

Hi,

The piece is a part of an artistic research on sustainability and transformative power of the performing arts. The research project is called **How little is enough?** *Sustainable methods of performance for transformative encounters* and is a part of the PhD project of Steinunn at Theatre Academy of Theatre in Malmö (Lund University)

It would be great if you could answer a few question about your experience of the work. The answers will be used anonymosly as a part of the research.

What emotion did the work evoke in you (make an x with in front of the appropriate emotion)

Joy

Sorrow

Fear

Contentment/acceptance

Wellbeing

Curiosity

Anger

Irritation

Trust

Insecurity

Vulnerability

Other, what:

Non especially

Did any part of the work move you more than other? If yes, what part?

Do you consider yourself as a participant in the piece?

Yes

No

Not sure

Do find that the pieces is about you?

Yes

No

Not sure

Do you think this work can be defined as staging/theatre?

Yes

Not sure

No

If No, what is missing?

How often do you attend site specific performances?

Often

Sometimes

It happens

Very rarely

Never, this is the first time

THANK YOU FOR YOUR PARTICIPATION