

ESSAYING ART: PRACTICE TUTORIAL ARTISTIC RESEARCH

RESEARCH CATALOGUE WORKSPACE MANUAL:

Pillowbook on the Research Catalogue

As mentioned in the course manual, a modern-day Zuihitsu could incorporate sound, video, images, and links. Your 'modern day' will be the Pillowbook. If we want to create a Zuihitsu, that doesn't only allow to incorporate different media but also allows for flexibility of media use and placement, we need an online platform that allows non-linear placement and connective potential. One of the spaces that can facilitate this is the workspace of the Research Catalogue from the Society of Artistic Research. It creates freedom of alignment in space and the freedom of incorporating media apart from text, an online workspace that does allow for free arrangement from scratch. Your Pillowbook will be on the Research Catalogue, and international database for Artistic Research. On this platform you can make a profile, make public and private workspaces and allow for co-editors, collaborations and supervisors to comment and view. You can either keep the workspace open for changes, use it as archive, self-publish on the Research Catalogue or hand in your exposition for JAR peer-review.

The [Research Catalogue](#) (RC) provides online Workspaces, these workspaces are website spaces that you can fully upload content on and fully adept. The research catalogue Workspaces are also used to hand in 'expositions' to be peer-reviewed by the [Journal of Artistic Research \(JAR\)](#) editorial team for publication. Both RC and JAR are connected to the Society of Artistic Research (SAR).

Before you can use a Workspace, you have to register at using the link for [registration](#).

RESEARCH CATALOGUE
AN INTERNATIONAL DATABASE FOR ARTISTIC RESEARCH [FIND OUT MORE](#)

[MY PROFILE](#) [MESSAGES](#) [FEEDS](#) [SETTINGS](#) [LOGOUT](#)

ABOUT THE RESEARCH CATALOGUE

The Research Catalogue (RC) is a searchable database for archiving artistic research. RC content is not peer reviewed, nor is it highly controlled for quality, being checked only for appropriateness. As a result, the RC is highly inclusive.

The open source status of the RC is essential to its nature and serves its function as a connective and transitional layer between academic discourse and artistic practice, thereby constituting a discursive field for artistic research.

The RC creates a link between

- (1) elaborated documentation of the work; and
- (2) expositions and comments that engage with the contribution of the work as research.

Given that the RC is a site for artistic research, to add a work is to make a claim that the work can be seen as research; through expositions, comments and articles the initial claim is transformed into an argument. It is believed that the reflective space provided by the RC can become an essential part of the research process by providing a suitable structure in which to develop the relationship between documentation and exposition, whilst also retaining congruence with art itself.

Clearly, the RC is the backbone of [JAR](#); potential JAR expositions emerge from the range of the artistic research activities taking place in it for peer-review and development within the RC space itself. Authors may nominate or JAR editors may select expositions for development as JAR contributions.

If you believe that RC software might also support your research database needs then explore the possibility of using the RC as your repository, by [contacting us](#).

The Research Catalogue is provided by the [Society for Artistic Research \(SAR\)](#).


You'll have to register for a full account before [Meeting #2](#), you will get a confirmation within two of three days:

✓ CREATE BASIC ACCOUNT

✓ UPGRADE TO FULL ACCOUNT

MY PROFILE MESSAGES FEEDS SETTINGS **LOGOUT**

MY PROFILE [EDIT PROFILE](#)



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change picture
 upload cv (pdf)
 add CV details

Current: **MA Education in Arts** at Piet Zwart Institute, Rotterdam
 NL (2016-2018)

[view public profile](#) [expand](#)

RESEARCH [CREATE EXPOSITION](#)

[ADD GROUPING](#) [ADD WORK](#) [ADD PROJECT](#) [more information](#)

Making a Workspace

Go to 'your profile' and click on 'create exposition'

Privacy and sharing

Your Workspace can be set to three different settings; public, public for RC users, and private. You can change the settings for your workspace in the profile section, at the workspace options: click on 'share' and choose your

[OPEN EXPOSITION](#)

ESSAYING ART - PRACTICE TUTORIAL (last edited: 2018)
 author(s): Emily Huurdeman
 This exposition is in progress.
 Practice tutorial for students Artistic Research University of Amsterdam

Polifonia

- change layout
- edit workspace
- edit details
- share**
- self-publish
- submit for publication
- add to shortcut
- connect to portal
- manage versions
- export
- delete

SHARE EXPOSITION
 GROUP PROJECT: PZI CDADE BOOK [301817]

☒ **PRIVATE (DEFAULT): ACCESS RESTRICTED TO RESEARCH TEAM MEMBERS.**

☐ ONLY RC USERS: ONLY REGISTERED USERS CAN SEE THIS RESEARCH.

☐ PUBLIC: ANYONE ON THE INTERNET CAN SEE THIS RESEARCH.

[✓ SUBMIT](#) [✗ CANCEL](#)

setting.

If you prefer to have your Workspace to be 'private' then you can also add me (<https://www.researchcatalogue.net/profile/?person=99343>) ad me to your space as a contributor or supervisor: in the profile section, at the workspace options: click on 'edit details' and choose the tab collaboration.

[OPEN EXPOSITION](#)

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EDIT RESEARCH
 ESSAYING ART - PRACTICE TUTORIAL [396049]

meta table of content **collaboration** relations

AUTHOR [Emily Huurdeman](#)
 if you change author you will be added as co-author

CO-AUTHOR

CONTRIBUTOR

SUPERVISOR

[✓ SUBMIT](#) [✗ CANCEL](#)

** Note of caution: do not submit for publication, because you'll lose access to the workspace, if you want, you can choose to self-publish at the end of the tutorial.*

You can create multiple Workspaces with different privacy settings

private profile

The screenshot shows a private profile on the Research Catalogue. The header includes the site name and navigation tabs: MY PROFILE, MESSAGES, FEEDS, SETTINGS, and LOGOUT. The profile section displays the user's name, email, affiliation (Piet Zwart Institute Rotterdam), and a bio. It also lists current projects like 'MA Education in Arts' and 'PER-FORM'. A sidebar on the right shows unread messages and help links. The main content area features a research entry titled 'PER-FORM - THE PERFORMATIVE ESSAY AND THE ESSAYISTIC PERFORMANCE' with a detailed description and a list of portals.

public profile

The screenshot shows a public profile on the Research Catalogue. The layout is similar to the private profile but with some differences in the sidebar and main content. The profile section is more concise, focusing on the user's name, email, and affiliation. The main content area features a research entry titled 'PER-FORM - THE PERFORMATIVE ESSAY AND THE ESSAYISTIC PERFORMANCE' with a detailed description and a list of portals. The sidebar on the right shows unread messages and help links.

If you're looking for inspiration, then browse through the Research Catalogue database for projects, or browse through the peer-reviewed expositions on the JAR for inspiration, you could also search for visual essays online.

The idea is to create a mixed-media essay(s) you can include your research process and artistic process. Try to think what how the form relates to the content; experiment with order, space and structure. You can incorporate different media of expression (archival material, notes, pictures, drawings, voice recordings, film etcetera) and different modes of writing (artistic, personal, theoretical, fictional, political etcetera.) You will update this workspace and update this space over the course of the 8 months. The goal is track an artistic thought-process by incorporating different modes of expression, to experiment with the display of artistic research and to find a form that suits your research. Because the goal is to stimulate a process, there will be no end-assignment. The idea is reflect on how the artistic and academic relate in their artistic research practice.

I will explain more about how the system of the Workspace works in Meeting #2.