Colin Roth and Knut Olaf Sunde

Translation:

While much of the composer's previous music was characterized by complex hyperactivity, in recent years he has moved in a nearly diametrically opposite direction, to a music which is dominated by massive and static sound masses. The composer's pleasure in organizing and manipulating his material is still present, but where this was expressed before through a construction of complex surfaces, it is now a more systematic and laborious boiling down of his material to its absolute zero point, so that in the end only the structural frames are left remaining. This is a natural development for the composer: in order to draw attention to the context it is important that the musical material itself does not attract too much attention. The result is some kind of anti-music, devoid of rhetoric, narrative drive and emotional effects.

This strikes me as a key to much of Sunde's recent music: a music that, as far as possible, confines itself to the space for the listener. It is a music that may not only encourage, but might actually force a listener to let their mind go.

There is only a little musical action, and what there is is radically cut down, so that no matter how belligerent you try to listen to the resounding sounds, the mind will inevitably begin to wander at one point or another.

But maybe it's just there when a piece by Knut Olaf Sunde really starts.
LP 1
Side A
Comfort Music
part one
Side B
Comfort Music
part two

LP 2
Side C
Comfort Music
part three
Side D
Comfort Music
part four
| **Performed by** | **Ole Martin Huser-Olsen**
| | | **guitar**
| | | **Vilde Sandve Alnæs**
| | | **violin**
| | | **Ivan Valentin Hollup Roald**
| | | **cello**
| | | **Christian Meaas Svendsen**
| | | **contrabass**
| **Aksiom Ensemble** | **Recording** | **Cato Langnes**
| **Kai Grinde Myrann** | | **Thom Johansen**
| **conductor** | **Editing and mixing** | **Cato Langnes**
| **Fredrik Brandstorp Olsen** | | **Knut Olaf Sunde**
| **saxophones** | | **Design**
| **Henrik Munkeby Nørstebø** | **Mastering** | **NODE Berlin Oslo**
| **trombone** | | **Photography**
| **Anders Kregnes Hansen** | **Recorded live at** | **Henrik Beck**
| **vibraphone** | **premiere** | **Project produced by**
| **Petter Haukaas** | | **Notam**
| **vibraphone** | **Vulkan Arena** | **Ultima**
| **Jonas Cambien** | | **in cooperation with**
| **piano** | **Oslo** | **Telenor Kulturarv**
| | | **Telemuseet**
| | | **Written**
| | | **2015**
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**Recorded live at**
**Vulkan Arena**
**Oslo**
**14.9.2015**

**Produced by**
**Knut Olaf Sunde**

**Mastering**
**Cato Langnes**

**Editing and mixing**
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