Matthew Kaner

Pearl

for chorus, orchestra and baritone

FULL SCORE

From *Pearl* by an unknown poet (c. 1390), translated into modern English by Simon Armitage © 2016, published by Faber and Faber Ltd. Included by permission, all rights reserved.

Baritone
Beautiful pearl that would please a prince,
Fit to be mounted in finest gold,
I say for certain that in all the East
her precious equal I never found.
So radiant and round, however revealed,
so small her skin so very smooth,
of all the gems I judged and prized
I set her apart, unparalleled.
But I lost my pearl in a garden of herbs,
she slipped from me through grass to ground,
and I mourn now with a broken heart
for that priceless pearl without a spot.

In that same spot I clasped my hands,
wholly overcome by the coldness of sorrow.
A desolating grief had gripped my heart
When reason could have put my mind at rest.
I pined for my pearl in its earthen prison
And fierce thoughts fought back and forth;
though the nature of Christ offered me comfort
my wretched desire writhed in despair.
Among those flowers I fell to the floor,
my senses suddenly swamped by scent,
and sank into heavy sleep on the ground
where my pearl was lost, on the same spot.

Chorus
That pearl had rolled away from a mound
where brightly lit plants cast bold shadows:
ginger, gromwell and gillyflower
with peonies scattered in between.

Baritone
Suddenly my spirit rose from that spot,
while in body I remained asleep on the mound,
and by God's grace my spirit embarked
On a quest to where marvel and amazements happen.

In a state of ecstasy I strolled along,
no bank high enough to prove a barrier.
Flowers were fairer the further I went,
among sedges, shrubs, spices and pears,
hedges, wetlands and splendid streams
with steep slopes like spun gold,
and arrived at the shore of a winding river,
overwhelming, oh Lord, in its ornament.

A more marvellous matter amazed me now:
beyond that beautiful water I witnessed
a crystal cliff, brilliantly bright,
radiant with glorious gleaming rays,
and seated at the foot of that summit was a child,
A noble girl, a young woman of grace,
wearing a gown of iridescent white.
And I knew her so well – I had seen her before.
Like sawn gold that glistens inside
she sat at the base of the cliff, and she shone.

I stared astonished, and the longer I looked
the more I recognised and remembered her.

'Oh pearl, in those priceless pearls,' I said,
'are you really my pearl, whose passing I mourn,
And grieve for alone through lonely nights?'

Then that jewelled one in her noble gems
looked up and gazed with those grey-blue eyes,
put on her crown of oriental pearls
and spoke without sentiment saying to me:

Chorus
‘Sir, there’s no truth in what you say.
You lament that your pearl is lost for ever
when the exquisite coffer encasing her
is this wonderful garden and glorious estate,
and here is her home for eternity
where misery and melancholy never come near.’

‘And though our corpses decay in the clay
And you cry with lament unremittingly;
One hope above all stays alive in our hearts,
That our souls are saved by a single death.
The Lamb releases us from despair;
guests at His table, we give our thanks
for He offers intense joy to us all
and no one’s honour is ever made less.’

Baritone
Delight deluged my eyes and ears
till my mortal mind was dizzied by madness.
Nothing mattered more than being near her.

I would cross the current
or die trying and drown in its depths.

Chorus
To please the Prince and join Him in peace
is the simple choice for His faithful flock,
for day and night He has never been less
than a God, a Lord, and a loving friend.

Baritone
But suddenly that notion was snatched away;
as the brook beckoned and I bounded forward
my bold intent was abruptly blocked:
my plan was not to the Prince’s pleasing.

Here on this mound this happened to me:
at first I pined for my fallen pearl,
then gave her up to go to her God,
with my blessing and also the blessing of Christ,
who the priests prove to us time after time,
his body as bread, His blood as wine.

Chorus and Baritone
May we live both as His lowly servants
and beautiful pearls, pleasing to Him. Amen. Amen.

Pearl was commissioned by BBC Radio 3 and first performed by Roderick Williams with the BBC Symphony Chorus and Orchestra, conductor Ryan Wigglesworth, on 10 August 2022 as part of BBC Proms.

3 Flutes (II = Alto Flute in G and Piccolo 2, III = Piccolo 1)
3 Oboes (III = Cor Anglais)
3 Clarinets in B♭ (II = Clarinet in E♭, III = Bass Clarinet in B♭)
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Percussion (3 Players)
I: 2 Sizzle Cymbals (medium, large), 1 Suspended Cymbal (small), Vibraphone, Ratchet, Sandpaper Blocks
II: 2 Suspended Cymbals (large and medium), Tam-tam, Marimba, Triangle, Crotales, Maracas
III: 1 Suspended Cymbal (large - may be shared with player II), Pedal Glockenspiel, Bass Drum, Snare Drum, Mark Tree, Tubular Bells (only these pitches required:), Sleigh Bells (covered with cloth)

2 Harps
Celesta = (Piano)

Strings (strength: 16-14-12-10-8) (the double basses require C extensions)

The score is in C.

PERFORMANCE NOTES

An additional bar has been added at b. 425 [MM] and is labelled as 425b in this full score and the orchestral parts. (This is to keep the bar numbers consistent with the original vocal scores, in which bar 425 is now marked up with repeat signs.)

Except where otherwise specified, grace notes should be performed quickly before the main note.

Accidentals apply throughout the bar, but only in a single octave. They are repeated occasionally for clarity.

n = *niente*

(𝄐) = optional fermata, which should be judged according to the acoustics of the performance space in order to allow the soloist or chorus to be heard clearly, except at **[RR]** (Senza Misura), where this symbol indicates that it is up to the performer whether a note is to be held or played short.

"Consort sound" for string soli: evoke an "early music" sound, by using little to no vibrato

(slashed hairpins on unmeasured string tremolandi) = play as a normal hairpin, but freely increase (for crescendos) or decrease (for diminuendos) the speed/intensity of the tremolando along with the direction of the dynamics.

At several points, trumpets and trombones are asked to use to cover and uncover the harmon mutes without the stem inserted. This is a deliberately subtle effect — stems should not be used, except where specified.

At **[RR]** (b. 504, Senza Misura) the conductor gives three cues:
I. soon after the downbeat to invite the choir to begin their aleatoric fragments
II. to invite the orchestra to perform their fragments, at which point, the conductor should show "waves" to guide the string and percussion dynamics, these can be quite volatile and/or playful (precise dynamic coordination is not expected, but the overall shapes should come through)
III. to instruct everyone to cease playing their fragments and hold (on a rest or final note as shown)

Bar 506 contains only two cues: I. begin (on the downbeat) and II. hold

Pearl

Poetry by SIMON ARMITAGE

Music by MATTHEW KANER

♩ = 72ca. Dreamy, flowing

Trumpets in C 1: practice mute; "p" (=ppp); "mp" (=pp); "pp"; take harmon mute (without stem)

Trumpets in C 2: practice mute; "p" (=ppp); "mp" (=pp); "pp"; take harmon mute (without stem)

3: practice mute; "p" (=ppp); "mp" (=pp); "pp"; take harmon mute (without stem)

Trombones 1: practice mute; "p" (=ppp); "mp" (=pp); "pp"; take harmon mute (without stem always)

Trombones 2: practice mute; "p" (=ppp); "mp" (=pp); "pp"; take harmon mute (without stem always)

Percussion 1: MEDIUM SIZZLE CYMBAL; scrape, coin; pp < p

Percussion 2: LARGE SUSPENDED CYMBAL; soft sticks; ppp; n

Harp 1: D C♯ B / E F♯ G A♭; f

♩ = 72ca. Dreamy, flowing

Violins 1 div.: muted; ppp pp ppp; 1 solo, "consort sound", poco pont.; fp f p; (detached); mf f; mf p; mf p

Violins 1 div.: muted; ppp pp ppp; 2 solo, "consort sound", poco pont.; fp f p; f; p f mf p ppp

Violins 2 div.: muted; ppp pp ppp; 1 solo, "consort sound", poco pont.; p mf p; mp f p; ppp

Violins 2 div.: muted; ppp pp ppp

Violas: muted, div.; ppp pp ppp; 1 solo, "consort sound", poco pont.; f p pp; mf p; f pp

Cellos div.: muted; ppp pp ppp; desk 1 only; mf p; desk 3 only; p ppp

Cellos div.: muted; desk 2 only; pp

Double Basses div. in 4: muted (until b. 362); ppp pp ppp; pp; ppp; p ppp

Double Basses div. in 4: muted (until b. 362); ppp pp ppp; pp; ppp; pp; ppp

Double Basses div. in 4: muted (until b. 362); ppp pp ppp; pp; ppp

Double Basses div. in 4: muted (until b. 362); ppp pp ppp; pp; ppp pp ppp; p ppp

10

Fl. 1 2
Ob. 1 2
C.A.
Cl. 2 1 3
Bsn. 1 2
Hn. 1 3 2 4
Tpt. 1 2 3
Tbn. 1
Perc. 1 2
Celeste
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

harmon mute, without stem
harmon mutes, without stem
harmon mute
VIBRAPHONE motor off (always), medium sticks
MED. SUSP. CYMBAL
brushes
1.3: take mutes
tutti, div. in 4
tutti, div. in 2
outside players
inside players, div.
(outs. pl. unis.)
desk 1 only
the rest, div.
desks 4-5 unis.

16

A

Bsn. 1 2 Cbsn.

Hn. 1 3 muted mute off

Tpt. 1 2 3 (harmon)

Hp. 1 2 D♭ C♭ B♭ / E♭ F♭ G♭ A♭ E♭ A♭

A

Vln. 1 2

Vla.

Vc.

Db.

1 solo

desk 1 desk 2 desk 3

(desks 4-5)

{ outside players, div. in 2

{ inside players, div. in 2

other outside players

{ all outside players div. in 2

23

B (♪=♪)

Bsn. 1

Tpt. 1 (harmon) mute off

Tpt. 2 3 (harmon) take cup mutes

Timp.

Hp. 1

B (♪=♪)

Vln. 1 poco pont / nat.

Vln. 2 poco pont / nat.

Vla.

player 1, solo

player 2

Vc. (desk 1) (desk 2) (desk 3) (desk 4-5)

Db. desk 1

the rest, div. in 2

29 **Poco flessibile colla parte**

1
Cl. 2
3
Bsn. 1
Cbsn.

1
3
Hn.
2
4

Hp. 1

Hp. 2

T.
B.
Bar. Solo

Beau - ti - ful pearl that would please a prince, fit to be moun - ted in fin - est gold,

Poco flessibile colla parte

Vln. 1

Vln. 2

Vla.

Vc.

Db.

37

C

Cl. 1 2

Hn. 1 3 2 4

Tpt. 1 2 3

Tba.

Perc. 1 2

Celeste

Hp. 1

Hp. 2

C

Vln. 1

Vln. 2

Vla.

Vc.

Db.

41

D

Ob. 1
C.A.
1
Cl. 2
3
Cbsn.
1
3
Hn.
2
4
B. Tbn.
1
Perc.
2
Celeste
Hp. 1
Hp. 2
Bar. Solo
I say for cer - tain that in all the East
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.

46

poco rit. . . . . colla parte **E** Tempo 1 (♩ = 72)

1 Cl. 2 3 Cbsn.

ppp shadowing

take E♭ Cl.

take B. Cl.

1 3 Hn. 2

(cup mute) 2 Tpt. (cup mute) 3

mute off

1 Tbn. 2

(harmon mute) harmon mute

Hp. 1

Hp. 2

C♭ B♭

Bar. Solo

mf dolciss. p f mf mp

her pre-cious e-qual I ne - ver found. So ra-diant and round, ho - we - ver re - vealed,

poco rit. . . . . colla parte **E** Tempo 1 (♩ = 72)

Vln. 1

(1 solo) pl. 1: take mute (2 solo)

tasto { desks 1-3 only, div.

Vln. 2

{ tutti div. in 2

1 solo 2 solo

inside players, div. sul tasto

Vla.

1 solo other outside players all outside pl. div, tasto outs. pl. unis. (tasto) inside pl. unis.

3 inside players (IV) { all inside players, div.

Vc.

arco, tasto desk 1 only, nat. { desks 1-3 div., tasto

tasto desk 4 only, nat.

Db.

55

F

1.3: take mutes

Hn.

take harmon mute, no stem

Tpt. 2

senza sord.

take harmon mute, no stem

senza sord.

take harmon mute, no stem

Tbn.

(harmon)

(harmon)

B. Tbn.

take harmon mute (without stem always)

Tba.

open

take mute

Hp. 1

Db C♮ B♭ / E♭ F♮ G♭ A♭

Hp. 2

Db

Bar. Solo

p dolce

so small her skin so ve - ry smooth, of all the gems I judged and prized I set

F

Vln. 1

{ tutti div.

nat.

pizz.

Vln. 2

(tasto)

poco pont.

nat.

Vla.

(arco)

Vc.

div.

Db.

{ (desks 1-3, div.)

(desk 4)

arco

62

accel.

G Più mosso, ♩ = 92

Hn.

muted

2.4: take mutes

Tbn.

(harmon)

(harmon)

B. Tbn.

harmon mute

Perc. 1

(Vibr.) med. soft stick

Ped.

Celeste

Ped.

Hp. 1

Hp. 2

p.d.l.t.

Bar. Solo

p sub.

(ossia)

her a - part,

un - pa - ra - lleled.

Vln. 1

arco

div. in 4

desks 2-3

desk 4-5

1 solo

Vln. 2

outside players, div.

(inside players unis.)

poco pont.

Vla.

1 solo, pizz.

arco

(all inside pl.)

tutti div.

Vc.

outside players, div.

(pl. 1: remove mute)

1 solo, senza sord.

4 inside players only

all inside players

Db.

(desks 1-3, div.)

1 solo

desk 1 unis.

desks 1-2

desks 3-4

desk 2

(desk 2)

desk 3

(desk 4)

69

Tbn. 1 2

Perc. 1

Celeste

Hp. 1

Hp. 2

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(harmon)

(Vibra.)
med. sticks

Ped.

B♭

But I lost my pearl in a gar - - - den of herbs,

(1 solo) desk 1

(desk 1)

1 solo

desks 2-3

desk 2 only

desk 4

desk 5

desk 6

desk 7

desk 8

desks 1-2 div.
pos. nat.

desk 3
pos. nat.

desk 4
pos. nat.

desk 5
pos. nat.

all vln 2: remove mutes

desk 1, ord

all outside players, ord

(1 solo)

(still slightly in relief)

(blend in)

(in relief)

1 solo

player 2, senza sord.

{ other outside players, div.

{ inside players, div.

player 2 only: remove mute

desks 1-2

{ desk 1 div.

{ desk 2 div.

desks 3-4

77

B. Cl.

Cbsn.

1

Tpt. 2

3

1

Tbn.

2

Hp. 1

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

harmon mute, no stem

harmon mute, no stem

harmon mute, no stem

(harmon)

(harmon)

(poco)

(poco)

p.d.l.t.

E♮ F♮ G♮ A♮
D♮ C♮ B♮

she slipped from me through grass to ground,

(1 solo)

2 solo

all vln 1: remove mutes

{ tutti div. (ord.)

(1 solo)

desk 1 unis.

(pl. 2)

desk 2

desk 3

desk 4

desk 5

{ desk 1 div.

desk 2

div.

desk 3

desk 4

H **Meno mosso ♩ = 66**

83

accel. . . . . . .

Cbsn.

1 3

muted

1.3: mutes off

Hn. 2

muted

4

muted

1

Tpt.

2

B. Tbn.

(harmon)

Tba.

muted

Perc. 3

BASS DRUM

Timp.

coperti

Hp. 1

(p.d.l.t)

nat.

Hp. 2

p.d.l.t.

E♭ F♮ G♮ A♮
D♮ C♮ B♭

Bar. Solo

and I mourn now with a bro-ken heart, for that price - less pearl, that price - less pearl with - out a spot.

H **Meno mosso ♩ = 66**

accel. . . . . . .

Vln. 1

{ tutti div. in 2, molto tasto senza sord.

Vln. 2

senza sord., molto tasto

{ tutti div. in 2

Vla.

outside players only, div.

all violas: remove mutes

tutti, div. senza sord. molto tasto

outside players only (tasto sempre)

Vc.

{ tutti, div. in 5

1 solo molto pont. (senza sord.)

[other players: remove mutes]

2 solo molto pont. (senza sord.)

senza sord. sul tasto

{ tutti, div. in 2

nat., senza sord.

Db.

desk 1 unis.

desk 2

(desk 3)

(desk 4)

92

I =104

Fl. 1 2

E♭ Cl.

Cl. 1

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1 2 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Celeste

Hp. 1

Hp. 2

I =104

Vln. 1

Vln. 2

Vla.

Vc.

Db.

99

Fl. 1 2
Ob. 1
E♭ Cl.
Cl. 1
B. Cl.
Bsn. 1 2
Cbsn.
Hn.
Tpt. 1 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc. 1 3
Celeste
Hp. 1 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

VIBRAPHONE med. sticks
outside pl. div.
(inside pl.)
(inside pl. unis.)
2.4: mutes off

106 (a2)

Fl. 1 2
Ob. 1
C.A.
E♭ Cl.
Cl. 1
B. Cl.
1
Bsn.
2
Cbsn.
1
3
Hn.
2
4
1
Tpt. 2
3
1
Tbn.
2
B. Tbn.
Tba.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

fltr.
senza sord.
(harmon)
(muted)
nat.
p.d.l.t.
secco
pont.
unis. pont.
div. pont.
(outside pl. unis.)
(ins. pl.)
(desks 1-2)
(desks 3-4)
desks 3-4 div.
pizz.
arco

112

Fl. 1 2 3
Ob. 1 2
C.A.
E♭ Cl.
Cl. 1
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1 3
Hn. 2 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Fl. 3: take Picc. (1)

poco rit. . . . . a tempo (♩= 104)

RATCHET
MARIMBA
hard sticks
SNARE DRUM

take practice mutes

player 1(only): take mute

117

rit.

J = 72 (tempo 1)

take Fl. (3)

K

Picc. 1

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

VIBRAPHONE med. sticks

Perc. 1 3

(Snare Dr.)

Timp.

Cel.

Ped.

Hp. 1

Hp. 2

Bar. Solo

mf quasi plainsong

In thatsame spot I clasped my hands.

Vln. 1

Vln. 2

div. in 4

nat.

1 solo, tasto

2 solo, tasto

3 solo, tasto

4 solo, tasto

desk 1, tasto

pp shadowing

Vla.

(all outside players nat.)

1 sola, muted, poco pont. "consort" sound

(detached)

Vc.

player 1 only

take mute

1 solo, muted, poco pont. "consort" sound

(detached)

(1 solo), nat.

all other outside players, div.

inside players, div.

2 solo (nat.)

Db.

(desks 1-2 div.)

(desks 3-4)

124

Fl. 1

Cl. 1

Hn. 1

Hp. 1

D♮ E♭ A♮

Hp. 2

E♭ F♮ G♭ A♭
D♭ C♭ B♭

Bar. Solo

whol - ly ov-er - come by the cold-ness of sor-row. A de - so-la-ting grief had gripped my heart when rea - son should have put mymindat rest.

Vln. 1

1 solo, tasto

2 solo, tasto

nat.

(sul III)

dolce

Vln. 2

desk 1 tasto

desk 2 tasto

desk 3 tasto

(tied, not rearticulated)

desk 4 tasto

Vla.

(1 solo)

desk 1, tasto

pl. 1: remove mute

Vc.

(1 sol0)

mute off

desk 1, pont. tasto

(2 solo)

desk 2, pont. tasto

3 solo (nat.)

desks 4-5, (nat.)

desks 4-5

Db.

desks 1-2 unis.

tasto

desk 1, tasto

desk 2, tasto, div.

desk 3, tasto

(desks 3-4)

desk 4

L ♩. = 52 **Lamentoso, poco rubato colla parte**

133

Ob. 1 — solo — *p dolciss.* — *mf*

C.A. — solo — *mf dolce* — *f* — *mp* — *f* — *mp*

Cbsn. — *pp*

1 — practice mute — "*p*" — "*mp*" — "*p*" — "*ppp*"

Tpt. 2 — practice mute — "*p*" — "*mp*" — "*p*" — "*ppp*"

3 — practice mute — "*mp*" — "*p*" "*p*" — "*ppp*"

1 — practice mute — "*p*" — "*p*" — "*ppp*" — "*pp*"

Tbn. 2 — practice mute — "*mp*" — "*pp*" — "*mp*" — "*pp*"

Cel. — *mp* — Ped. — Ped.

Hp. 1 — E♭ A♭ — *p* — *mf* — G♭ — p.d.l.t. — *mp*

Hp. 2 — *ppp* — *mf* — *mp* — *f*

Bar. Solo — *p* *doleful, tender* — *mf* — *mp* — *mf* — *mp* — *f* — *p* — *mf* — *mp* — *f* — *p*

I pined for my pearl in its earth - en pri - son and fier - ce thoughts fought back and forth; though the na-ture of Christ of - fered me com - fort my

L ♩. = 52 **Lamentoso, poco rubato colla parte**

Vln. 1 — tasto — *ppp* — *p* — *pp* — *ppp*

{ tutti, div. in 2 — tasto — *ppp* — *pp* — *ppp* — *pp* — *ppp*

Vln. 2 — (tasto) — *ppp* — *p* — *pp* — *ppp*

{ tutti, div. in 2 — (tasto) — *ppp* — *pp* — *ppp* — *pp* — pos. nat. senza vib. — *pp*

Vla. — tasto — *ppp* — *pp* — *ppp* — pos. nat. senza vib. — *pp*

{ tutti, div. in 2 — tasto — *ppp* — pos. nat. senza vib. — *ppp* — *pp*

Vc. — nat. — *ppp* — tasto — *p* — *pp* — *ppp* — pos. nat. senza vib. — *pp*

{ desks 1-3, div. — nat. — *ppp*

{ tutti, div. ord. — tasto — *pp*

(desks 4-5) — *(ppp)*

Db. — tasto — *ppp* — *pp* — *ppp* — *pp* — *ppp*

{ tutti, div. ord. — tasto — *pp*

140

accel. . . . . M ♩. = 63 Più mosso

C.A.

Cbsn.

solo

mp espr. mf p f mp mf p

1

take mute

mf:p pp ppp < p ppp

3

take mute

(o)

pp warm p ppp

Hn.

2

mf:p ppp pp warm p ppp

4

pp warm ppp

take harmon mute without stem

1

"p" "mp" "p"

take harmon mute without stem

Tpt. 2

"pp" "mp" "p"

take harmon mute without stem

3

"pp" "mp" "p"

take harmon mute

1

"mp"

Tbn.

take harmon mute

2

"pp" "mp" "p"

nat.

Hp. 1

mp

E♮ F♯ G♯ A♯
D♮ C♯ B♮

mp

Hp. 2

F♯ G♯ A♯

mp

f fff f appassionato p sub. ff mf f mf sf mp p

Bar. Solo

(on the beat)

wret - ched de - si - re writhed in des - pair. A - mong those flo - wers I fell to the floor, my sen - ses sud-den-ly swamped by scent, and sank in - to

accel. . . . . M ♩. = 63 Più mosso

pos. nat.
poco vib. → vib ord.

Vln. 1

p mp ppp ppp < p pp ppp

pos. nat.
senza vib. → vib ord.

pp mp pp ppp ppp < p pp

pos. nat.
senza vib. → vib ord.

Vln. 2

ppp mp ppp ppp p pp ppp

vib. ord.

ppp p pp mp pp ppp

vib. ord.

Vla.

p ppp ppp p pp mp pp ppp pp

poco vib. → vib ord.

mp pp ppp p pp ppp (pp)

pos. nat.
senza vib.

poco vib. → vib ord.

1 solo

(rejoin other outside pl.)

Vc.

ppp mp ppp p espress. mf p mp:pp

poco vib. → vib ord.

mp pp mp pp ppp mp:pp

{ the rest, div. in 2

nat.

Db.

p pp mp tutti div. in 4 pp < p pp mp pp ppp p pp pp

nat.

ppp pp ppp mp:pp

nat.

pp ppp

150

N ♪=♪ (♩ = 96)

(♪=♪)

B. Cl.

Cbsn.

1 Hn. 3

1 Tbn. 2

harmon mute

harmon mute

Perc. 1

(Vibra.)
soft sticks

Ped.

Hp. 1

Bar. Solo

as if overemphasising the words

hea - vy sleep on the ground where my pearl was lost, on the same spot.

N ♪=♪ (♩ = 96)

(♪=♪)

Vln. 1

{ outside pl. only
div. in 2

{ tutti div.

Vln. 2

Vla.

1 solo

espress.

2 solo

(1 solo)

desk 2 only

shadowing

Vc.

(tutti div. in 2)

3 (outside) players only

all outside players

Db.
(div. in 4)

poco pont.

poco pont.

163

O

Fl. 1 2 — a2 — (on the beat) — Fl. 2 take Alto Flute

1 — muted

3 Hn. — muted

2 Hn.

4 Hn.

1 Tpt. — harmon mute, no stem

2 Tpt. — harmon mute, no stem

1 Tbn. — (harmon)

2 Tbn. — (harmon)

B. Tbn. — (harmon)

Perc. 1 — Ped.

Hp. 1 — C♮ B♭ — E♮ F♮ G♮ A♮ D♮ C♮ B♮

Hp. 2 — B♭ / E♭ F♮ G♭ A♭ — E♮ F♮ G♮ A♮ D♮ C♮ B♮

S. — lontano, dolce — pearl had rolled

A. — lontano, dolce — That pearl had rolled a -

T. — lontano, dolce — "at" pearl had rolled a -

B. — lontano, dolce — pearl had rolled a -

Bar. Solo — p (disappearing into texture) — Where my pearl was lost, — mf more insistent — on the same spot. — ff

O

Vln. 1 — (on the beat) — f molto cantab.

Vln. 2 — (tutti div. in 2)

Vla. — tutti unis.

Vc. — (outs. pl.) — tutti unis.

Db. — all outside pl. (nat.) — tutti unis.

171

P

Fl. 1
E♭ Cl.
Cl. 1
1
Bsn.
2
Cbsn.
1
Hn.
3
2
4
1
Tpt. 2
3
1
Tbn.
2
B. Tbn.
Perc. 1
Hp. 1
Hp. 2
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

(muted)
mute off
(harmon)
harmon mute, no stem
(Vibra.)
soft sticks
Ped.
"way" from a mound where bright - ly lit stars bold sha - dows:
way from a mound where bright - ly lit stars cast bold sha - dows:
'ere
(pron.'air')
bright - ly
brigh - tly
tutti unis.
div.
outside pl. unis.
poco pont.
nat.
outside pl. div.
inside players pizz.
div. unis.
arco
(inside pl.)
inside pl. only

Q

180

Fl. 1

1 Ob.

2

C.A.

E♭ Cl.

Bsn. 1 2

Cbsn.

1 3 Hn. 2 4

senza sord.

3.: take mute

take mute

take mute

(harmon)

1 2 Tpt. 3

(harmon)

Tbn. 1 2

B. Tbn.

(harmon)

(Vibra.)

1 Perc. 2

MARIMBA

med. sticks

Ped.

Ped.

Timp.

Pno.

to Cel.

Hp. 1

Hp. 2

p bisbig.

S.

A.

T.

B.

gin - ger, grom - well and gil - ly - flow'r with pe - o - nies scat - tered

gin - ger, grom - well and gil - ly - flow'r with pe - o - nies scat - tered

gin - ger, grom - well and gil - ly - flow'r with pe - o - nies scat - tered

gin - ger, grom - well and gil - ly flo'wr with pe - o - nies scat - tered

gin - ger, grom - well and gil - ly flo'wr with pe - o - nies scat - tered

Q

Vln. 1

p dolce

p dolce

Vln. 2

div.

pont.

pont.

Vla.

Vc.

{ tutti div.

div.

pizz.

arco

Db.

{ tutti div.

R

190

Fl. 1 — pp pp p mf p — mf 5 p — fp f mp — mp mf pp — f mp f

Ob. 1 2

C.A.

E♭ Cl. — mf pp — f

Cl. 1 — mp f p — f

B. Cl. — mp pp

Bsn. 1 — mf p f

Cbsn. — p mf:p ppp

take mute

1 — muted p mf:p ppp

3 Hn. — muted mf pp — mp pp — p mf:p ppp

2 — muted mf pp — mp pp — mf:p ppp

4 — muted mp pp — mf:p ppp

Tpt. 2 3 — Tpt 3: mute off ppp

B. Tbn. — (harmon) p ppp

Perc. 2 — (Marim.) med. sticks mf mf

Cel. — mf f — f (senza Ped.)

Ped.

Hp. 1 — E♭ F G♮ A♮ / D♭ C♮ B♭ f — mp — p.d.l.t. mf — nat. f — f

Hp. 2 — D♭ C B♭ / E♭ F G♭ A♭ f 8vb — mf — f

S. — p ppp — in be - - - tween.

A. — p ppp — in be - - - tween.

T. — p ppp — in be - - - tween.

B. — p ppp — in be - - - tween.

R

Vln. 1 — pp ppp — mf p — mp mf f — p ppp

Vln. 2 — (outside pl.) ppp — { inside pl. div. — mp mf mp pp — mf:p mp pp — div. — desk 1 (unis.) p pp — desk 2 (unis.) p ppp — desk 3 (unis.) p

Vla. — nat. p ppp mf pp — mfp ppp — nat. mf:p ppp — mp f — p — (outside pl. unis.) ppp — desk 1 p pp — desk 2 p pp

Vc. — { (inside pl. div.) ppp — (IV) p — ppp p — ppp — mf:p pp — { the rest div. in 2 mf p ppp

Db. — outside pl. p — { inside players div. p — mp p pp p — mf p — fp ppp p mf p

* Oboes: use two alternate fingerings to articulate rhythm

198

1 Fl.

3

A. Fl.

1 Ob.

2

C.A.

E♭ Cl.

take Cl. (2) in B♭

Cl. 1

B. Cl.

1 Bsn.

2

Cbsn.

1

3 Hn.

2

4

GLOCKENSPIEL

softer sticks

Perc. 1 3

Cel.

col Ped. ad. lib.

Gb Ab

gliss.

Cb

Hp. 1

Hp. 2

Db C♯ B♯

Vln. 1

(desk 1)

Vln. 2

(desk 2)

(desk 3)

(outside pl.)

Vla.

{ inside players div.

(all) outside players (unis.)

Vc.

{ all inside players div.

(the rest, div.)

Db.

div. in 4

{ tutti div. in 2

204

S

T

Cl. 1

B. Cl.

solo

1

Bsn.

2

Cbsn.

mute off

1

3

Hn.

2

4

take cup mute

cup mute

1

Tbn.

take cup mute

cup mute

2

(harmon)

take cup mute

cup mute

take harmon mute

B. Tbn.

(muted)

Tba.

LARGE SIZZLE CYMBAL

soft mallet

1

Perc.

TAM-TAM

2

p.d.l.t. nat.

Hp. 1

D♯ C♮

G♯

p.d.l.t.

p.d.l.t. nat.

Hp. 2

S

T

Vln. 1

Vln. 2

pizz.

Vla.

desks 1-3, div.

pizz.

desks 2-3, tasto, senza vib.

Vc.

desk 4

pizz.

arco

tasto

Db.

(div. in 4)

pizz.

(pizz.)

arco

213

U

B. Cl.

3

Hn. 2

4

Tbn. 1 2

1

Perc. 2

3

Cel.

Hp. 1

Hp. 2

T.

B.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(muted) (muted) (muted) (cup mutes) mute off

MEDIUM SUSP. CYMBAL soft mallets

MARIMBA med. sticks soft sticks

(Glock. softer sticks)

Ped.

E♭ F♮ G♮ A♭ D♮ C♮ B♮ p.d.l.t. B♭ nat.

oh oh oh oh

mf:p pp mp ppp ah ah

f mf ff mp pp

Sudd-en-ly my spi - rit rose from that spot, while in bo - dy I re-mained a-sleep on the ground;

U

desk 1 desk 2 desk 3 desk 4

desk 1 desk 2 (non trem.) desk 3 desk 4

desk 1 arco, pont. (vib ord.) → molto vib.

desk 2, arco, pont. (vib ord.) → molto vib.

desk 3, arco pont. (vib ord.) → molto vib.

1 solo, molto pont. 1 solo, pont. 2 solo, pont.

(desks 2-3) (desk 4) the rest, div., tasto

pont. nat. → tasto nat. tasto

222

Bsn. 1 2

Hn. 1 3

senza sord.

senza sord.

Perc. 1 3

MED. SIZZ. CYMBAL

metal sticks

(Glock.)

Cel.

Ped.

Hp. 1

E♮ F♯ G♮ A♮
D♮ C♯ B♮

G♯

Hp. 2

Bar. Solo

(✓)

and by God's grace my spi - rit em - barked on a quest to where mar - vel and a - maze - ment hap - pen.

Vln. 1

desks 1-2

desk 3-4

desk 5

desks 6-7

desk 8

Vln. 2

(desk 1)

(nat.)

(desk 2)

tasto → nat.

(desk 3)

tasto → nat.

(desk 4)

tasto → nat.

Vla.

vib. ord., tasto → nat.

tutti
div. in 3

vib. ord., tasto → nat.

vib. ord., tasto → nat.

Vc.

→ tasto

desk 1

→ tasto

desk 2

desk 3

desks 4-5

Db.

nat.

nat.

nat.

nat.

229

rit. . . . . ♩ = 84, broadly

A. Fl.
C.A.
1 Cl.
2
B. Cl.
1 Bsn.
2
Cbsn.
1 Hn.
3
2
4
1 2 Tpt.
3
1 2 Tbn.
B. Tbn.
Tba.
3 CYMBALS
1 Perc.
2
(Marim.)
Hp. 1
Hp. 2
Bar. Solo
rit. . . . . ♩ = 84, broadly
Vln. 1
Vln. 2
Vla.
Vc.
Db.

V **(♩=84) Flowing forward**

237

1 Fl. 3 A. Fl. 1 Ob. 2 C.A. 1 Cl. 2 B. Cl. 1 Bsn. 2 Cbsn.

Hn. 1 3 Tpt. 1

(Small Sus. Cym.) scrape

Perc. 1 (Marim.) 2

Cel.

Ped. Ped. Ped.

Hp. 1 Hp. 2

nat. Eb Eb Bb (grace notes before the beat)

Ab Gb

Bar. Solo

I strolled a - long, no bank high e - nough to prove

V **(♩=84) Flowing forward**

sul III

Vln. 1 Vln. 2 Vla. Vc. Db.

{ desks 1-4 only, div.

arco

{ desks 1-3 only, div.

desk 3, unis.

desks 1-2 div.

outside pl. only (pizz.)

(outside pl only.) div.

desk 1, arco

desk 2, pizz.

246

Fl. 1 3
A. Fl.
Ob. 1 2
C.A.
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1 3 2 4
Tpt. 1 2 3
Tbn. 1 2
Tba.
Perc. 1 1
Timp.
Cel.
Hp. 1
Hp. 2
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

take Cl. (3) in B♭

(harmon)

(harmon)

harmon mute, no stem

senza sord.

senza sord.

VIBRAPHONE med. sticks

PIANO

to Cel.

D♮ C♮ B♭ / E♮ F♯ G♮ A♮

gliss.

D♭ C♮ B♭ / E♭ F♮ G♮ A♭

gliss.

F♯

a bar - - ri - er.

desks 1-4 unis.

tutti

pizz.

div. (pizz.)

tutti unis.

{ tutti div.

(outside pl. div)

(ins. pl. unis.)

div.

unis.

unis.

(arco)

{ outside pl. div. in 2 (arco)

inside pl.

(arco)

254

1 Fl.
3
C.A.
1
Cl. 2
3
1 Bsn.
2
Cbsn.
1
3 Hn.
2
4
1 Tpt. 2
3
Tbn. 2
Tba.
1 Perc. 2
3
Cel.
Hp. 1
Hp. 2
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff mp pp
mf
f p
ppp n
mp
ppp
fff
pp ppp
(harmon)
mute off
senza sord.
open
take harmon mute
take mute
(Vibra.)
Ped.
(Marim.)
LARGE SIZZLE CYM.
(vibraphone mallet)
VIBRAPHONE
LARGE SUSP. CYMBAL
scraped with metal stick
(metal sticks)
Db Cb
Eb
8va
Db Fb
Eb Ab
Flo - wers were fai - rer the fur - ther I went
tutti
arco
div. in 4
tutti div. in 3
div. in 2
tutti, div.
warm
outside players only
{ tutti div. in 2
pizz.
arco

262

(♪=♪)

W

1 Fl.

3

A. Fl.

take Fl. (2)

1 Ob.

2

C.A.

1

3

Cl. 2

take Cl in E♭

CLARINET IN E♭

3

Cbsn.

1

Hn. 3

2

1

Tpt. 2

3

(harmon)

1 Tbn.

2

B. Tbn.

(harmon)

Timp.

damp

Hp. 1

D♮ C♮ B♮ / E♮ F♮ G♮ A♮

Hp. 2

E♭ F♮ G♭ A♭

G♮ A♮

S.

A.

T.

B.

Flo-wers were fai-rer the fur-ther I went,

sed - ges, shrubs, spi-ces and pears.

Flo-wers were fair eh ah went,

sed - ges, shrubs, spice and pears.

the fur - ther I went,

sed-ges, shrubs ah ah pears.

the fur - ther I went,

eh ah ah pears.

Bar. Solo

among sed-ges, shrubs, spi - ces and pears,

hed-ges, wet - - lands and splen - did streams

(♪=♪)

W

Vln. 1

tutti div. in 2

unis

div.

outside only

tutti div. unis

div.

Vln. 2

outside pl. only

tutti div.

unis.

div.

Vla.

tutti unis.

Vc.

Db.

pizz.

(pizz.)

273

1 Ob.
2
C.A.
E♭ Cl.
1 Cl.
3
1 Bsn.
2
Cbsn.
1 3
Hn. 2
4
1 Tpt. 2
3
1 Tbn.
2
B. Tbn.
Tba.
1 Perc.
2
Hp. 1 2
S.
A.
T.
B.
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Flo - wers were fai - - rer, fai - rer.

with steep slopes like spun gold, and ar - rived at the shore of a win - ding

X

282

1: mf:p

Ob. 1 2 — a2 — p ff p — 2: mfp pp

C.A. — p ff pp — mf:p

E♭ Cl. — ppp — p ff pp — mf:p

1 Cl. — ppp — mp ff pp — mf:p

3 — ppp — mf ff pp — mf:p

1 Bsn. — ppp — p ff pp — mf:p

2 — ppp — mf — p ff p — mf:p

Cbsn. — mf — p ff p

1 3 Hn. — p — fltr. — ff — nat. — a2 ffp pp

2 4 — take mutes — ffp ppp

1 — (senza sord.) — p fp pp

Tpt. 2 — (senza sord.) — p fp pp

3 — (harmon) — fltr. — nat. — take cup mute — p — f

1 Tbn. — senza sord. — take cup mute — p fp pp

2 — senza sord. — take cup mute — p fp p

B. Tbn. — senza sord. — take cup mute — fp pp

Tba. — senza sord. — take mute — 8vb fp pp

2 Perc. — TAM-TAM, scraped, metal stick — p mf

3 — (Lg. Sus. Cym.) metal sticks — damp — p mf p

Timp. — fp ppp

Hp. 1 — D♭ — mp — ff

Hp. 2 — E♭ F G A♭ D♭ C♭ B♭ — ff — E♭ F♮ — C♮

S. — pp ff pp — Hed - - - ges, wet - - lands, slopes like spun gold.

A. — pp ff pp — Hed - - - ges, wet - - lands, slopes like spun gold.

T. — pp ff pp — Hed - - - ges, wet - - lands, slopes like spun gold.

B. — pp ff pp — Hed - - - ges, wet - - lands, slopes like spun gold.

Bar. Solo — mp — ri - ver, — f ff — o - - - - - - ver - whel - ming, O Lord,

X

Vln. 1 — pont. — pp ppp — pp fff — div. — p — pizz. — mf

Vln. 2 — pont. — unis. div. unis — pizz. — mf

Vla. — unis. — pont. — unis. div. unis. div. — pizz. — mf

Vc. — pont. — mf p — ff p — pizz. — mf

Db. — desk 1, arco, nat. — p ppp — { tutti div. arco, pont. — mf p — ff p — pizz. div. — fff

289

Fl. 1 3

Ob. 1 2

1.2: (

C.A.

E♭ Cl.

1 Cl. 3

1 Bsn.

2 Bsn. 2

Cbsn.

take mutes

muted

a2

fltr.

1 3 Hn. 2 4

muted

a2

2 Perc. 2

MARIMBA med. hard sticks

Cel.

Ped.

8va

Hp. 1

E♮ F♮ G♮ A♮ D♮ C♮ B♮

Hp. 2

E♭ F♮ G♯ A♭ D♮ C♮ B♭

S.

O Lord, in its

A.

(tutti)

O Lord,

Bar. Solo

in its or - - - na - ment.

arco, nat.

Vln. 1

Vln. 2

1 solo, arco, nat.

2 solo, arco, nat.

{ tutti div. in 2 (arco, pos. nat.)

{ tutti div. in 2, arco

Vla.

nat.

Vc.

arco, nat.

nat.

Db.

outs. pl. unis. (pizz.)

desk 1, pizz.

295

Y ♩ = ♩ (♩ = 126)

1 Ob.
2
C.A.
E♭ Cl.
1 Cl.
3
1 Bsn.
2
Cbsn.
1 3 Hn.
2 4
1 Tpt. 2
3
1 Tbn.
2
B. Tbn.
Tba.
1 Perc.
2
Timp.
Hp. 1
Hp. 2
S.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Y ♩ = ♩ (♩ = 126)

299

1
Fl. 2
3
1
Ob.
2
C.A.
E♭ Cl.
1
Cl.
3
Bsn. 1
Cbsn.
1
Hn. 3
2
4
1
Tpt.
3
Tbn. 2
B. Tbn.
Tba.
1
Perc. 2
3
Timp.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

fff
take Piccolo (1)
take Cl. (2) in B♭
(cup)
mute off
take harmon mute
(Med. Sizz. Cym.)
(Lg. Susp. Cym.)
scraped with metal stick
Ped.
nat.
arco
(outs. pl.)
inside pl. div.
unis.

303

Picc. 1

fltr.

1 Fl. 2

Ob. 1 2

Cl. 1 3

Hn. 1 3 2 4

(muted)

(harmonic on A)

VIBRAPHONE

Perc. 1 2 3

(Marim.)

(Lg. Sus. Cym) bowed

Ped.

Cel.

Hp. 1

D♮ C♮ B♮ / E♮ F♯ G♮ A♮

Hp. 2

D♮ C♮ B♭ / E♭ F♮ G♮ A♭

Vln. 1 div. in 4

(I)

Vln. 2 div. in 4

Vla.

4 outside pl. soli III

{ tutti div. in 2

Vc. (div. in 2)

div. in 3

Db.

(desk 1)

(desk 2)

pizz. div.

arco, unis.

(III — 7th harmonic on A)

unis.

desk 3

desk 4

(detached)

(nat.)

pont.

308

rit.

Ob. 1 2
C.A.
1
Cl. 2
3
Bsn. 1 2
Cbsn.
1
3
Hn.
2
4
1 2
Tpt.
3
2
Perc.
3
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
(div. in 3)
Db.

take Oboe (3)
take Bass Clarinet
take practice mute
senza sord.
(Marim.)
damp
Ped.
F♯
1 solo (nat.)
desks 2-4 (nat.)
desks 5-6 (nat.)
desks 7-8 (nat.)
(1 solo)
desk 1 (unis.)
dolce
(pont.)
(nat.)
nat.
pont.
div. (pont.)
div. in 4
unis.
(detached)

313

Z **Meno mosso, ♩ = 84**

AA

Fl. 1 2 Cl. 1 2 Bsn. 1 2 Cbsn.

Hn. 1 3 2 4 Tpt. 1 2 Tbn. 1

Perc. 1

Cel.

Hp. 1 Hp. 2

Bar. Solo

A more mar - vel-lous ma-tter a - mazed me now: be - yond that beau-ti-ful wa - ter I wit-nessed a

Vln. 1 Vln. 2 Vla. Vc. Db.

all violin 1: take mutes all violin 2: take mutes all violas: take mutes all vc: take mutes

(muted) (cup mute) practice mute MED. SIZZ. CYM. scraped with (metal) "wrong" end of brush brushes (normal end) p.d.l.t. Fb Gb nat. C♯ desk 1, muted desk 2, muted desk 3, muted desk 4, muted desks 5-6, muted, tasto desks 7-8, muted, tasto desk 1, muted, pos. nat. desk 2, muted, pos. nat. desk 3, muted, pos. nat. desk 4, muted, pos. nat. desk 1, muted, nat. desk 2, muted, nat. (desks 1-2), nat. tasto unis. 1 solo pont. 2 solo pont. (desk 1) (desk 2) (desk 3) (desk 4) nat. (nat.)

322

Picc. 1
1
Fl.
2
1
Cl.
2
B. Cl.
Bsn. 1 2
Cbsn.
1
Hn. 3
2 4
Tpt. 1
1
Perc. 2
3
Cel.
Hp. 1
Hp. 2
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

solo
(practice mute)
VIBRAPHONE
med. soft sticks
(Marim.) med. sticks
GLOCK.
softer stick
Ped.
G♯
D♯ C♯ B♯ / E♯ F♯ G♯ A♯
F♯
cry - stal cliff, bril-lia-ntly bright, ra - diant with glo - rious glea-ming rays, and sea-ted at the foot of that sum-mit was a child, a no-ble girl, a young wo-man of grace,
desks 1-2
desks 3-4
(desks 5-6)
(desks 7-8)
(desk 1)
(desk 2)
(desk 3)
(desk 4)
desk 1
desk 2
desk 3
desk 4, tasto
II, div.
I, unis.
div. (tasto)
unis., nat.
desk 1 (muted)
desk 2 (muted)
desk 3, muted
desk 4, muted
desk 5, muted
desk 6, muted
desks 1-3, muted, div pizz.
arco, unis.
1 solo
2 solo
desk 2 div.

330

BB

Picc. 1
Fl. 1 2
Ob. 1 2 3
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1 3 2 4
Tpt. 1 2
Tbn. 2
Perc. 1 2
Cel.
Hp. 1
Hp. 2
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

fltr
fltr.
1.
1.2
2.
take Cl. in B♭ (3)
(practice mute)
harmon mute
take cup mute
(Vibra.)
(Marim.)
Ped.
D♭ C♭ B♭ / E♭ F G♭ A♭
8va
A♮
E♮
p.d.l.t.
wea-ring a gown of ir-ri-de-scent white.
And I knew her so well—I had seen her be - fore.
Like sawn gold that gli-stens in-side
she sat at the base of the cliff,
desk 1
desk 2
desk 3
desk 4
desk 5
all vln 1: mutes off
1 solo, senza sord.
2 solo, senza sord.
pl. 1 only
pl. 2 only
pl. 3 only
all vln 2: mutes off
(desk 1)
(desk 2)
(desk 3)
(desk 4)
(desk 5)
(on the beat)
1 solo, pont.
2 solo (nat.)
shadowing
1 solo
2 solo
desks 2-3
all vc: mutes off
pizz.
div.
(pizz.)
arco, tasto

337

accel. . . . . **CC Più mosso, ♩ = 100**

Picc. 1

1 Fl. 2

1 Ob. 2

1 Cl. 2

3 Bsn. 1

Cbsn.

1 3 Hn. 2 4

1 Perc. 2 3

Timp.

Cel.

Hp. 1 2

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(muted) (harmonic on E) (muted) (muted) (muted)

LARGE SIZZLE CYM. TRIANGLE metal sticks LARGE SUSP. CYMBAL SNARE DRUM scraped with trngl. beater

(1.2:) D♮ C♯ B♮ / E♮ F♯ G♮ A♮ *(let ring as long as poss.)* a2, p.d.l.t.

coperto

subito dolciss.

and she shone.

tutti div. in 4 (senza sord.) tutti div. in 4 desk 1, senza sord. desk 2, senza sord. desks 3-5, senza sord., div. in 3, pizz.

(desk 1) (desk 2) (desk 3) (desk 4) (pizz.) unis. arco IV (9th harmonic) IV (7th harmonic) pizz. non div.

344

Picc. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Timp.
Hp. 1
Hp. 2
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

coperti
wooden end of mallets
Eb Fb Gb Ab
Db C♮ Bb
nat.
D♯
all vln 1: take mutes
all vln 2: take mutes
take mutes
muted
mutes off
(desk 1)
(desk 2)
(desk 3)
(desk 4)
arco (IV)
(III)
{ tutti div.
pizz.
(muted) pizz.
(arco, muted)
arco

DD

353

EE

Picc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

take C.A.

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tpt. 1 2 3

practice mutes

take harmon mutes (no stem)

(muted)

VIBRAPHONE

med. sticks

Perc. 1

CROTALES

softer sticks

MARIMBA

med. hard sticks

Perc. 2

GLOCKENSPIEL

softer sticks

Perc. 3

Timp.

Cel.

Ped.

Hp. 1

Hp. 2

Bar. Solo

I stared a-ston-ished, and the lon-ger I looked the more I re-cog-nised and re - mem - bered her.

DD

EE

Vln. 1

desk 1

desk 2

desk 3

desk 4

desk 5

desks 1-2

desks 3-4, div.

desks 5-6, div.

desks 7-8, div.

Vln. 2

desk 1

desk 2

desk 3

desk 4, tasto

pizz.

{ tutti div. in 2

Vla.

senza sord.

{ tutti div. in 2

(detached)

Vc.

desk 1, arco

desk 2, arco

desk 3, arco

{ tutti div. in 2 (arco)

Db.

(muted)

pizz.

mutes off

senza sord.

arco

363

take Fl. (3)

rit.

FF ♩ = 84 Surreal, floating

Picc. 1

Fl. 1

C.A.

1

Cl. 2

3

1

Bsn.

2

Cbsn.

1

Hn. 3

2 4

1

Tpt.

2 3

Tba.

LG. SIZZ. CYM.

wooden stick

1

Perc. 2

3

(Marim.)

(Glock.)

Cel.

Ped.

Hp. 1

Hp. 2

D♯ C♯ B♭ / E♭ F♯ G♯ A♭

nat.

D♯ C♯

D♭

T.

"O pearl,"

"O pearl,"

Bar. Solo

"Oh pearl, in those price - less pearls,"

rit.

FF ♩ = 84 Surreal, floating

Vln. 1

desk 1 arco

desks 2-3 div. arco

desks 4-5 div. arco (pos. nat.)

desks 6-7 div. arco

Vln. 2

Vla.

Vc.

Db.

senza sord.

senza sord. (detached)

(detached)

(muted)

harmon mute, no stem

mute off

mutes off

tasto

(nat.) → pont.

(nat.) → pont.

(nat.) → pont.

div.

unis.

370

GG

1
Fl. 2
3
C.A.
1
Cl. 2
3
Cbsn.

take Picc. (1)

take B. Cl.

1
Hn. 3
2
1
Tpt.
2
3

(muted)

senza sord.

senza sord.

1
Perc.
2

Lg. Sizz. Cym
soft mallets
Small Susp. Cym.

TAM-TAM

Hp. 1
Hp. 2

T.
T.
B.
B.

pearls
"rea - ly my pearl?"
pearls
"real - ly my pearl?"
"are you real - ly my pearl?"
"are you real - ly my pearl?"

Bar. Solo

I said,
"are you real - ly my pearl, whose pas-sing I mourn

GG

Vln. 1
Vln. 2
Vla.
Vc.
Db.

poco pont.
{ tutti div. in 2
poco pont.

all vln 1: mutes off

1 solo, senza sord.

tutti unis., senza sord., tasto

outside pl. only, tasto

all outside pl. unis., tasto

desks 1-2, nat.
desks 3-4, nat.
desk 5, nat.

tasto
tasto
tasto
tasto

desk 3 (tasto sempre)
desk 4 (tasto sempre)

378

HH

Fl. 1

C.A.

Cl. 1

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Cel.

Hp. 1

Bar. Solo

and grieve for a - lone through lonely nights?"

Vln. 1

Vln. 2

Vla.

Vc.

Db.

desk 1 tasto

desk 2 tasto

(desk 3)

(desk 4)

385

II **Più mosso, ♩ = 112**

accel.

C.A.

1 Cl.

2 Cl.

B. Cl.

Cbsn.

1 Tbn.

2 Tbn.

1 Perc.

Perc. 2

3 Perc.

Timp.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LG. SIZZLE CYM.

wooden sticks

(Tam-tam)

SUSP. CYM.

scraped, metal stick

unmuted

(Ped. on each note / chord)

all outs. players

all ins. players

pos. nat.

tutti div. in 4

outside players only

poco pont.

outside pl. div.

inside players

div.

(1 solo)

(other outs. pl.)

(ins. pl.)

tutti div. in 2

pizz.

arco nat.

(detached)

(cup)

(tasto sempre)

but with energy

desk 1 div. (tasto)

desk 1 unis.

desk 2 (tasto)

desk 3 (tasto)

desk 4 (tasto)

392

JJ Energico, ♩ = 126

Picc. 1
1
Fl.
2
1
Ob.
2
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
1
3
Hn.
2
4
1
Tpt. 2
3
1
Perc. 2
3
Timp.
Cel.
Hp. 1
Hp. 2

JJ Energico, ♩ = 126

Vln. 1
Vln. 2
Vla.
Vc.
Db.

fltr.
nat.
mute off
(muted)
(harmon (no stem))
(senza sord.)
GLOCKENSPIEL
softer sticks
MED. SUS. CYM.
soft mallets
scraped metal stick
SMALL SUS. CYM.
bowed
Ped.
tutti
tutti unis.
(detached)
pizz.
arco
tutti div. in 2
(arco)
(nat.)
molto pont.

399

KK

Picc. 1

1 Fl. 2

1 Ob. 2

1 Cl. 2

B. Cl.

take Cl. in B♭ (3)

Bsn. 1

Cbsn.

1 Hn. 3

1 Tpt. 2

2 SIZZ. CYM.

1 Perc. 2

(Med. Sus. Cym.)

soft mallets

Med.

Lg.

3

Cel.

Hp. 1

A♭

Hp. 2

G♯

Bar. Solo

f strong *mf più dolce*

Then that jew - elled one in her no - ble gems looked

KK

Vln. 1

tutti div. in 2

Vln. 2

poco pont.

nat.

Vla.

(detached)

div. in 2

Vc.

desks 1-2

desks 3-4

desk 5

Db.

1 solo

2 solo

tasto

the rest, div.

tutti div. in 2

407

Hn.

senza sord.

senza sord.

(harmon)

(harmonic on F)

Tpt. 1-2: mutes off
Tpt. 3: take stem

Tpt.

Tbn.

(cup)

(cup)

(cup)

B. Tbn.

(Med. Sizz. Cym.) scraped, metal stick

MARIMBA

med. hard sticks

(Glock.) softer stick

Perc. 2

Timp.

coperti

Cel.

to Pno.

Hp. 1

D♮ C♮ B♮ / E♮ F♮ G♮ A♮

C♯ F♯ G♯

Hp. 2

D♮ C♮ B♮ / E♮ F♯ G♮ A♮

C♯

Bar. Solo

up and gazed with those grey -blue eyes put on her crown of or - i - en - tal pearls and spoke with - out sen - ti - ment

Vln. 1

pont.

pont.

Vln. 2

pont.

nat.

Vla.

Vc.

(desk 1-2)

(desk 3-4)

poco pont.

nat.

tasto

Db.

tasto

pont.

pont.

nat.

415

LL

Picc. 1

Ob. 1 2

C.A.

1 Bsn. 2

Cbsn.

1 3 Hn. 2 4

1 Tpt. 2

1 Perc. 2 3

Timp.

Pno.

Hp. 1 2

Bar. Solo

say - - ing to me:

LL

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(harmonic on G)

solo, senza sord.

(Lg. Sizz. Cym.)

med. hard yarn mallet

TAM-TAM

metal stick

scraped

(Glock.)

med. sticks

metal sticks

Ped. unmuted

to Cel.

harmonics on E

harmonic on E

desks 1-2 unis.

div. in 4, pos. nat.

div in 3

tutti div in 3

(desks 1-2)

pont.

nat.

pizz.

arco, pont.

422 425 425b (added bar) 426

Picc. 1
1
Fl. 2
1
Ob. 2
C.A.
1
Cl. 2
3
Bsn. 1 2
Cbsn.
1
3
Hn. 2
4
1
Tpt. 2
3
Tbn. 1 2
Tba.
1
Perc. 2
3
Timp.
Cel.
Hp. 1
Hp. 2

MM (added bar)

Vln. 1
Vln. 2
Vla.
Vc.
Db.

fltr.
(a2)
harmonic on G♭ (B♭ Horn: 2-3, or play normally and flatten slightly with hand in bell)
harmon. with stem
(cup)
(muted)
SMALL SUS. CYM.
soft mallets
damp
LG. SIZZ. CYM.
CROTALES
softer sticks
SNARE DRUM
(soft mallets)
Ped→
D♭ C♮ B♭ / E♭ F♮ G♭ A♭
arpeggiate on the beat
tutti div. in 2
div.
unis.
pizz.
desks 1-2 pizz. unis.
desks 3-4 div. (arco, nat.)
div. (nat.)
ppp lontano (non cresc.)

* strings: slight accent permissible on the first note of tremolo to help the harmonic to speak

428

Picc. 1

Fl. 1 2

Ob. 1 2

C.A.

Cl. 2 1 3

Bsn. 1 2

Cbsn.

Hn. 1 3 2 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Perc. 1 2 3

Timp.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fltr.

nat.

(breathe as needed)

2. (harm. on A)

4.: *ffp* (harmonic on A)

(Bb ossia)

take practice mute

(cup)

RATCHET

MARK TREE

p cresc.

(mp cresc.)

(→Ped→)

ff poss.

gliss.

(all outside pl.)

(all inside pl.)

pizz.

pizz. ord.

desks 1-2 div.

desk 3

desk 4

{ desks 3-4 div.

NN ← 𝅗𝅥 = 𝅗𝅥 → **Dream-like, ethereal (𝅗𝅥 = 63)**

432

Picc. 1

1 Fl. 2

1 Ob. 2

a2

1 2 Cl. 3

Cl. 2: take E♭ Cl.

Bsn. 1 2

Cbsn.

1 3

Hn. 2 4

(open)

take practice mute

2 Tpt. 3

(harmon)

(cup)

remove stem

take harmon mute

1 Tbn. 2

(cup)

take harmon mute

B. Tbn.

take harmon mute

Tba.

(8)

MED. SIZZ. CYM.

wooden sticks

damp (if nec.)

1 Perc. 2 3

(Crot.)

SNARE DRUM

damp (if nec.)

Timp.

Cel.

Ped.

Hp. 1

Hp. 2

D♭

8va

distorted tone → ord. pressure

molto pont.

poco pont.

nat.

NN ← 𝅗𝅥 = 𝅗𝅥 → **Dream-like, ethereal (𝅗𝅥 = 63)**

Vln. 1

molto pont.

nat.

all vln 1: take mutes

Vln. 2

all vln 2: take mutes

Vla.

all vla: take mutes

Vc.

div. (pizz.)

all vc: take mutes

(desks 1-2)

(pizz. div.)

arco

Db.

(desk 3)

arco sul III

(7th harmonic)*

(desk 4)

(desk 4), div., tasto

desk 4: take mutes

* Double basses desk 3: alternatively, detune the G string slightly before performance (which is unused elsewhere in the piece), and play as a harmonic on this string i

437

1 Cl. 3

Hn. 1

1 Perc. 2 3

Timp.

Cel.

Hp. 1

S.

A.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(Med. Sizz. Cym.) soft mallet

scraped with coin

(Crot.)

SLEIGH BELLS covered with cloth

very slow. faster slow

coperta

Ped.

Db Cb Bb / Eb Fb Gb Ab

1 solo (or 3 soli) *very pure, childlike sound*

"Sir, there's no truth in what you say.

[rejoin other sops.]

You la - ment

2 soli *quasi echo*

other Sops. div. in 2

mm in what you say. You la - ment that your pearl

half only (or fewer)

desk 1, muted

desk 2, muted

desk 3, muted

desk 4, muted

desk 5, muted

desks 1-2, muted tasto, senza vib.

desk 1

desk 2

desks 1-2, muted, pizz.

(desks 1-2)

desks 1-2: take mutes

(desk 3)

desk 3: take mutes

(desk 4)

muted, tasto

poco pont.

443

Picc. 1

Fl. 1 2

Ob. 1

C.A.

E♭ Cl.

1 Cl.

3

Bsn. 1 2

1 Hn.

3

1 Tpt.

2

VIBRAPHONE soft sticks

1 Perc.

2

3

TRIANGLE

CROTALES

TAM-TAM

SUSP. CYM.

soft mallet

Cel.

Hp. 1

Hp. 2

D♭ C♭ B♭ / E♭ F♭ G♭ A♭

D♯ C♯ B♯ / E♯ F♯ G♯ A♯

S.

is lost for ev - er when the ex-qui-site cof-fer en ca - sing her is this won - der - ful gar - den and glor - ri-ous es - tate, and

pearl is lost for ev - er when the ex-qui-site cof-fer en ca - sing her is this won - der - ful gar - den and glor - ri-ous es - tate, and

A.

(all Altos)

and glor - ri-ous es - tate, and

Vln. 1

3 soli (muted)

Vln. 2

Vla.

Vc.

Db.

(desk 4) tasto

452 *(quasi rubato)* **poco rit.** **A tempo (♩ = 63)**

Picc. 1

Fl. 1 2

Ob. 1

Ob. 2

C.A.

E♭ Cl.

Cl. 1

Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Perc. 1 — MED. SIZZ. CYM. (scraped, coin)

Perc. 2 — BASS DRUM

Perc. 3 — MARACAS (stirred) / GLOCK. (softer sticks)

Timp.

Cel.

Hp. 1 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

OO

461

accel. . . . . Più mosso, ♩ = 84

E♭ Cl.

take Cl. (2) in B♭

1 Cl.

3 Cbsn.

take mute

1 Hn.

3 Hn.

take mute

take mutes

2 4 Tpt.

a2 (practice mutes)

Tpt 1: take harmon mute (no stem), Tpt 2: take cup mute

1 2 Tpt.

harmon mute (no stem)

3 Tpt.

harmon mute

1 Tbn.

take cup mute

2 Tbn.

harmon mute

take cup mute

B. Tbn.

(muted)
(omit if too low — do not play 8ve higher)

fltr.

Tba.

2 SIZZ. CYM.

Lg.
Med. (wooden sticks)

Perc. 1

damp

VIBRAPHONE

med. sticks

Timp.

Ped.

Cel.

Ped.

Ped.

Hp. 1

Hp. 2

p.d.l.t.

nat.

S.

"And though our corp - - ses de - cay in the clay

A.

"And though our corp - - ses de - cay in the clay

T.

"And though our corp - - ses de - cay in the clay

B.

"cay" in the clay

OO

accel. . . . . Più mosso, ♩ = 84

Vln. 1

outside players only
tasto

Vln. 2

outside players only
tasto

Vla.

(outs. pl.)

all outs. pl. unis.

Vc.

(nat.) pont.

Db.

pizz.

468

1
Fl. 2
3
1
Cl. 2
3
Cbsn.

1
Hn. 3
2

1
Perc.
2

Cel.

Hp. 1

Hp. 2

S.

A.

T.

B.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

muted
muted
muted

MARIMBA
med. sticks

D♮ C♯ B♮ / E♮ F♯ G♯ A♮

and you cry with la - "men"
and you cry with la - ment, la - ment un - re - mit - tin - gly;
hope a - bove all
one
(✓)
(outs. pl.)
tasto
pizz.
(non dim.)

474

Fl. 1

Cl. 1

Cbsn.

mf < ffff

ff p

1

3

Hn.

2

4

(muted)

muted

mute off

Tpt. 2

cup mute

Tbn. 2

B. Tbn.

Tba.

1

Perc.

2

(Marim.)

Hp. 1

D♯ C♯ B♮ / E♭ F♮ G♮ A♮

Hp. 2

D♯ C♯ B♮ / E♮ F♯ G♯ A♮

D♯ G♮

S.

A.

T.

B.

stays a - live in our hearts, that our souls are saved, saved by a sin - - - - gle

Vln. 1

Vln. 2

Vla.

tutti div. pizz.

Vc.

tutti unis. pizz.

Db.

pizz.

(damp)

arco (nat.)

(pizz.)

PP

480

poco accel. ♩ = 96

Ob. 1 2
C.A.
1
Cl. 2
3
1
Bsn.
2
Cbsn.
1
Hn. 3
2 4
1
Tpt. 2
3
Tbn. 1 2
B. Tbn.
1
Perc.
2
Timp.
Hp. 1 2
S.
A.
T.
B.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

take Ob. (3)
take E♭ Cl.
take B. Cl.
take mutes
tbn 1.: take cup mute
(Vibra.) med. sticks
(Marim.) med. hard sticks
damp
death.
The Lamb
tasto

488

QQ **Meno mosso, ♩ = 84**

take mute

Hn. 3

Timp.

Hp. 1

F♭ A♭ G♭ p.d.l.t. nat. D♮ C♮ B♭ / E♮ F♮ G♮ A♮

Hp. 2

D♭ C♮ B♭ / E♭ F♮ G♮ A♮ (nat.) D♮ E♮

S.

Lamb us from des - pair; guests at His ta - ble, we give our

A.

Lamb us from des - pair; guests at His ta - ble, we give our, we give our

T.

re - lea - ses us from des - pair; guests at His ta - ble, we give, we give our, we give our

us from des - pair; guests at His ta - ble, we give, we give our thanks

us from des - pair; guests at His ta - ble, His ta - ble, we give our thanks

B.

re - lea - ses us from des - pair; guests at His ta - ble, His ta - ble, we give our thanks

QQ **Meno mosso, ♩ = 84**

Vln. 1

div. in 3 tasto nat.

Vln. 2

tasto

Vla.

tasto (tasto) nat.

div. in 3

Vc.

div. in 3

Db.

(outs. pl.) desk 1, (arco) tasto

desk 2, (arco) tasto

498

Ob. 1 2 3

Bsn. 1 2

Cbsn.

Hn. 1 3 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Hp. 1 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

thanks He of - fers, He of - fers in - tense joy to us all

thanks for He off - ers, He of - fers, He of - fers in - tense joy to us all

thanks He of - fers, He of - fers in - tense joy to us all

thanks for He off - ers, He of - fers, He of - fers in - tense joy to us all

He of - fers, He of - fers in - tense joy to us all

in - tense joy to us all

in - tense joy to us all

in - tense joy to us all

in - tense joy to us all

RR **Senza misura**

I. **(TUTTI, 5")**

II. **(CUE FOR ORCHESTRA ONLY, 6-7"), improvise and lead "wave" dynamics for strings, and perc.**

III. **HOLD**
(TUTTI, 2-3")

504

Fl. 1 2 3 — play cells independently, in any order, repeat ad lib. — (stacc. or leg.) — all cells: *mf* ⟷ *fff ad lib.* — fade off/complete last cell on cue — Fl. 2.3: take Piccs.

Ob. 1 2 3 — (breathe as needed) — *p* — fade off/complete last cell on cue — *(p)*

E♭ Cl. — play cells independently, in any order, repeat ad lib. — (stacc. or leg.) — all cells: *mf* ⟷ *fff ad lib.* — fade off/complete last cell on cue — take Cl (2) in B♭

Cl. 1 — play cells independently, in any order, repeat ad lib. — all cells: *mf* ⟷ *fff ad lib.* — fade off/complete last cell on cue

B. Cl. — play cells independently, in any order, repeat ad lib. — all cells: *mf* ⟷ *fff ad lib.* — fade off/complete last cell on cue

Bsn. 1 2 — play cells independently, in any order, repeat ad lib. — all cells: *mf* ⟷ *fff ad lib.* — complete last cell on cue then hold these notes

Cbsn. — play cells independently, in any order, repeat ad lib. — all cells: *mf* ⟷ *fff ad lib.* — fade off/complete last cell on cue

Hn. 1 3 — senza sord. — play cells independently, in any order, repeat ad lib. (♩ = 69-84) — all cells: *mf* ⟷ *fff ad lib.* — fade off/complete last cell on cue

Hn. 2 4 — (muted) — (breathe as needed) — *p* — *(p)*

Tpt. 1 — senza sord. — play cells independently, in any order, repeat ad lib. (♩ = 69-84) — all cells: *mf* ⟷ *fff ad lib.* — fade off/complete last cell on cue — take cup mute

Tpt. 2 — (cup) — play cells independently, in any order, repeat ad lib. — all cells: *mf* ⟷ *fff ad lib.* — complete last cell on cue then hold this note

Tpt. 3 — senza sord. — play cells independently, in any order, repeat ad lib. (♩ = 69-84) — all cells: *mf* ⟷ *fff ad lib.* — fade off/complete last cell on cue — take cup mute

Tbn. 1 2 — (cup) — (breathe as needed) — *pp* — *(pp)*

B. Tbn. Tba. — (cup) — (muted) — (breathe as needed) — *pp* — *(pp)*

2 SIZZ. CYMS. — metal sticks — rolls on either cymbal, switching freely between them

Perc. 1 — *p* ⟷ *f following the conductor's "waves" for dynamics*

MARIM. — med. sticks — play cells independently, in any order, repeat ad lib. — fade off on cue

Perc. 2 — *p* ⟷ *f following the conductor's "waves" for dynamics*

SUSP. CYM. — metal sticks — *p* ⟷ *f following the conductor's "waves" for dynamics*

Timp. — play cells independently, in any order, repeat ad lib. — all cells: *p* ⟷ *f ad lib.* — complete last cell on cue then trem. on these notes — *mp* — *ppp*

Cel. — *mf* ⟷ *ff ad lib., col Ped.* — fade off/complete last cell on cue

Hp. 1 — D♭ C♮ B♭ / E♭ F♮ G♮ A♭ — vary order freely — *mf* ⟷ *ff ad lib.* — fade off on cue

Hp. 2 — D♯ C♯ B♮ / E♮ F♯ G♮ A♮ — vary order freely — *mf* ⟷ *ff ad lib.* — fade off on cue

S. — (all) — Ⓐ *mf < f* … *mf > p* — he of - fers joy to us all, us all — Ⓑ *mf* … *p* — he of - fers joy to us all_____ — Ⓒ *f* … *p* — he of - fers joy to us all, to us all — Ⓓ *mf < f* … *ff > p* — he of - fers joy to us all___ — *(p)* — (all)

A. — (all) — Ⓐ *f* … *p* — he brings in - tense__ joy to us all — Ⓑ *mf* — *f* — *ff* … *p* — he of - fers joy to us all_____ — Ⓒ *f* … *p* — he brings in - tense__ joy to us all — Ⓓ *mf < f* … *mf > p* — he of - fers joy to us all, to us all — *(p)* — (all)

T. — (all) — Ⓐ *f* … *p* — he of - fers just to us all — Ⓑ *mf* — *f* … *p* — he of - fers joy to us all_____ — Ⓒ *mf* — *ff* … *p* — he of - fers joy to us all_____ — Ⓓ *mf < f* … *mf > p* — he of - fers joy to us all to us all_____ — *(p)* — (all)

B. — (all) — Ⓐ *mf < f* … *p* — he of - fers joy to us all — Ⓑ *mp* — *f* … *p* — he gives such joy to us all — Ⓒ *mp* — *f* … *mp* > *p* — he gives__ joy to us all_____ — Ⓓ *mf* — *f* … *p* — he of - fers joy to us all — *(p)* — (all)

RR **Senza misura**

I. **(TUTTI, 5")** **II.** **(CUE FOR ORCHESTRA ONLY, 6-7"), improvise and lead "wave" dynamics for strings, and perc.**

III. **HOLD**
(TUTTI, 2-3")

Vln. 1 — *(p)* — *p* ⟷ *ff following the conductor's "waves" for dynamics and speed* — *mf*

Vln. 2 — →nat. — *(p)* — *p* ⟷ *ff following the conductor's "waves" for dynamics and speed* — *mf*

Vla. — →nat. — *(p)* — *p* ⟷ *ff following the conductor's "waves" for dynamics and speed* — *mf*

Vc. — →nat. — *p* ⟷ *ff following the conductor's "waves" for dynamics and speed* — pizz (ord. or snap) — pizz (ord. or snap) — complete last cell on cue then hold these notes — *mf* — (arco div.)

Db. — all db: freely play any of these cells and switch between them ad lib. — *p* ⟷ *ff following the conductor's "waves" for dynamics and speed* — *mf*

*** CHORUS: • Fade off your held note in your own time, then sing up to three fragments. (Do not wait until cue II, which is for the orchestra only.)**
• Sing your fragment(s) independently, until the conductor's "hold" cue (III.), at which point finish the fragment you are on, and hold the final note.
(Fragments should be sung ♩ = 69-84, and can be quite free. Fragments may be sung more than once. When more than one note is shown, choose one. Ornaments are optional. Breathe as needed. If you feel unable to sing a fragment at all, just sing the final note of one and hold it quietly.)

505

In tempo (♩ = 84)

Senza misura (c. 6")

(HOLD c. 3")

Fl. 1

1 2 Ob.

3

Cl. 1

B. Cl.

1 Bsn.

2

Cbsn.

1 3 Hn.

2 4

Tpt. 2

1 Tbn.

2

B. Tbn. Tba.

1 Perc.

3

Timp.

Hp. 1 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(breathe as needed)

take C.A.

take harmon mute

B. Tbn.: take harmon mute

damp

scraped

(ord. rolls)

(very slow cresc until hold cue →)

play independently, repeat several times, vary lengths

fltr.

complete last swell on cue then hold these notes

play independently, repeat cells and vary lengths ad lib.

complete last cell on cue then trem on these notes

(all) joy

he of - fers joy to us all

he of-fers joy to us all

he of - fers joy to us all

he of-fers joy to us all, to us all

div. in 2

desk 1

{ the rest, div. in 2

SS

507 **In tempo (♩ = 84)**

Picc.

Fl. 1

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

(muted)

Tpt.

cup mutes

1.2: mutes off

(Med. Sizzle Cym.)

Perc.

scraped, metal stick

GLOCKENSPIEL softer sticks

Cel.

Hp. 1

D♭ C♭ B♭ / E♭ F♭ G♭ A♭

Hp. 2

D♭ C♭ B♭ / E♭ F♭ G♭ A♭

S.

A.

T.

B.

(all)

mm

and

Bar. Solo

f, strong

De - light de - luged my mind and ears till my mor - tal mind was diz - zied, diz - -

SS

In tempo (♩ = 84)

Vln. 1

Vln. 2

unis.

pizz.

desk 1, arco

desk 2, arco

desk 3, arco

desk 4, arco

Vla.

desks 1-2, arco

Vc.

arco

div. in 3

Db.

(desk 1)

(the rest, div. in 2)

513

Picc.

Fl. 1

Cl.

Bsn.

Cbsn.

Hn.

(muted)

senza sord.

take harmon mute

Tpt.

harmon mute (no stem)

Tbn.

B. Tbn.

Tba.

(muted)

CROTALES

softer sticks

Perc.

(Glock.)

Ped.

Cel.

Hp.

S.

no one's ho - nour is e - - - ver made less."

A.

is e - - - ver made less."

T.

no one's ho - nour is e - - - ver made less."

(if too high, don't sing this phrase — do not transpose down an 8ve)

B.

is e - - - ver made less."

Bar. Solo

ff crazed

fff

- - - - zied by mad - - - - ness.

No - thing mat-tered more_ than be-ing

desk 1

desk 2

Vln. 1

desk 3

desk 4

Vln. 2

{ outside pl. div. in 2

(desks 1-2)

Vla.

pizz.

{ div. in 2

(arco)

Vc.

arco

pizz.

Db.

519

Picc.
Fl. 1
Ob. 1
C.A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt. 3
Perc.
Cel.
Hp. 1
Hp. 2
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

(Crot.)
(Glock.)
(Lg. Sizz. Cym.)
wooden stick
(muted)
(cup mute)
take mute
Ped.
D♮ C♯ B♭ / E♭ F♮ G♭ A♭
near her. I would cross the cur - rent or die try - ing
1 solo
2 solo
2 inside pl. pizz.
{ inside players, div. in 2, arco
tutti div. in 4
desks 1-2
pizz.
desk 3 (arco)
desk 4
desk 1, arco
desks 3-4 div.
(ins. pl.)
(desk 1)
(pizz.)
(the rest, div.)

526

TT

Fl. 1
1
Ob.
2
C.A.
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
3
Hn. 2
4
1
Tbn.
2
B. Tbn.
Tba.
1
Perc. 2
3
Cel.
Hp. 1
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

solo
take Cl. 3 in B♭
muted
(muted)
(harmon)
fltr.
(muted)
(harmon)
(muted)
damp
BASS DRUM
TAM-TAM
SANDBLOCKS
(rub in circular motion)
Db Cb
gliss.
and drown in its depths.
But sud-den-ly
that no-tion was
1 solo
pizz.
1 solo
{ tutti div. in 2, arco
desks 1-3 div., arco
desk 1 (unis.)
desk 2
(desk 4)
desk 5
(desk 1)
(desk 2)
(desk 3-4)
pont.
tasto (subito)
div. ord. in 4

536

UU

Picc.
Fl. 1
C.A.
Cl. 2
Bsn.
Cbsn.
Hn.
Tpt.
Perc. 2
Cel.
Hp. 1
Hp. 2
S.
A.
T.
B.
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

solo
take B. Cl.
(muted)
mute off
harmon mute (no stem)
take cup mute
LG. SIZZLE CYM.
scraped, coin
TRIANGLE
MARIMBA
med. sticks
(B.D.)
Ped.
To please the prince and join Him in peace is
snatcheda - way;
as the brook bec-koned
1 solo, pizz.
(1 solo) arco
desk 1
desk 2
desk 3
desk 4
1 solo
pont.
tutti
div. in 3
desk 1, tasto
desk 2, tasto
molto tasto

545

Fl. 1

Ob. 1

C.A.

1 Cl.

2

B. Cl.

Bsn. 2

Cbsn.

Hn. 1

Perc. 2

Hp. 1

S.

A.

T.

B.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

shadowing the baritone

(Marim.)

soft sticks

(nat.)

Cb

the sim - - ple choice for His faith - ful flock, for

1 solo

all outside players, pizz.

desk 1, arco pont.

desk 2 pont.

desk 3, arco tasto

and I boun-ded for - ward my bold in - tent was ab-rupt - ly blocked:

VV

554

B. Cl.

1

3

Hn.

2

4

senza sord.

senza sord.

senza sord.

Hp. 1

Hp. 2

C♮ B♭ F♮ G♮

nat.

S.

A.

T.

B.

day and night he has ne - ver been less than a God, a Lord, and a lov - - - - ing

Bar. Solo

VV

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tasto

{ tutti div. in 2

div. in 2

nat.

563

lunga

WW ♩ = 58 Calmato

B. Cl.

2 Hn. 4

(Marim.) soft sticks

Perc. 2

S.

A.

T.

B.

Bar. Solo

my plan was not to the Prin - ce's plea - sing.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

take mutes

muted, tasto

tasto

nat.

frie - - - - - - - - - - (nn) - - - - nd.

Here, here

574

Fl. 1

1 Cl. 2

1 Bsn. 2

1 3 Hn. 2 4

Hn. 1-4: take mutes

(harmon) take cup mute

1 Tbn. 2

(harmon) take cup mute

VIBRAPHONE med. sticks

1 Perc. 3

TUBULAR BELLS

Ped. damp

Cel.

Ped.

Hp. 1

Hp. 2

S.

A.

T.

B.

on this mound

Bar. Solo

Here on this mound this happ-ened to me: at first I pined for my fall - en pearl and

Vln. 1

2 soli

Vln. 2

div. in 4

Vla.

Vc.

1 solo, nat.

desk 2, nat.

2 solo

3 solo

Db.

(on the C string/ext.) muted

582

Fl. 1
Ob. 1 2
C.A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1 2 3
Tbn. 1
Perc. 1
Cel.
Hp. 1
S.
A.
T.
B.
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

gave her up to go to her God, with my bless-ing and al-so the bless-ing of Christ,

muted
cup mutes
cup mute
fltr.
(Vibr.) med. sticks
Ped.
D♭ C♮ B♭ / E♭ F♮ G♮ A♭
2 inside players only
pizz.

XX

587

rubato colla parte

Ob. 1 2
C.A.
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1 3 2 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.
Perc. 1 2 3
Timp.
Pno.
Hp. 1
Hp. 2
Bar. Solo
Vln. 1 div. in 2
Vln. 2 div. in 2
Vla. div. in 3
Vc. div. in 2
Db.

take E♭ Cl.

LG. SUS. CYM. metal sticks

TUBULAR BELLS

to Cel.

p freely, quasi plainchant

who the priests prove to us, time af-ter time, his bo-dy as bread, His

XX

rubato colla parte

592

YY (in tempo)

1 Picc.
2
C.A.
E♭ Cl.
Cl. 1
B. Cl.
1 Bsn.
2
Cbsn.
1 3 Hn.
2 4
1 Tpt.
2
Tbn. 1
Perc. 3
Timp.
Cel.
Hp. 1
Hp. 2
S.
A.
T.
B.
Bar. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

slightly in relief
(blend in)
solo
(muted)
mutes off
senza sord.
GLOCKENSPIEL
Ped.
damp
D♮ C♯ B♮ / E♮ F♯ G♮ A♮
May we live both as His hum - - - - ble ser - vants and beau - ti - ful pearls,
blood as wine. (nn)
May we live both as His hum - - - - ble ser - vants
outs. pl. div.
ins. pl. div.
3 outs. players, unis.
tutti unis.
tasto
poco pont.
pos. nat.
{ div. in 4
unis.
desk 1
pizz.
arco
(desk 2)
{ the rest, div. in 2

600

ZZ

AAA

E♭ Cl.

Cl. 1

1

Bsn.

2

Cbsn.

1

3

Hn.

2

4

senza sord.

Tbn. 1 2

senza sord.

B. Tbn.

senza sord.

Tba.

(Vibr.) soft stick

1

Perc.

Ped.

soft sticks

MARIMBA

2

damp

Timp.

just audible

D♯

Hp. 1

F♮

B♮

Hp. 2

S.

plea - sing_ to__ Him.

A - men.

A - men

(nn)

A.

T.

B.

Bar. Solo

A - men

ZZ

AAA

poco pont. → nat.

nat.

take mutes

muted

Vln. 1

{ div. in 2

Vln. 2

div.

tasto

Vla.

Vc.

(desk 1)

outside pl. unis., tasto

Db.

{ tutti div. in 4

pos. nat.

{ (the rest div in 2)

pizz.

arco, poco pont.