

# De tous biens plaine

Original setting by Hayne van Ghizeghem  
 Dijon fol. 14v-15  
 Laborde fol. 62v-63

[Cantus]

1. De tous biens plai - ne est

Tenor

Contra

Ueda 1 (Pesaro or Fribourg's style)

Ueda 2 (Pesaro or Fribourg's style)

Lute solo Fribourg fol. 2+v

Lute solo Pesaro pp. 65-69

Ueda 3 (Capirola's style)

Lute solo Capirola fol. 20v-22

Ueda 4 (from 'unwritten' process)

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

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♯

C. ma mais - tres - - - - - - - - - - - - - - - - - -

T. -

Ct. -

**Ud. 1 (Pes or Fri)**

6 7 8 9 10 11

**Ud. 2 (Pes or Fri)**

6 7 8 9 10 11

**Fri.**

6 7 8 9 10 11

**Pes.**

6 7 8 9 10 11

**Ud. 3 (Cap)**

6 7 8 9 10 11

**Cap.**

6 7 8 9 10 11

**Ud. 4**

6 7 8 9 10 11

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C. 12 13 14 15 16 17

se, Cha - cun luy

This musical score consists of ten staves, each representing a different instrument or voice part. The parts are grouped into two main sections: woodwind (Ud. 1 through Ud. 4) and brass (Ct. through Cap.). The score is set in common time, with a key signature of one flat. Measure numbers 12 through 17 are indicated above the staves. The vocal parts (C, T, Ct.) sing a simple melody with occasional grace notes and slurs. The instrumental parts (Ud. 1 through Cap.) provide harmonic support with various patterns of eighth and sixteenth notes. The lyrics "se, Cha - cun luy" are placed at the end of the vocal line.

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18                    19                    20                    21                    22                    23

C.                    T.                    Ct.

18                    19                    20                    21                    22                    23

doibt tri - - but d'hon - neur;

18                    19                    20                    21                    22                    23

Ud. 1 (Pes or Fri)                    Ud. 2 (Pes or Fri)                    Fri.                    Pes.

18                    19                    20                    21                    22                    23

Ud. 3 (Cap)                    Cap.

18                    19                    20                    21                    22                    23

Ud. 4

[error: copied one staff line too low in MS]

# De tous biens plaine

Musical score for "De tous biens plaine" featuring ten staves of music. The staves are grouped by instrument families: C., T., Ct. (top three staves); Ud. 1 (Pes or Fri), Ud. 2 (Pes or Fri), Fri., Pes. (middle four staves); and Ud. 3 (Cap), Cap., Ud. 4 (bottom three staves). The score is numbered from 24 to 28. Measure 24 starts with a rest for most voices, followed by sustained notes or chords in measures 25-27. Measures 28 conclude with sustained notes and fermatas.

Measure 24:

- C.: Rest
- T.: Rest
- Ct.: Rest
- Ud. 1 (Pes or Fri): Rest
- Ud. 2 (Pes or Fri): Rest
- Fri.: Rest
- Pes.: Rest
- Ud. 3 (Cap): Rest
- Cap.: Rest
- Ud. 4: Rest

Measure 25:

- C.: Note
- T.: Note
- Ct.: Note
- Ud. 1 (Pes or Fri): Notes
- Ud. 2 (Pes or Fri): Notes
- Fri.: Notes
- Pes.: Notes
- Ud. 3 (Cap): Notes
- Cap.: Notes
- Ud. 4: Notes

Measure 26:

- C.: Note
- T.: Note
- Ct.: Note
- Ud. 1 (Pes or Fri): Notes
- Ud. 2 (Pes or Fri): Notes
- Fri.: Notes
- Pes.: Notes
- Ud. 3 (Cap): Notes
- Cap.: Notes
- Ud. 4: Notes

Measure 27:

- C.: Note
- T.: Note
- Ct.: Note
- Ud. 1 (Pes or Fri): Notes
- Ud. 2 (Pes or Fri): Notes
- Fri.: Notes
- Pes.: Notes
- Ud. 3 (Cap): Notes
- Cap.: Notes
- Ud. 4: Notes

Measure 28:

- C.: Note
- T.: Note
- Ct.: Note
- Ud. 1 (Pes or Fri): Note
- Ud. 2 (Pes or Fri): Note
- Fri.: Note
- Pes.: Note
- Ud. 3 (Cap): Note
- Cap.: Note
- Ud. 4: Note