

Welcome to my recital! This is a program of two parts, the first being part of my research which is about interdisciplinary performing arts in jazz performance. Here I will explore how to use elements of theatre, movement, and music in creating a jazz performance.

SMOKE GET'S IN YOU'RE EYES: A SCAT ACT!

Scene 1 "Skylark"

Scene 2 "That's All"

Scene 3 "S' Wonderful"

Scene 4 "My Husband Makes Movies"

Scene 5 "You Don't Know What Love Is"

Scene 6 "What's New"

EASY TO LOVE/BODY AND SOUL

Arr. Priscilla Nokoe

FALLING

By Priscilla Nokoe

MY MAN'S GONE NOW

Arr. Priscilla Nokoe

Please fill out this short questionnaire so that I can get some audience feedback on my research. The questions only apply to the 'Scat Act' part of my recital. You can then hand it to me personally or put it in my pigeonhole in school.

1. Please circle, underline, or tick the elements that you recognized being used in the performance:
Music
Theatre
Movement
2. Did you find it to be a Jazz performance?
Yes A little bit No
3. Did you recognize any emotion through the improvisation?
Yes A little bit No
4. Which element(s), in your opinion, would you have liked to see more of?
Music Movement Theatre
5. Comments:

Thank you for filling this out and for coming to my recital. I hope you enjoyed yourself!