

3 SONGS AND ACTIVITIES: PEÑALOSA 'MISSA EL OJO'

Chevaliers de la Table Ronde



Che-va-liers de la Tab-le Ron-de, goû-tons voir si le vin est bon. Che-va bon. Goû-tons
 voir, oui, oui, oui, goû-tons voir, non, non, non, goû-tons voir si le vin est bon. Goû-tons
 voir, oui, oui, oui, goû-tons voir, non, non, non, goû-tons voir si le vin est bon.

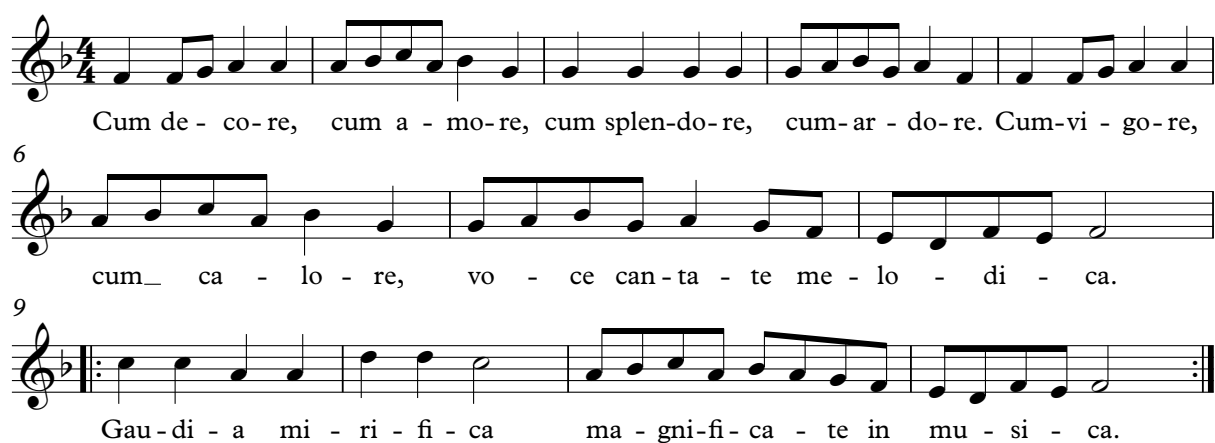
Activity²⁰: Using a large ball, bounce to the following pattern.

In $\frac{3}{4}$: 1st beat – bounce the ball to another person
 2nd beat – the other person catches the ball
 3rd beat – the person who now has the ball throws it to someone else

In $\frac{4}{4}$: 1st beat – The person with the ball bounces it to someone else
 2nd beat – the other person catches the ball
 3rd & 4th beats – repeat the steps for beat 1 & 2

Cum Decore

Tilman Susato
 (1500-1561)



Cum de - co-re, cum a - mo-re, cum splen-do-re, cum-ar - do-re. Cum-vi - go-re,
 cum_ ca - lo - re, vo - ce can-ta - te me - lo - di - ca.
 Gau-di - a mi - ri - fi - ca ma - gni-fi - ca - te in mu - si - ca.

Sing with beauty, with love, with splendour,
 with ardour, with warmth, sing with a melodious voice.
 Extol the wonderful joys of music.

²⁰ Songs and activities for *Chevaliers* and *Cum decore* are taken from Geoghegan & Nemes (2014)

Activity: Clapping pattern, moving on eighth notes.

- 1st beat – tap right shoulder with right hand, click fingers of right hand
- 2nd beat – click fingers of left hand, tap left shoulder
- 3rd beat – click fingers of left hand, click fingers of right hand
- 4th beat – clap hands, tap back of left hand with right hand

The above patterns form two groups of three (tap shoulder, click fingers of one hand, click fingers of an other) and a group of two (clap hands, tap back of left hand with right hand). The grouping for this game is then 3 + 3 + 2.

Change the pattern to 3 + 2 + 3 or 2 + 3 + 3.

Instead of tapping the back of left hand with right hand, this could be 'clap both hands with someone else. If four people come together the the game can be played with two pair doing different combinations of threes and twos at the same time. The four people should stand on the four corners of a square with each pair facing each other diagonally across the square. The game can be played in groups of six too.

Hey Ho! To the Greenwood

Byrd
(1543-1623)

Hey hoe, to the greene wood now let vs goe, sing heaue and hoe, and there shall we
find both bucke and Doe, sing heaue__ and hoe, the Hart, the
Hinde, and the lit - tle pret - ty roae, sing heaue__ and hoe.

BWV 1072

Bach JS
(1685-1750)

Golpe

Juan B Plaza
Venezuela 1898

De las pe-ñas ma - na el a - gua, de los pá - ra - mos el vien - to, y del pe - cho de la in - gra - ta, y del
pe - cho de la in - gra - ta el mal a - gra - de - ci - mien - to. ¡Ay! El que ha si - do na - ve - gan - te cuan - do ve,
cuan - do ve la mar, su - spi - ra, ¡Ay! Y yo ten - go por ven - gan - za ol - vi -
dar a quien me ol - vi - da, a quien me ol - vi - da, sí se - ñor.

Blow

From the rock springs the water, from the high plains the wind,
And from the heart of the ungrateful: ingratitude.
Ay! He who has been a sailor when he sees the sea, sighs, Ay!
And I have as revenge to forget him who forgets me, yes, sir.