015** *QUEER(ED) ART: Artistic Practices of Sexual Difference and Radical Possibilities*, Royal Geographical Society, Exeter, UK
Magic, Alchemy, Transubstantiation of senses, Centre for Fine Art Research, Birmingham, UK

Publications:

- Ceglarz, J., Jones, S., Kaczmarek, A. *Policy Report – Visibility and Inclusion of Central and Eastern European Artists in the UK Creative Economy*, (upcoming – April 2020)
- Ceglarz, Jakub, J. “Fatima: Failure” in *Costume and Dress – Conference Proceedings. England, UK*, 2017
- Ceglarz, Jakub J. “Artsexuality; or, the echoes of the mirror” in *Article #3 (January/February) – Obscene and Pornographic Art*, ed. Mona Casey, 1-4. Birmingham: Article Gallery, 2016.
- Ceglarz, Jakub J. “Fatima: Do Laseczka//To the Forest” in *Zetesis: The International Journal for Fine Art, Philosophy and the Wild Sciences – Twice Upon A Time: Magic, Alchemy and Transubstantiation of the Senses*, ed. Johnny Golding, 31-34. Birmingham: ARTicle Press, 2015.
- *Queertextualities: queer methodologies in art based practice*, edited by Henry Rogers, published by ARTicle Press, January 2013 – featured artist.

Associations:

- 2018** *Art and Activism*, Faculty of Art, Design and Media, Birmingham City University
Entanglers, Royal College of Art, London, UK
- 2017** *Eastern States of Queer*, Co-Director, Centrala Space, Birmingham, UK
Radical Matter: Art, Philosophy and Wild Sciences, Royal College of Art London, UK
Advance HE, Fellow
- 2014-2016** *Centre for Fine Art Research*, Birmingham, UK
Ars Erotica and Queering of Sense, Birmingham, UK

Curatorial Projects and Workshops:

- 2019** *In-Between(ers) – Young CEE artists in the UK*, Pushkin House, London, UK

Sitting In-Between – Diversity and CEE artists in the UK, Centrala, The University of Birmingham, Birmingham, UK

In-Between – Discussion on policy report recommendations, Pushkin House, London, UK

Queer Phantom(s) – queer art, Birmingham School of Art, Birmingham, UK

Performing Text, Birmingham School of Art, Birmingham, UK

2017 Kilim, Centrala Gallery, UK

2016 *Exquisite Methods*, Centre for Fine Art Research, Birmingham, UK

2015 *Pulpa 2015*, RK Burt Gallery, London, UK

Article Press Book Launch,

2014 *Magic, Alchemy and Transubstantiation of Senses*, Centre For Fine Art Research, Birmingham, UK

Residencies:

2020 (Upcoming) Stryx Gallery, SCAFFOLDING Residency, Birmingham, UK

2016-2017 Fellowship at Centre for Contemporary Art Research, Birmingham, UK

2013-2017 Centre For Fine Art Research, Birmingham, UK

SHOUT : Queer Arts Festival, Birmingham, UK

ARTICLE Press, Birmingham School of Art, Birmingham, UK