## ESSAYING ART: PRACTICE TUTORIAL ARTISTIC RESEARCH

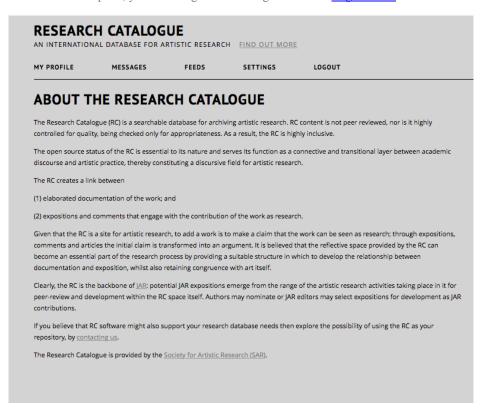
## RESEARCH CATALOGUE WORKSPACE MANUAL:

## Pillowbook on the Research Catalogue

As mentioned in the course manual, a modern-day Zuihitsu could incorporate sound, video, images, and links. Your 'modern day' will be the Pillowbook. f we want to create a Zuihitsu, that doesn't only allow to incorporate different media but also allows for flexibly of media use and placement, we need an online platform that allows non-linear placement and connective potential. One of the spaces that can facilitates this is the workspace of the Research Catalogue from the Society of Artistic Research. It creates freedom of alignment in space and the freedom of incorporating media apart from text, an online workspaces that does allow for free arrangement from scratch, your Pillowbook will be on the Research Catalogue, and international database for Artistic Research. On this platform you can make a profile, make public and private workspaces and allow for co-editors, collaborations and supervisors to comment and view.. You can either keep the workspace open for changes, use it as archive, self-publish on the Research Catalogue or hand in you exposition for JAR peer-review.

The <u>Research Catalogue</u> (RC) provides online Workspaces, these workspaces are websites spaces that you can fully upload content on and fully adept. The research catalogue Workspaces are also used to hand in 'expositions' to be peer-reviewed by the <u>Journal of Artistic Research (JAR)</u> editorial team for publication. Both RC and JAR are connected to the Society of Artistic Research (SAR).

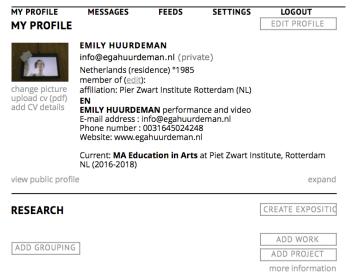
Before you can use a Workspace, you have register at using the link for registration.



You'll have to register for a full account before <u>Meeting #2</u>, you will get a confirmation within two of three days:



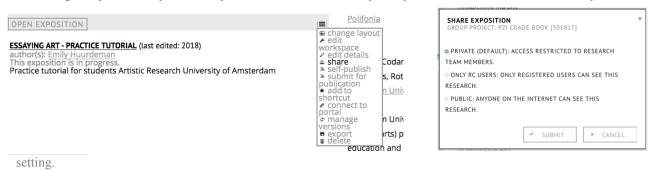




Making a Workspace Go to 'your profile' and click on 'create exposition'

## Privacy and sharing

Your Workspace can be set to three different settings; public, public for RC users, and private. You can change the settings for your workspace in the profile section, at the workspace options: click on 'share' and choose your



If you prefer to have your Workspace to be 'private' then you can also add me (<a href="https://www.researchcatalogue.net/profile/?person=99343">https://www.researchcatalogue.net/profile/?person=99343</a>) ad me to your space as a contributor or supervisor: in the profile section, at the workspace options: click on 'edit details' and choose the tab collaboration.



\* Note of caution: do not submit for publication, because you'll loose access to the workspace, if you want, you can choose to self-publish at the end of the tutorial.

You can create multiple Workspaces with different privacy settings

private profile



public profile



If you're looking for inspiration, then browse through the Research Catalogue database for projects, or browse through the peer-reviewed expositions on the JAR for inspiration, you could also search for visual essays online.

The idea is to create a mixed-media essay(s) you can include your research process and artistic process, Try to think what how the form relates to the content; experiment with order, space and structure. You can incorporate different media of expression (archival material, notes, pictures, drawings, voice recordings, film etcetera) and different modes of writing (artistic, personal, theoretical, fictional, political etcetera.) You will update this workspace and update this space over the course of the 8 months. The goal is track an artistic thought-process by incorporating different modes of expression, to experiment with the display of artistic research and to find a form that suits you research. Because the goal is to stimulate a process, there will be no end-assignment. The idea is reflect on how the artistic and academic relate in their artistic research practice.

I will explain more about how the system of the Workspace woks in Meeting #2.