

a SEVERI



SEQUENZA

PER FLAUTO SOLO

LUCIANO BERIO

(1958)

2: Giving stress by a short silence (leading to a longer, stressed note)

1: Giving stress by staccato (leading to a longer, stressed note)

3: Finishing a phrase, coming to a conclusion (descending pitch)



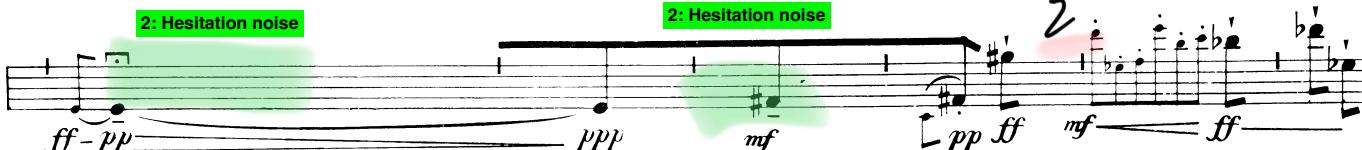
1: Giving stress by staccato (leading to a longer, stressed note)

3: Finishing a phrase, coming to a conclusion (descending pitch)

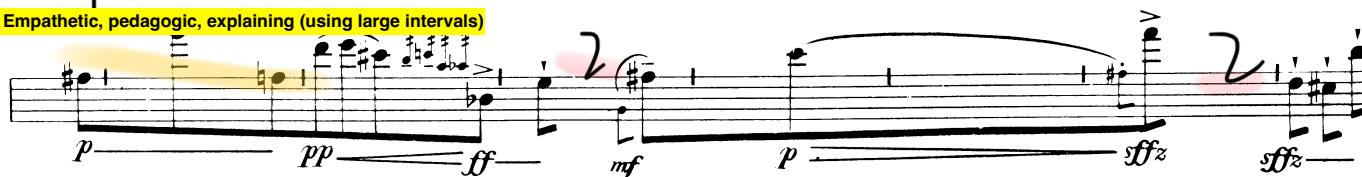


2: Hesitation noise

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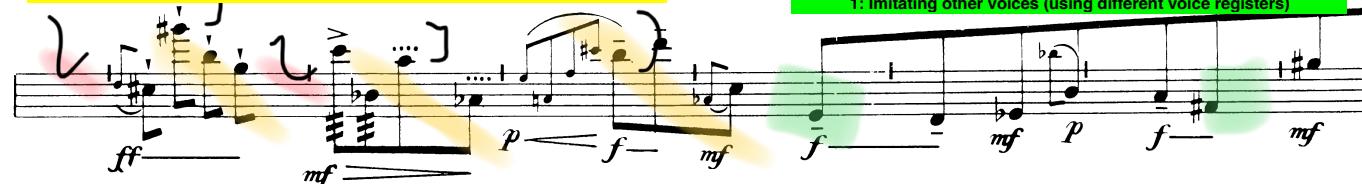


1: Empathetic, pedagogic, explaining (using large intervals)



3: Finishing a phrase, coming to a conclusion (descending pitch)

1: Imitating other voices (using different voice registers)



3: Finishing a phrase, coming to a conclusion (descending pitch)

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